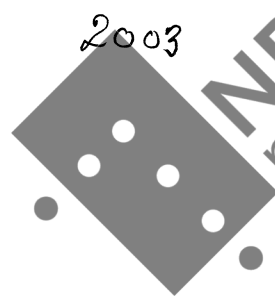


ONE  
DAMN' THING  
AFTER ANOTHER.


*For Solo Alto Saxophone*


*Written For Rolf Erik Nystrom*





**NB**  
noter


*This music is copyright protected*


 Tongue-slap.

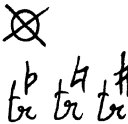
 Air sound.


 Air sound produced by removing mouth piece slightly from mouth and blowing onto reed.


 Reinsert mouth piece.


 Flutter tongue.

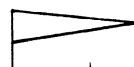
 Key trill / rattle.


 Trill with above note flattened, natural or sharpened.


 Growl.

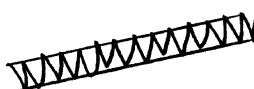
 Introduce harmonics into sound; intermediate stage between ordinary sound and multi-phonic.

 Multi-phonic.


 Air sound as a sigh. With rapid running key sounds.

 Double tonguing as fast as possible.

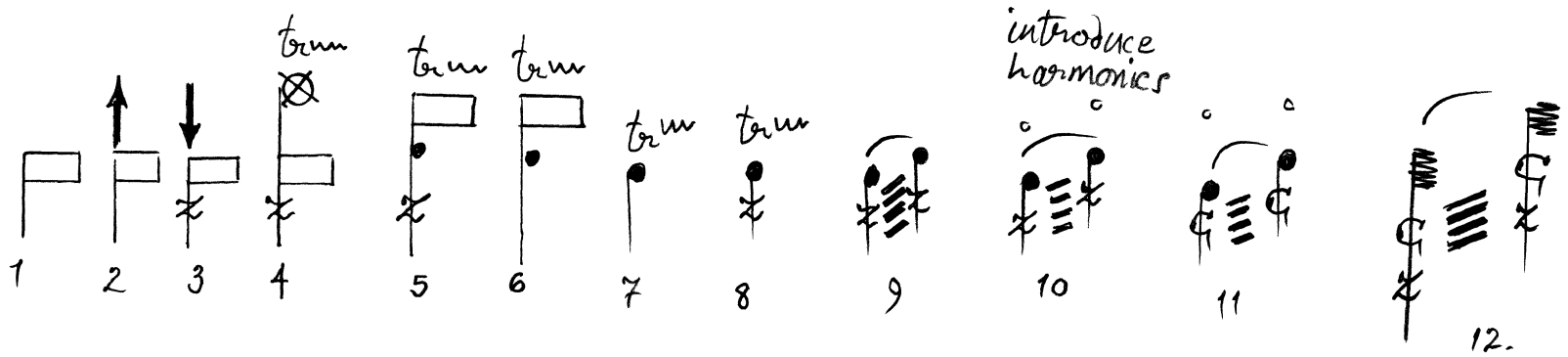
 Short sharp inhale of breath cut off with tongue.

 Intense, glittering, fluid, rapid, tightly woven thread of sound; something like:



 Unison sound with alternately open and closed fingerings.

Senza misura: Durations and rhythms either entirely at the discretion of the performer, or roughly as indicated, if indicated at all.



Some of the preceding techniques ordered in an ascending scale of intensity.

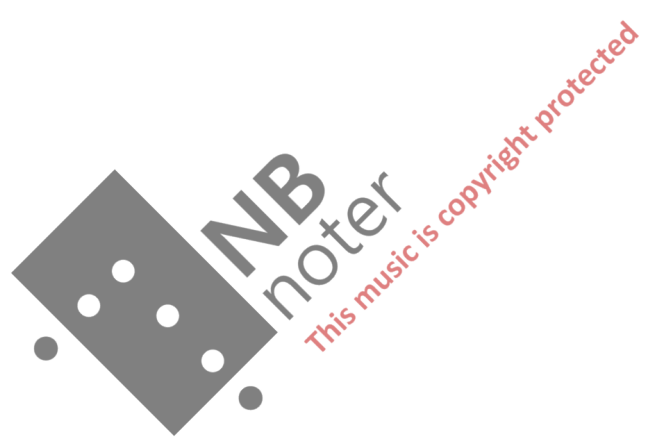
ONE DAMN' THING AFTER ANOTHER.

