

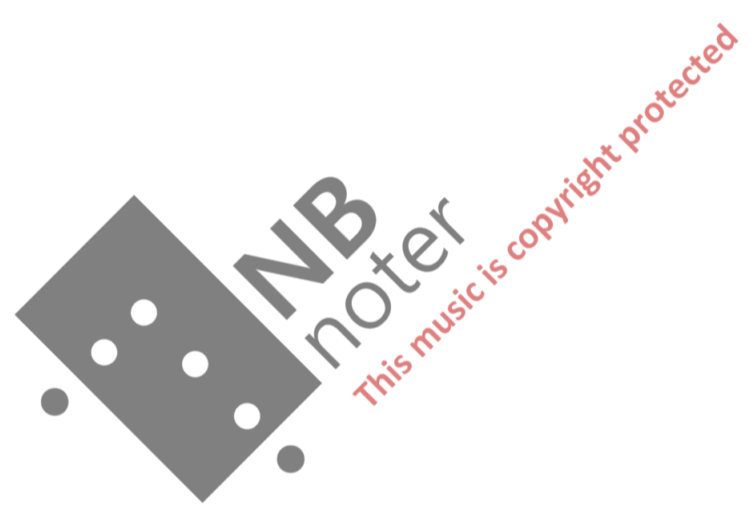
# ***FIELDS OF VISION***

## **Six quartets**

'Cello, alto saxophone,  
percussion and piano

Mark Adderley

2025-26



♩ = 50

sax

cello

VIBRA-  
PHONE

pno

*f* *p* *sfz*

4.

sax

cello

VIBRA-  
PHONE

pno

*f* *p* *mf* *f* *b* *sfz*

(p)

