

Torstein Aagaard-Nilsen

Mnemosyne Phrases

for

Brass Band



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2024-25

Mnemosyne was the goddess of memory occurring to ancient Greek myths . She gave birth to the nine muses of art.

Where does an idea come from, where does the inspiration come from?

Mnemosyne: without remembering, you can't create at all. You can not be innovative.

In this piece I am quite aware of the source of inspiration: a well known four movement structure.

In particular the four movement piece "Partita" by Wilfred Heaton. I even quote from master Heaton.

It is quite hard to hear. It just happens in a few short passages.

The quoting is more like a coded message to acknowledge the fact that I really admire Heaton's music.

When I was working on Mnemosyne Phrases I tried to understand the source of inspiration and creativity.

I also tried to answer to this question:

Is this music purely me?

Answer: I don't know... but I know that I should always ask myself that question.

Prologue (Lento)

Scherzo (Presto) (Hommage à W.H.)

Idyllic Illusion (Grave)

Capriccioso (Allegro ma non troppo)

Percussion:

Timpani

(also Zill (***)

Percussion 1:

Tubular Bells, Marimba, Xylophone, Glockenspiel (*), Cabasa

A2 Cymbals, Bass Drum (G.C.) (*)

Percussion 2:

Vibraphone, Xylophone (*), Tam-tam, Tambourine, Splash Cymbal, Glockenspiel (*)

Vibraslap, Flexatone (*), Bongos (H-L) (**), Tom-tom (deep)

Tubular Bells (*)

Percussion 3:

Zill (***), Triangle, Snare Drum, Bass Drum (G.C.) (*), Kick Drum (****)

Vibraslap, Saucer/Cup or sim. (cermic), Tom-tom (H-M-L) (**), Bongos (H-L) (**)

Suspended Cymbal, Sizzle Cymbal, Wood Block (H-L) (**)

Flexatone (*), Zill (*), Metal Block (high pitch)

(*) Share instrument

(**) H = high, M=medium), L = low

(***) Zill = Turkish finger cymbals

(****) Small Bass Drum.

Dur: ca. 19 min.

Mnemosyne Phrases

Torstein Aagaard-Nilsen

2024-25

Prologue

Lento

E♭ Cornet
 Solo Cornet 1
 Solo Cornet 2
 Solo Cornet 3
 Solo Cornet 4
 Repiano Cornet
 2nd Cornet 1
 2nd Cornet 2
 3rd Cornet 1
 3rd Cornet 2
 Flugelhorn
 Solo Horn in E♭
 Horn in E♭ 1
 Horn in E♭ 2
 Baritone 1
 Baritone 2
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium 1
 Euphonium 2
 Eb Bass 1
 Eb Bass 2
 Bb Bass 1,2
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

[illegible]

16 poco a poco..

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539</

[illegible]

33

E♭ Cnt. *pp* Cup mute

S. Cnt. 1 *pp*

S. Cnt. 2 *pp*

S. Cnt. 3 *pp*

S. Cnt. 4 *pp*

Rep. *pp*

2nd Cnt. 1 *pp*

2nd Cnt. 2 *pp* Cup mute

3rd Cnt. 1 *pp* Cup mute

3rd Cnt. 2 *pp* Cup mute

Flghn. *espress.* *pp*

Solo Hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *p* *pp* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1 *p*

Euph. 2 *pp*

E♭ Bass 1 *pp*

E♭ Bass 2 *pp*

B♭ Bass 1,2 *pp*

33

Timp.

Perc. 1 *pp*

Perc. 2 *pp* mallets bell-like sound

Perc. 3

Scherzo (Hommage à W.H.)

Presto

39

Open

50

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

39

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Xylophone
medium hard st.

Snare Dr.+Bass Dr. (foot(*))

rim shot

(*) or extra player on Kick dr.

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NB noter

53

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

53

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B.I. (L)

NB noter

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[illegible]

82

87

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

82

Timp.

Perc. 1

Perc. 2

Perc. 3

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92

97

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

92

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a piece titled "Mnemosyne Phrases". It is page 13 of the score, with measures 92 and 97 marked. The score is for a large ensemble, including various woodwinds, brass, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark "notefactory" is visible across the center of the page.

101

106

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

101

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

pp *cresc.*

mp

pp *cresc.*

f

dim.

mp

dim.

pp

dim.

mp

dim.

pp

dim.

mp

dim.

pp

p

p

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[illegible]

139

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

139

Timp.

