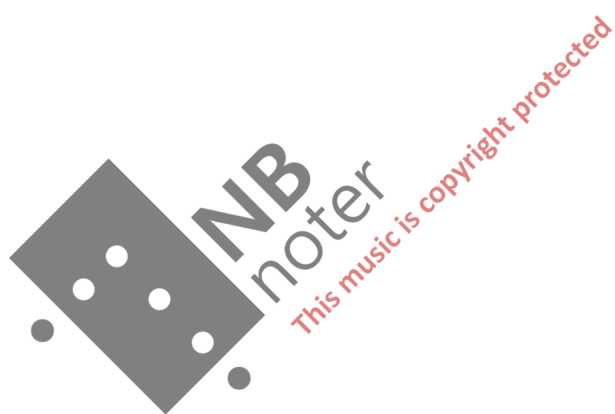


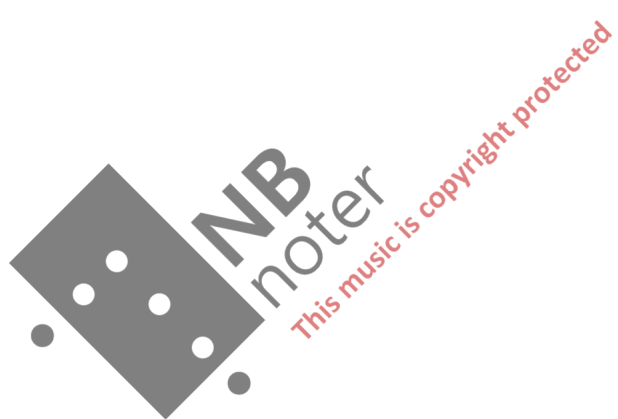
... and then, the music listens to you.

Alto Saxophone  
Viola  
Vibraphone

MARK ADDERLEY

2022









al.sax

10 *f* 3

vla

10 *f* 4

vib

10 *f* 3  
4

11 *ppb* 3  
4

11 *ppb* *ord* 3  
4 *crece*

11 *ppb* *bed* *ff* *lv* 6 *crece*

12 *ff* *pp* 4  
4 *p* 3

12 *ff* *pp* 4  
4 *p* 3 *secco* 6  
9

12 *secco* *pp* *ff* *bed*

al.sax

vla

vib

tr

al.sax

vla

vib

ped

18

18

18

19

19

19

20

20

20

ff subito

This page contains a musical score for three instruments: alto saxophone (al.sax), viola (vla), and vibraphone (vib). The score is organized into systems. The first system covers measures 18-19, and the second system covers measures 19-20. The third system covers measures 20-21. The saxophone part includes dynamics such as *pp*, *p*, *f*, and *ff*, with a *ff subito* instruction at the end. The viola and vibraphone parts also feature various dynamics and performance markings. A watermark 'NB Proter' and the text 'This music is copyright protected' are overlaid on the score.

al.sax

vla

vib

Handwritten musical score for measures 22-24. The alto saxophone part (al.sax) starts at measure 22 with a dynamic marking of *p* and includes a triplet of eighth notes. The viola part (vla) also starts at measure 22 with a dynamic marking of *p* and includes a triplet of eighth notes. The vibraphone part (vib) starts at measure 22 with a dynamic marking of *p* and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

24

Handwritten musical score for measures 24-25. The alto saxophone part (al.sax) starts at measure 24 with a dynamic marking of *pp* and includes a triplet of eighth notes. The viola part (vla) starts at measure 24 with a dynamic marking of *pp* and includes a triplet of eighth notes. The vibraphone part (vib) starts at measure 24 with a dynamic marking of *pp* and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

25

Handwritten musical score for measures 25-26. The alto saxophone part (al.sax) starts at measure 25 with a dynamic marking of *f* and includes a triplet of eighth notes. The viola part (vla) starts at measure 25 with a dynamic marking of *f* and includes a triplet of eighth notes. The vibraphone part (vib) starts at measure 25 with a dynamic marking of *f* and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.



al.sax  
vla  
vib

27  
3  
4  
3  
4  
27  
mf  
pp  
f  
sim  
pp  
f  
pp  
mf  
pp  
f  
sim  
pp  
f  
pp

29  
29  
29

ff  
pp  
f  
pp  
f  
p  
ff  
pp  
f  
pp  
f  
p

2  
4  
2  
4

31  
31  
31

(p)  
3  
4  
(p)  
3  
4  
f  
pp  
pp

al.sax

vla

vib

33

f p f p

33

f p f p

33

p f

35

f p f p

35

35

KS

36

f ff p 2 pp f

36

ff pp f Batt. col leg.

36

ff pp f Mute

2  
4



47 *al.sax* *Atempo*

47 *vla* *Atempo*

47 *vib* *Atempo*

*pp* *pp* *pp*

3 4 3 4

*ped* *ped* *ped*

49 49 49

*ped* *ped* *ped* *ped*

51 51 51

*mf* *mf* *f*

3 4 3 4 3 4

*ped* *ped* *ped* *ped*

52 al.sax

52 vla

52 vib

55

55

55

57

57

57

The image shows a handwritten musical score for three instruments: alto saxophone (al.sax), viola (vla), and vibraphone (vib). The score is organized into systems, with measures 52, 55, and 57 clearly marked. The al.sax part features melodic lines with slurs and dynamic markings such as *sfz* and *f*. The vla part provides harmonic support with chords and melodic fragments. The vib part includes chords and melodic lines, with performance instructions like 'ped' (pedal) and '4' (quarter notes). The score is written in a clear, legible hand, and includes various musical notations such as notes, rests, slurs, and dynamic markings.

