

# Torstein Aagaard-Nilsen

# Winds of Changes

for

Small Wind Ensemble

Oboe, Eb Clarinet, 3 Bb Clarinets, Bb Bass Clarinet,  
2 Saxophones and Double Bass

2002

*Commissioned by FMKV (The Military Band of Bergen, Norway)*

1. *Ritual*

2. *Job´s Lament*

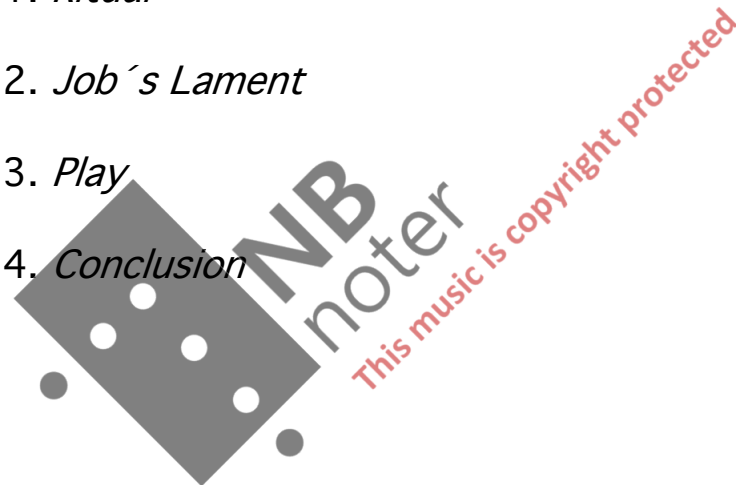
3. *Play*

4. *Conclusion*

Total duration: ca. 22

The score is transposed

(Recorded by FMKV and Peter Szilvay in 2004)



Ritual is a re-instrumentated version of the second movement of "Pentagram" for Large Wind Ensemble

Commissioned by FMKV (The Military Band of Bergen)

# 1. Ritual

Torstein Aagaard-Nilsen

**Ben ritmico** ♩<sub>5</sub> 96

5

Musical score for "1. Ritual" by Torstein Aagaard-Nilsen, featuring Oboe, Clarinets in E, B, and Bass, Bass Clarinet, Tenor Sax, Baritone Sax, and Double Bass. The score is marked "Ben ritmico" with a tempo of 96 and a 5-measure rest. The music is in 3/4 time and features various dynamics (pp, ff) and articulations (poco stacc, marcato, marcat-staccato). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Please notice: Marcato on ♩ and marcat-staccato on ♩ = same length and type of articulation.  
All trills in this piece should span a minor second unless otherwise is written.

Musical score for "Ritual" (Page 2). The score includes parts for Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Trombone (T. Sx.), Baritone Saxophone (B. Sx.), and Double Bass (D.B.).

Measure numbers 10 and 15 are indicated in boxes. The score features various dynamic markings: *mf*, *ff*, *mp*, *f*, *pp*, and *ppp*. There are also accents (>) and hairpins (crescendos and decrescendos) throughout the piece. The bottom part of the score shows a complex rhythmic pattern in the Double Bass part, consisting of sixteenth notes.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected" in red.

This musical score is for a section of a piece titled "Ritual". It features a full orchestral ensemble including woodwinds, strings, and percussion. The score is written for the following instruments:

- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- T. Sx. (Trumpet Section)
- B. Sx. (Baritone Section)
- D.B. (Double Bass)

The score is marked with various dynamics and articulations:

- Ob.:** Starts with *ff* and *mp* markings.
- E♭ Cl.:** Features *ff* and *mp* markings, with a *tr* (trill) marking.
- B♭ Cl. 1 & 2:** Marked with *ff* and *mp*.
- B♭ Cl. 3:** Marked with *ff* and *mp*.
- B. Cl.:** Includes *f*, *p*, *ff*, *pp*, *ff*, *mp*, and *pp* markings, along with a *tr* marking.
- T. Sx.:** Marked with *f*, *mp*, *ff*, *pp* 3, and *mp*.
- B. Sx.:** Marked with *f*, *p*, *ff*, *pp* 3, *ff*, *mp*, *p*, and *ff*.
- D.B.:** Marked with *pp*, *ff*, *pp*, *ffpp*, *pp*, and *ff*.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

- 4 - (Ritual)

25

30

**Ob.**  $p$   $ff$   $mp$   $ff$   $mp$   $ff$

**E♭ Cl.**  $ff$   $mp$   $fp$   $ff$

**B♭ Cl. 1**  $ff$   $mp$   $ff$   $fp$   $ff$

**B♭ Cl. 2**  $ff$   $mp$   $fp$   $ff$

**B♭ Cl. 3**  $ff$   $mp$   $fp$   $ff$

**B. Cl.**  $ff$   $mp$   $f$   $p$   $ff$   $pp$   $ff$

**T. Sx.**  $ff$   $f$   $mp$   $pp$   $ff$

**B. Sx.**  $mp$   $p$   $ff$   $ff$   $f$   $mp$   $pp^3$   $ff$

**D.B.**  $pp$   $ff$   $f$   $f$   $pp$   $ffpp$   $ff$

NB  
moter  
This music is copyright protected

This musical score is for a section of a piece titled "Ritual". It features a woodwind and low brass ensemble. The instruments are arranged as follows:

- Ob.** (Oboe): Starts with a melodic line, marked *p* and *f*.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with dynamics *fp*, *ff sub.*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*.
- B♭ Cl. 1** (B-flat Clarinet 1): Similar to E♭ Cl., with dynamics *fp*, *ff sub.*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Similar to E♭ Cl., with dynamics *fp*, *ff sub.*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*.
- B♭ Cl. 3** (B-flat Clarinet 3): Similar to E♭ Cl., with dynamics *fp*, *ff sub.*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*.
- B. Cl.** (Bass Clarinet): Enters in the middle of the page with a melodic line, marked *p* and *ff*.
- T. Sx.** (Tenor Saxophone): Plays a melodic line, marked *p* and *f*.
- B. Sx.** (Baritone Saxophone): Plays a melodic line, marked *p* and *f*.
- D.B.** (Double Bass): Provides a rhythmic accompaniment, marked *p*, *pp*, and *ff*.