Perc. 1

Perc. 2

Perc. 3

Saucer (or sim.)

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[149]

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Hrm. (T.I.)

Rep.

Hrm. (T.I.)

2nd Cnt. 1

Hrm. (T.I.)

2nd Cnt. 2

Hrm. (T.I.)

3rd Cnt. 1

Hrm. (T.I.)

3rd Cnt. 2

p

cresc.

fp

mf

p cresc.

Open

p cresc.

Open

p cresc.

Open

p cresc.

Open

p cresc.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

149

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb. (A2)

p

mf

Susp. Cym.

p

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[illegible]

Score for Percussion

Musicians: Eb Cnt., S. Cnt. 1, S. Cnt. 2, S. Cnt. 3, S. Cnt. 4, Rep., 2nd Cnt. 1, 2nd Cnt. 2, 3rd Cnt. 1, 3rd Cnt. 2, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass 1, Eb Bass 2, Bb Bass 1,2, Timp., Perc. 1, Perc. 2, Perc. 3.

Tempo: Moderato

Key Signature: One flat (B-flat)

Time Signature: 3/4

Rehearsal Marks: 171, 181

Performance Instructions:

- Perc. 1:** Play snare drum pattern starting at rehearsal mark 171.
- Perc. 2:** Play conga pattern starting at rehearsal mark 171. Dynamics include *p*, *mf*, *pp*, *mp*, and *pp*.
- Perc. 3:** Play woodblock pattern starting at rehearsal mark 171. Dynamics include *p*.
- Tbn. 1 & 2:** Play tuba part starting at rehearsal mark 171.
- B. Tbn.:** Play euphonium part starting at rehearsal mark 171.
- Euph. 1 & 2:** Play euphonium part starting at rehearsal mark 171.
- Eb Bass 1 & 2:** Play euphonium part starting at rehearsal mark 171.
- Bb Bass 1,2:** Play euphonium part starting at rehearsal mark 171.
- Timp.:** Play timpani part starting at rehearsal mark 171.
- Solo Hn.:** Play solo horn part starting at rehearsal mark 171.
- Hn. 1 & 2:** Play horn part starting at rehearsal mark 171.
- Bar. 1 & 2:** Play baritone part starting at rehearsal mark 171.
- Hn. 1 & 2:** Play horn part starting at rehearsal mark 171.
- Flghn.:** Play flute part starting at rehearsal mark 171.
- 3rd Cnt. 1 & 2:** Play third clarinet part starting at rehearsal mark 171.
- 2nd Cnt. 1 & 2:** Play second clarinet part starting at rehearsal mark 171.
- Rep.:** Play reed part starting at rehearsal mark 171.
- S. Cnt. 1, 2, 3, 4:** Play saxophone part starting at rehearsal mark 171.
- Eb Cnt.:** Play euphonium part starting at rehearsal mark 171.

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185

190

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Snare Dr.+Kick Dr.

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196

[198] ♩ = ♩.

E♭ Cnt.

1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

196

Timp.

Perc. 1

Perc. 2

Perc. 3

205

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

209

205

Timp.

Perc. 1

Perc. 2

Perc. 3

W.BL. (H+L)

p

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214

219

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

214

Temp.

Perc. 1

Perc. 2

Perc. 3

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223

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

223

Timp.

Perc. 1

Perc. 2

Perc. 3

228

J. = J

Solo

f

mp

mf

f

p

Snare Dr.

Bongos

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231

Rall. poco a poco

A tempo

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

231

Timp.

Perc. 1

Perc. 2

Perc. 3

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[illegible]

260

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Hrm. (T.I.)

Rep.

Hrm. (T.I.)

2nd Cnt. 1

Hrm. (T.I.)

2nd Cnt. 2

Hrm. (T.I.)

3rd Cnt. 1

Hrm. (T.I.)

3rd Cnt. 2

Fghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

Temp.

Perc. 1

Perc. 2

Perc. 3

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265

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

271

Tempo

Perc. 1

Perc. 2

Perc. 3

NB

noter

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272

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

272

Timp.

Perc. 1

Perc. 2

Perc. 3

MB
noter
This music is copyright protected

Score for Eb Cornet

279 282

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

279

Timp.

Perc. 1

Perc. 2

Perc. 3

p snare dr. stick

[illegible]

299

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Fighn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

299

Temp.