sax

cello

VIBRA-  
PHONE

pno

*f* *p* *f* *b* *f* *b*

sax

cello

VIBRA-  
PHONE

pno

*p* *f* *sfz* *p* *3f* *p*

*f* *pp*

*<f* *p* *f* *p*

*f* *sfz* *p* *mf* *p*

4/4

sax

cello

VIBRA-  
PHONE

pno

*f* *ff* *mf* *p*

*mf* *p* *ff* *mf* *p* *f* *fp* *sfz*

*f* *sfz* *mf* *p*

*5* *mf* *p*

4/4

sax

cello

VIBRA-  
PHONE

pno

*p* *fp* *pp* *gliss* *mf* *p*

*fp* *sfz* *pp* *gliss* *ppb*

*p* *pp* *p* *ppb*

*3* *4* *mf* *p* *ppb*

*3* *4* *pp* *mf* *p* *ppb*

4/4

sax

cello

VIBRA-PHONE

pno

*f* *p* *sfz*

sax

cello

VIBRA-PHONE

pno

*sfz* *p* *sfz* *ff*

sax

cello

VIBRA-PHONE

pno

*mf* *ff* *ff*

3/4

3/4

sax

cello

VIBRA-  
PHONE

pno

3

4

3

p

f

sfz

f

p

p

pp

f

sax

cello

VIBRA-  
PHONE

pno

sf

p

pp

mf

pp

sax

cello

VIBRA-  
PHONE

pno

f

sfz

f

f

sax

cello

VIBRA-PHONE

pno

5  
4

5  
4

pp p = pp ppp

sax

cello

VIBRA-PHONE

pno

5  
4

5  
4

f p pp p f p

p

p

pp

sax

cello

VIBRA-PHONE

pno

f p pp f p

f p

f p

f p

sax

cello

VIBRA-PHONE

pno

sax

cello

VIBRA-PHONE

pno

sax

cello

VIBRA-PHONE

pno

sax

cello

VIBRA-  
PHONE

pno

sax

cello

VIBRA-  
PHONE

pno

*gliss*

*pp*

*pp*

*pp*

*pp*

*ppp*

MOLTO RALL

sax

cello

VIBRA-  
PHONE

pno

Handwritten musical score for measures 1-4. The score includes staves for saxophone, cello, marimba, and piano. The tempo is marked  $\text{♩} = 50$ . The saxophone part features dynamic markings  $f$ ,  $\text{sfz}$ ,  $\text{ff}$ ,  $p$ ,  $f$ , and  $b$ . The cello part has  $f$ ,  $p$ ,  $f$ ,  $b$ , and  $\text{sfz}$ . The marimba part includes  $\text{pp}$ ,  $f$ ,  $b$ ,  $\text{mf}$ ,  $p$ , and  $\text{pp}$ . The piano part has  $\text{ff}$  and  $p$ . The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score for measures 5-8. The saxophone part includes  $p$ ,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $p$ , and  $\text{pp}$ . The cello part has  $f$ ,  $p$ ,  $\text{mf}$ ,  $f$ , and  $p$ . The marimba part includes  $\text{pp}$ ,  $b$ , and  $\text{pp}$ . The piano part has  $p$  and  $f$ . A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 9-12. The saxophone part includes  $f$ ,  $\text{ff}$ ,  $p$ ,  $f$ ,  $b$ , and  $\text{pp}$ . The cello part has  $p$ ,  $f$ ,  $\text{ff}$ ,  $p$ ,  $f$ , and  $\text{sfz}$ . The marimba part includes  $\text{sfz}$ ,  $\text{ff}$ ,  $p$ ,  $f$ ,  $b$ , and  $\text{pp}$ . The piano part has  $p$  and  $f \rightarrow p$ .

13

sax

cello

MARIMBA

pno

Handwritten musical score for measures 13-16. The score is for saxophone, cello, marimba, and piano. The saxophone part starts with a *pp* dynamic and includes a *tu* marking. The cello part starts with *pp* and includes *mf* and *f* dynamics. The marimba part starts with *pp* and includes *f* and *pp* dynamics. The piano part starts with *ff* and includes *p* dynamics. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

17

sax

cello

MARIMBA

pno

Handwritten musical score for measures 17-20. The saxophone part starts with *f* and includes *p*, *tu*, *sfz*, and *pp* dynamics. The cello part starts with *f* and includes *p*, *mf*, *f*, and *pp* dynamics. The marimba part starts with *p* and includes *f* and *pp* dynamics. The piano part starts with *p* and includes *f* and *p* dynamics. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

21

sax

cello

MARIMBA

pno

Handwritten musical score for measures 21-24. The saxophone part starts with *pp* and includes *mf*, *f*, *tu*, and *p* dynamics. The cello part starts with *p* and includes *mf*, *p*, *f*, and *p* dynamics. The marimba part starts with *mf* and includes *p*, *f*, *pp*, and *ff* dynamics. The piano part starts with *p* and includes *sfz*, *f*, *p*, and *ff* dynamics. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

sax

cello

MARIMBA

pno

*p*

sax

cello

MARIMBA

pno

*ff*

*(ff)* *p* *f* *ff*

sax

cello

MARIMBA

pno

*pp* *f* *pp*

*pp* *f* *pp* *ppp*

*pp* *ppp*



sax

cello

VIB

pno

sax

cello

VIB

pno

sax

cello

VIB

pno

TO MARIMBA

sax

cello

MARIMBA

pno

5 tr

6

3

3 sfz

3 sfz

sax

cello

MARIMBA

pno

6 tr

6

3

3

3 sfz

TO VIBRAPHONE

sax

cello

VIB

pno

p

12

12

p

12

sax

cello

Vib

pno

sax

cello

Vib

pno

sax

cello

pno

♩ = 50

sax

cello

VIBRA-PHONE

pno

sax

cello

VIB

pno

sax

cello

Vib

pno



sax

cello

VIB

pno

sax

cello

VIB

pno

sax

cello

VIB

pno

sax

cello

VIB

pno

sax

cello

VIB

pno

sax

cello

VIB

pno

$\text{♩} = 50$   
 $\text{♩} = 50$  SLAP TONGUE

sax

cello

CELLO-  
PHONE

pno

NOTE PIZZ NO PITCH

MOTO SECCO

sax

cello

CELLO-  
PHONE

pno

8va

sax

cello

CELLO-  
PHONE

pno

8va



sax

cello

CELLO-  
PHONE

pno

Handwritten musical score for the first system. The saxophone part features a melodic line with dynamics *mf*, *f*, and *sfz*, and a "CRUSH" effect. The cello part has dynamics *p*, *f*, and *pp*. The piano part includes dynamics *f* and *p*. The system concludes with a 3/4 time signature.