59  
al.sax  
59  
vla  
59  
vib

Musical score for measures 59-60. The score is written for three staves: al.sax (alto saxophone), vla (viola), and vib (vibraphone). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also some handwritten annotations like *p* and *sfz* above notes.

61  
61  
61

Musical score for measures 61-62. The score continues for the three staves: al.sax, vla, and vib. The notation is dense with many beamed notes and rests. Dynamic markings include *p* (piano) and *f* (forte). There are some handwritten annotations like *p* and *f* above notes. A large watermark is visible across the page.

63  
63  
63

Musical score for measures 63-64. The score continues for the three staves: al.sax, vla, and vib. The notation is dense with many beamed notes and rests. Dynamic markings include *sfz* (sforzando), *fp* (forzando piano), *ff* (fortissimo), and *p* (piano). There are some handwritten annotations like *sfz*, *fp*, and *ff* above notes. A large watermark is visible across the page.



al.sax

vla

vib

72

mf

f

pp

f

ff

6

73

SENZA MISURA  
NOT COORDINATED

BREATH

KEY RATTLE

TONQUE SLAP

TRILL

multiphonics

sfz

f

ff

sffz

ffz

73

73

Arco

l

l

l

74

Atempo  $\downarrow = 50$

DOUBLE TONGUE  
PRESTISSIMO  
tktktktktk

KEY SLAP

ond senza vib

col leg batt

sfz

ff

ff(4)

f

ppb

3

4

col leg

4

4

PRESS FINGER ON TONE BAR

HOLD MALLETS IN ONE HAND

GRADUALLY LIFT FINGER

3

4

mute

lped



76  
al.sax

76  
vla

76  
vib

78  
subito p

78

78

79  
cresc

79  
cresc

79

79

80  
al.sax  
80  
vln  
80  
vib

82  
Calm  
ff dim  
mf  
ppp  
p  
4 p  
4 Calm  
4 p  
4 Calm  
p

84  
84  
84

87

al.sax

vla

vib

4 4 3 4

87

Agitated

f

89

5 4 5 4 4 4

89

Calm

dim

90

4 4 3 4

90

ppp

3/4

92

al.sax

92

vla

92

vib

4/4

subito *f*

subito *p*

94

senza misura shy fragile hesitant delicate timid coaxing

stuttering

*pp*

94

senza misura shy fragile hesitant delicate timid coaxing

*pp*

94

senza misura shy fragile hesitant delicate timid coaxing

Arco

*pp*

*pp*

ped

95

Allegretto  $\text{♩} = 50$

Flg

95

Allegretto  $\text{♩} = 50$

con sord

I

jeté

trem

I

jeté

95

Allegretto  $\text{♩} = 50$

*p*

3/4

4

*p*

3/4

4

*p*

3/4

4

*p*



102 *A tempo*

al.sax

102 *A tempo*

vla

102 *A tempo*

vib

104 *sim* *secco*

104

104 *sim*

104

105

105

105

*Allargando* *attacca*

*senza sord* *Allargando* *attacca*

*Allargando* *attacca*

*ped*

Bold Energetic Fearless

A tempo

107

al.sax

107

vla

107

vib

Handwritten musical score for measures 107-108. The score is for three instruments: alto saxophone (al.sax), viola (vla), and vibraphone (vib). Each instrument part starts at measure 107. The tempo is marked 'A tempo' and the mood is 'Bold Energetic Fearless'. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The al.sax part features a melodic line with slurs and accents, ending with a dynamic marking of *ff*. The vla part has a rhythmic accompaniment with slurs and accents, also ending with *ff*. The vib part has a rhythmic accompaniment with slurs and accents, ending with *ff*. There are also dynamic markings of *pp* and *tr* in the al.sax part.

108

108

108

Handwritten musical score for measures 108-110. The score continues for the three instruments. The al.sax part has dynamic markings of *pp*, *ff*, and *pp*. The vla part has dynamic markings of *pp*, *mf*, and *f*. The vib part has dynamic markings of *pp*, *f*, and *f*. There are also dynamic markings of *b* and *ped* in the vib part. A large watermark 'NB noter' is visible across the score, with the text 'This music is copyright protected' written diagonally.

110

110

110

Handwritten musical score for measures 110-112. The score continues for the three instruments. The al.sax part has dynamic markings of *b* and *f*. The vla part has dynamic markings of *b* and *f*, and includes markings for *pizz* and *Arco*. The vib part has dynamic markings of *b* and *f*, and includes markings for *l* and *ped*. There are also dynamic markings of *b* and *ped* at the end of the vib part.

111

al.sax

vla

vib

113

113

113

pesante

f

pp

pp

114

114

114

f

p

f

mf

f

cresc

ff<sub>2</sub>

secco

legato

3

4

3

4



116  
al.sax  
3  
4  
116  
vla  
3  
4  
116  
vib  
ped  
3  
ped  
ped

118  
118  
118  
mp  
f  
b  
mf  
mp  
f  
b  
mf  
f  
mp  
mf  
p  
mf

121  
121  
121  
p  
mf  
p  
p  
mf  
p  
p  
mf  
mp  
p

125

al.sax

125

vla

125

vib

ped

6

ped

(#)

(y)

(y)

mf

p

mf

mp

127

127

127

ped

4

4

mf

ppp

ppp

mf

ppp

ppp

Mark Abbey 01.05.2022