Perc. 1

Perc. 2

Perc. 3

Bongos

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♪ = ♩, Quasi cadenza

308

313

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

Bb Bass 1,2

308

Timp.

Perc. 1

Perc. 2

Perc. 3

This music is copyright protected

321

323

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

321

Timp.

Perc. 1

Perc. 2

Perc. 3

333

337

Rall. poco a poco al lento

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

333

Timp.

Perc. 1

Perc. 2

Perc. 3

342

(rall. poco a poco)

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

342

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockensp.
con arco

Vibraph.
pp dolce

Tri.
pp

ZIII
pp

358

Grave, poco rubato

358

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.
pp espress.
Solo Cup mute
p

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.
pp espress.
Solo
p

Solo Hn.
pp espress.
Solo
p

Hn. 1
pp espress.
Solo Mute
p

Hn. 2

Bar. 1

Bar. 2

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

358

Timp.

Perc. 1
pp dolce
mallets
6
3
p

Perc. 2
6

Perc. 3
p

[illegible]

[illegible]

383

Play of decided (Solo Ct. (open))

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

383

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

395

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

395

Timp.

Perc. 1

Perc. 2

Perc. 3

p dolce

p dolce

p dolce

p dolce

pp dolce

pp dolce

pp dolce

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[illegible]

Allegro ma non troppo

[illegible]

[illegible]

[illegible]

441

E♭ Cnt.

1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

Bb Bass 1,2

441

Timp.

Perc. 1

Perc. 2

Perc. 3

441

442

443

444

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917

<

[illegible]

[illegible]

465

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

465

Timp.

Perc. 1

Perc. 2

Perc. 3

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472 474 481

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

472

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

f

pp

pp

pp

mf

pp

Tamb.

Saucer/Cup

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds (S. Cnt. 1-4, 2nd Cnt. 1-2, 3rd Cnt. 1-2, Flghn., Solo Hn., Hn. 1-2), brass (Bar. 1-2, Tbn. 1-2, B. Tbn., Euph. 1-2, Eb Bass 1-2, Bb Bass 1,2), and percussion (Timp., Perc. 1-3). The score includes dynamic markings such as *p*, *f*, *mp*, and *pp*. A large watermark reading "NB Noter This music is copyright protected" is overlaid on the score. The page number "482" is visible in the top left corner, and "489" is visible in the top right corner.

492

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

492

Timp.

Perc. 1

Perc. 2

Perc. 3

Sn.Dr.

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507

511

Slent.

Andante

mf cresc.

f

mp espress.

omit ad lib.

ff sonoro

stagger breathing

ppp

Xyloph.

Sizzle Cym.

p

f

p

[illegible]

520

523

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

520

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

p

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526

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Fghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

529 Con moto

Zill

Glockensp.

Perc. 1

Perc. 2

Perc. 3

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532 Cup mute

E♭ Cnt. *mp*

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4 *p*

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn. *mp* *dolce*

Hn. 1 *mp* *dolce*

Hn. 2 *mp* *dolce*

Bar. 1 *mf*

Bar. 2 *mp* *dolce*

Tbn. 1 *pp* *dolce* Hr. mute gliss + slide vib. (not to wide!)

Tbn. 2 *pp* *dolce* Hr. mute gliss + slide vib. (not to wide!)

B. Tbn.

Euph. 1 Mute *p* *dolce*

Euph. 2 Mute *p* *dolce*

E♭ Bass 1 *mp*

E♭ Bass 2 *pp*

B♭ Bass 1,2 *pp* +8vb

532

Timp.

Perc. 1

Perc. 2 *simile*

Perc. 3

NB noter

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539

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

539

Timp.

Perc. 1

Perc. 2

Perc. 3

Adagio

mf

Hrm. mute

p

ff

p

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Score for Percussion

The score includes parts for:

- E♭ Cnt.
- S. Cnt. 1
- S. Cnt. 2
- S. Cnt. 3
- S. Cnt. 4
- Rep.
- 2nd Cnt. 1
- 2nd Cnt. 2
- 3rd Cnt. 1
- 3rd Cnt. 2
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1,2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (*f*, *ff*, *ppp*, *cresc.*, *dim.*), articulation marks, and performance instructions such as "omit ad lib." and "Open". The percussion section includes complex rhythmic patterns, triplets, and specific techniques like "Bongos" and "Tub. Bells".