It seems to me that I have at last reached a stage in my musical development where I have managed to create a room for myself in which I can move about quite freely. I have fashioned for my self tools and materials which I can harness to my creative thoughts and feelings for Music, and produce works which I hear correspond rather faithfully with my inner imagination. The tools and materials from which are produced my compositions are un-teachable attributes. One creates one's own design by learning from the models of others; by imitating and absorbing the work of one's rôle models, idols, heros, call them what you will.

One creates what one is through the examples of what others were. In the end it is the Creative Spirit of the creators, I am here, of course, including the performers, which guarentees the coherence and consistency of a piece of music.

Occasionally the sequence of events experienced in one's personal life can aptly be described by the title of this piece...





# ONE DAMN' THING AFTER ANOTHER.

*in Eb*

$\text{♩} = 60$

4

8

10

14

18

22

*pp*, *ppp*, *mf*, *pp*, *trunn*, *sfz*, *ff*, *atempo*,  $\text{♩} = 60$ , *trunn*, *Crescendo*, *ff*, *SHORT*, *mf*, *p*, *f*, *b*, *mf*, *b*, *f*, *b*, *mf*, *b*, *f*, *b*, *mf*, *pp*, *mf*, *sf*, *p*, *mf*, *pp*

26 *pp* *mp* *f*

30 *pp* *mf* *p* *poco* *mf ma non troppo*

34 *fff* *f* *ff*

37 *p* *f* *mp* *pp*

40 *f* *p*

43 *f* *p* *pp*

47 *f* *pp*

52 *p* *pp*



56 *f* 3 2 3 4

60 6:5 3

63 9 9 9 9 *p f sfz*

66 9 3 3 6 6 *f sfz p f*

69 *ff* (v) *senza misura*

*f p*

*tr*

*ff* *tk* *LONG* *sfz* *h*

attacca

\* ord a tempo

♩ = 60

Handwritten musical score for a single melodic line in treble clef. The score consists of nine staves of music, numbered 72, 75, 77, 79, 84, 90, 93, and 95. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'attacca', 'ord a tempo', and a tempo marking of quarter note = 60. Specific techniques like 'gliss' and 'trunn' are noted. A large watermark 'NB Noter' is visible across the middle of the page.

\* ie. from key rattle air sound to ordinary pitches played in manner indicated.



Handwritten musical score in treble clef, 4/4 time signature. The score consists of ten staves of music, with measure numbers 98, 106, 103, 106, 112, 114, 118, and 122 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, *pp*, *ff*, *mp*, and *sfz* are used throughout. Performance instructions include *tr* (trills), *senza dim.* (without decrescendo), and *tk* (tutti). A large watermark for "NB noter" is visible across the middle of the page, with the text "all music is copyright protected" written in red below it. The score includes various musical notations such as slurs, ties, and articulation marks.

126 *f* *pp* *subito ff*

132 *subito ff* *pp* *ppp* *ff*

134 *a tempo* *f* *ff* *f*

140 *p* *mf* *sfz* *p* *ff*

144 *p* *ff* *mf* *mf* *mf*

148 *pp* *f* *p* *secco*

150 *f* *ff* *ff*

154 *pp*

158 *ff* *sfz* *sfz* *sfz* *sfz* *p*

162 *pp* *f* *p* *f*

166 *pp* *f* *pp* *6:5* *p* *mf* *p*

169 *p* *f* *f* *ck*

173 *pp* *f*

179 *pp* *ppp*

184 *sf* *pp*

187 *ff* *pp* *p* *pp* *f* *p*

190

194

200

204

207