

# SMÅTT

"Smått" ble opprinnelig skrevet for Sinsen og Tonsenhagen skoles strykeorkestre.

Musikerne hadde gitt uttrykk for at de ønsket noe "nytt og swingende" på repertoaret. Jeg skrev om lag 16 takter til hver prøve i en periode, og utformingen skjedde i samarbeid med både musikere og ikke minst orkestrenes dirigent Asbjørn Lillelåtten.

I 1984 ble stykket uroppført på Oslo krets av Norsk Skoleorkesterforbund's 10 års jubileum. Året etter begynte orkester 2B (Oslo krets) å øve inn stykket med tanke på Orkesterfestivalen i Bergen -86.

Dette orkesteret hadde i tillegg til violiner celli og piano - fløyte, obo, fagott, bratsj og kontrabass - så nye stemmer er blitt føyet til "det gamle" partituret.

"Smått" kan spilles med stykeorkester -  
klosetring eller med blåser. Har man ikke  
bratsjer, kan denne stemmen spilles av cello  
(altså med delt cellogruppe).

Har man obo og fløyte med, anbefaller  
jeg at man fra **D** til **CODA** (8t)  
reduserer stykerene til én på hver  
stemme. Fagottstemmen kan event. erstattes  
med trombone/baryton/tuba. Perkusjonsinstr./  
Slagverk (brukt med forsiktighet) vil kanskje  
gi "smått" en ekstra "piff"?

T.AA.



# SMÅTT

TRYGVE AASGAARD  
1984/86

♩ = 110-120

LETT & LUFTIG

(A)

Fløyte

Obo

Fagott

Fiolin I  
A&B

Fiolin II

Bratsj

Cello

Bass

Klaver

tacet 1.x

tacet 1.x

tacet 1.x

mf

mf

mf

mf

mf

med "trøkk"

mf

(B)

FL.

Obo

Fag

Fl  
A+B

F2

Br

C

Bass

Klavier

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NB noter

Detailed description: This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The top seven staves are for woodwinds: Flute (FL.), Oboe (Obo), Bassoon (Fag), Flute 1 & 2 (Fl A+B), Flute 2 (F2), Clarinet (Br), and Bassoon (C). The bottom three staves are for the Piano (Klavier). The music is in 4/4 time and G major. A section labeled (B) begins at the second measure and ends at the sixth measure. A first ending bracket with a '2' above it spans the first two measures of section (B). A large, semi-transparent watermark 'NB noter' is overlaid on the center of the score, with the text 'This music is copyright protected' written in red below it.



Handwritten musical score for a chamber ensemble. The score includes parts for Flute (FL), Oboe (O), Bassoon (Fg), Flute I (FI) and Alto Saxophone (A&B), Flute II (FII), Clarinet (Cl), Bassoon (Bt), Bassoon (C), Bass, and Piano (Klavier). The music is in 4/4 time with a key signature of one sharp (F#). A circled 'C' is in the top right corner. A box with the number '13' is in the top left. A dashed box labeled '8va' spans the first two staves. The score features various dynamics such as *p*, *pizz*, *Espressivo*, and *Solo*. A large watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fu** (Flute): Resting.
- O** (Oboe): Resting.
- Fag** (Bassoon): Playing a melodic line with long notes and slurs.
- FI** (First Violin): Playing a rhythmic pattern of eighth notes, ending with *Arco*.
- FII** (Second Violin): Playing a rhythmic pattern of eighth notes, ending with *Arco*.
- Br** (Trumpet): Playing a melodic line, ending with *cresc.*
- C** (Clarinet): Playing a melodic line, ending with *cresc.*
- BASS** (Double Bass): Playing a rhythmic pattern of eighth notes.
- Klavier** (Piano): Playing a complex rhythmic accompaniment with chords and arpeggios, ending with *cresc.*

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a string quartet and piano. The score is written on ten staves:

- Flute I (Fl I):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mykt*.
- Oboe (O):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure.
- Flute II (Fl II):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Violin I (VI):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Violin II (VII):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Bassoon (B):** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Clarinet (C):** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Bass:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamic: *mf*.
- Piano (Klavier):** Grand staff (treble and bass clefs). Starts with a whole rest, then plays a complex accompaniment starting in the third measure. Dynamic: *cresc.*

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large watermark "Vnoter" is visible across the center of the page, along with the text "this music is copyright protected".



FL

O

Fg

FI

FI

Br

C

Bass

Klavier

*f marcato*



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in G (Cl), Bassoon (Bass), Violin I (VI), Violin II (VII), Viola (Br), Cello (C), Double Bass (Bass), and Piano (Klavier). The score includes dynamic markings such as *marcato*, *f*, *mf*, and *ff*, and contains a large watermark reading "INB noter" and "This music is copyright protected".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl):** Starts with a rest, then plays a melodic line starting in the third measure.
- Oboe (Ob):** Similar to the flute, playing a melodic line.
- Clarinet in G (Cl):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bass):** Plays a rhythmic accompaniment of eighth notes.
- Violin I (VI) and Violin II (VII):** Violin I has a melodic line, while Violin II plays a sustained harmonic accompaniment.
- Viola (Br):** Plays a melodic line.
- Cello (C) and Double Bass (Bass):** Both play a rhythmic accompaniment of eighth notes.
- Piano (Klavier):** Provides harmonic support with chords and single notes.

Dynamic markings include *marcato* (marked with a 'd' symbol) for the woodwinds and strings, and *f*, *mf*, and *ff* for the strings and piano.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument:

- Fl (Flute)
- O (Oboe)
- Fg (Fagott)
- FI (Fiedel I)
- FI (Fiedel II)
- Br (Bassett)
- C (Cornett)
- Bass
- Klavier (Klavier) - consisting of two staves

The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page:

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