554

556

Str. mute

mf

Open

p

Str. mute

mf

Mute

mf

Mute

mf

p

Str. mute

f

Str. mute

f

Str. mute

f

p

554

p

Marimba
hard st.

f

Glockensp.

mf

Bongos

mp

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

562

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

562

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-t.

Sn.Dr.

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568

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

568

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyloph.

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572

Open

574

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

(use Ped.)

NB noter

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[illegible]

580

583

Solo

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

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586

E♭ Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1,2

586

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Molto rall.

591

E♭ Cnt.



S. Cnt. 1



S. Cnt. 2



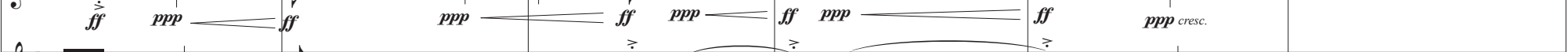
S. Cnt. 3



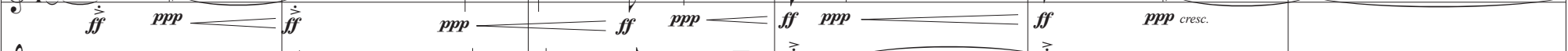
S. Cnt. 4



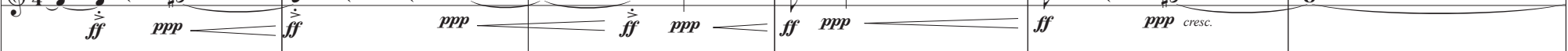
Rep.



2nd Cnt. 1



2nd Cnt. 2



3rd Cnt. 1



3rd Cnt. 2



Flghn.



Solo Hn.



Hn. 1



Hn. 2



Bar. 1



Bar. 2



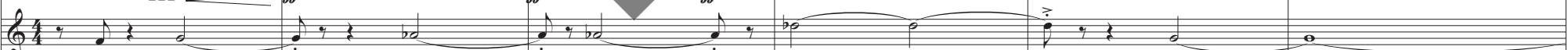
Tbn. 1



Tbn. 2



B. Tbn.



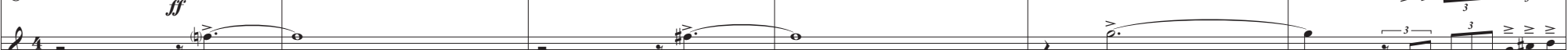
Euph. 1



Euph. 2



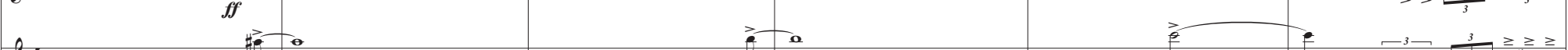
E♭ Bass 1



E♭ Bass 2



B♭ Bass 1,2



591



Perc. 1



Perc. 2



Perc. 3



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597 $\flat$ $\text{lunga} \dots$ A tempo

E♭ Cnt. *mf*

S. Cnt. 1 *fff* *lunga* *fff*

S. Cnt. 2 *fff* *lunga* *fff*

S. Cnt. 3 *fff* *lunga* *fff*

S. Cnt. 4 *fff* *lunga* *fff*

Rep. *fff* *lunga* *fff*

2nd Cnt. 1 *fff* *lunga* *fff*

2nd Cnt. 2 *fff* *lunga* *fff*

3rd Cnt. 1 *fff* *lunga* *fff*

3rd Cnt. 2 *fff* *lunga* *fff*

Flghn. *fff* *lunga* *fff*

Solo Hn. *fff* *lunga* *fff*

Hn. 1 *fff* *lunga* *fff*

Hn. 2 *fff* *lunga* *fff*

Bar. 1 *fff* *lunga* *fff*

Bar. 2 *fff* *lunga* *fff*

Tbn. 1 *fff* *lunga* *fff*

Tbn. 2 *fff* *lunga* *fff*

B. Tbn. *fff* *lunga* *fff*

Euph. 1 *fff* *lunga* *fff*

Euph. 2 *fff* *lunga* *fff*

E♭ Bass 1 *fff* *lunga* *fff*

E♭ Bass 2 *fff* *lunga* *fff*

B♭ Bass 1,2 *fff* *lunga* *fff*

597 *p* *fff* *lunga* *fff*

Timp. *p* *fff* *lunga* *fff*

Perc. 1 *fff* *lunga* *fff* Bs. Dr.

Perc. 2 *p* *fff* *lunga* *fff* Splash Cym.

Perc. 3 *p* *fff* *lunga* *fff* Cymb.