sax

cello

CELLO-  
PHONE

pno

Handwritten musical score for the second system. The saxophone part includes a "pizz" (pizzicato) instruction and dynamics *mf*, *f*, and *pp*. The piano part features complex chordal textures with dynamics *mf*, *p*, and *pp*. The system concludes with a 9/8 time signature.

sax

cello

CELLO-  
PHONE

pno

Handwritten musical score for the third system. The saxophone part has dynamics *ff* and *mf*. The cello part includes dynamics *ff*, *mf*, and *p*. The piano part features dynamics *f*, *mf*, and *ff*, with a "3" marking below the staff. The system concludes with a 3/4 time signature.

sax

cello

XYLO-PHONE

pno

3 4

ff mf p ff

ff sfz p

sfz (v.)

ff

ped

sax

cello

XYLO-PHONE

pno

5 4

mf p

Arco 3 3 4

pp

gva

subitoff

ped

sax

cello

XYLO-PHONE

pno

3 4

Arco 3 3 4 3 4 3 7 4

gva

p



♩ = 50

sax

cello

CHIMES

pno

4.

sax

cello

CHIMES

pno

ped

7

sax

cello

CHIMES

pno

10

sax

cello

CHIMES

pno

13

sax

cello

CHIMES

pno

16

sax

cello

CHIMES

pno

sax

cello

CHIMES

pno

This system contains the first four staves of the musical score. The saxophone staff (top) has a treble clef and contains a melodic line with a long slur. The cello staff (second) has a treble clef and contains a melodic line with a long slur. The chimes staff (third) has a treble clef and contains a melodic line with a long slur. The piano staff (bottom) is a grand staff with treble and bass clefs, containing complex chordal accompaniment with many accidentals.

sax

cello

CHIMES

pno

This system contains the next four staves of the musical score. The saxophone staff (top) has a treble clef and contains a melodic line with a long slur. The cello staff (second) has a treble clef and contains a melodic line with a long slur. The chimes staff (third) has a treble clef and contains a melodic line with a long slur. The piano staff (bottom) is a grand staff with treble and bass clefs, containing complex chordal accompaniment with many accidentals.

sax

cello

CHIMES

pno

This system contains the final four staves of the musical score. The saxophone staff (top) has a treble clef and contains a melodic line with a long slur. The cello staff (second) has a treble clef and contains a melodic line with a long slur. The chimes staff (third) has a treble clef and contains a melodic line with a long slur. The piano staff (bottom) is a grand staff with treble and bass clefs, containing complex chordal accompaniment with many accidentals.

sax

cello

CHIMES

pno

The first system of the musical score consists of four staves. The saxophone staff (top) features a melodic line with a long, sweeping slur. The cello staff (second) provides a harmonic accompaniment with a similar slur. The chimes staff (third) plays a rhythmic pattern of chords. The piano staff (bottom) is divided into two staves, showing a complex accompaniment with many notes and slurs.

sax

cello

CHIMES

pno

The second system continues the musical composition. The saxophone and cello parts maintain their melodic and harmonic roles. The chimes part continues with its rhythmic accompaniment. The piano part is highly detailed, with many notes and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading "MP3.com" and "this music is copyright protected".

sax

cello

CHIMES

pno

The third system concludes the musical score. The saxophone and cello parts end with long, sweeping notes. The chimes part continues with its rhythmic accompaniment. The piano part is highly detailed, with many notes and slurs.

♩ = 50

sax

cello

VIBRA-PHONE

pno

5

sax

cello

VIB

pno

9

sax

cello

VIB

pno

13

sax

cello

VIB

pno

17

sax

cello

VIB

pno

To MARIMBA

bizz

f

21

sax

cello

MARIMBA

pno

25

sax

cello

MARIMBA

pno

29

sax

cello

MARIMBA

pno

33

sax

cello

MARIMBA

pno

sax

cello

MARIMBA

pno

sax

cello

MARIMBA

pno

ARCO

ff

8va

8va

8va

ff

ped

sax

cello

MARIMBA

pno

sax

cello

pno

*cresc*

*cresc*

Mark Adderley 04.05.2026

sax

cello

pno

NB  
noter  
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sax

cello

pno