The score includes various dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), *ff sub.* (fortissimo subito), *p* (piano), and *f* (forte). There are also accents and slurs throughout the piece. A large watermark "NBnotes" and "This music is copyright protected" is overlaid on the score.

40

45

This musical score is for a section of a piece titled "Ritual". It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into measures, with specific measures 40 and 45 highlighted. The woodwind section (Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3) plays a melodic line with dynamic markings ranging from *ff sub.* to *ff*. The string section (B. Cl., T. Sx., B. Sx., D. B.) provides harmonic support with dynamic markings from *pp* to *f*. The percussion part (D. B.) features a rhythmic pattern with dynamic markings from *pp* to *f*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.



This musical score is for a section of a piece titled "Ritual". It features a variety of instruments and dynamic markings. The instruments listed on the left are: Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), and D.B. (Double Bass). The score is divided into measures, with dynamic markings such as *p* (piano), *ff* (fortissimo), *ff sub.* (fortissimo subito), and *pp* (pianissimo) indicating the volume. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The number "50" is in a box at the top right.

This musical score is for a section titled "Ritual" on page 55. It features a variety of instruments: Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Double Bass (D.B.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. The Oboe part starts with a sixteenth-note run. The Clarinet and Bass Clarinet parts have similar rhythmic patterns. The Saxophone parts feature eighth-note patterns. The Double Bass part has a steady eighth-note accompaniment with triplets. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

60 65

Ob. *p* *ff* *p sub.* *pp* *ff* *pp* *mf*

E♭ Cl. *ff* *p* *ff* *p sub.* *pp* *mf*

B♭ Cl. 1 *ff* *p* *ff* *p sub.* *pp* *mf*

B♭ Cl. 2 *ff* *p* *ff* *p sub.* *pp* *mf*

B♭ Cl. 3 *ff* *p* *ff* *p sub.* *pp* *mf*

B. Cl. *pp* *ff* *pp* *ff*

T. Sx. *p* *ff* *ff*<sup>3</sup> *ff*<sup>6</sup> *pp* *mf*

B. Sx. *pp* *ff* *ff*<sup>3</sup> *ff*<sup>6</sup> *p*

D.B. *pp* *ff* *pp* *ff mp*

*This music is copyright protected*

This musical score page, numbered 70, is for the piece 'Ritual'. It features a full orchestral arrangement with the following parts: Oboe (Ob.), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Double Bass (D. B.). The score is written in 2/4 time with a key signature of one flat (B♭). The Oboe part is marked with '(flutter)' and dynamic markings of *pp* and *f*. The English Horn, Bass Clarinet 1, 2, and 3 parts also feature '(flutter)' markings and dynamics ranging from *pp* to *ff*. The Bass Clarinet part includes a triplet of eighth notes marked *f*. The Tenor Saxophone part has dynamics of *pp*, *f*, and *ff*. The Bass Saxophone and Double Bass parts have dynamics of *mf*, *pp*, and *ff*. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

75

This musical score is for a section of a piece titled "Ritual". It features a variety of instruments: Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the Oboe and Tenor Saxophone playing a rhythmic pattern of eighth notes with accents. The second measure introduces the Clarinets and Bassoon, playing sustained notes with accents. The third measure features a dynamic shift to fortissimo (ff) for the Oboe, Clarinets, and Tenor Saxophone. The Bass Clarinet, Baritone Saxophone, and Double Bass play a continuous eighth-note accompaniment, with dynamics ranging from pianissimo (pp) to fortissimo (ff). A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

80

$\text{♩} = 84$

This musical score is for a section of a piece titled "Ritual". It features a woodwind section with Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (B. Sx.). The string section includes Trumpet in C (T. Sx.), Trombone (B. Sx.), and Double Bass (D.B.). The percussion part (D.B.) features a complex rhythmic pattern with sixteenth notes and rests. The score is divided into measures with time signatures of 3/4, 2/4, and 4/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include accents, slurs, and a "omit ad lib." marking. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.







100

This musical score is for a piece titled "Ritual". It features a full orchestral ensemble including woodwinds, strings, and percussion. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwind section consists of Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The string section includes Trumpet in C (T. Sx.), Trombone (B. Sx.), and Double Bass (D.B.). The percussion part features a complex rhythmic pattern of sixteenth notes. The score is marked with dynamic levels: *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

105

Ob. (flutter) *p* *fff* *f* *fff*

B♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff*

T. Sx. *pp* *f* *fff*

B. Sx. *fff*

D.B. *pp* *fff* *pp sub.* *fff* *pp* *pp* *fff*

(8vb if poss.)

6

3

3

6

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110 115 120

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

T. Sx.

B. Sx.

D. B.

*f* *ff* *ff* *p* *ff* *p* *ff* *pp* *f* *p*

*f* *ff* *ff* *p* *ff* *pp* *f* *pp* *f* *p*

*f* *p* *mp* *ff* *pp* *f* *pp* *f* *p*

*f* *p* *mp* *ff* *pp* *f* *pp* *f* *p*

*f* *ff* *pp* *f* *pp* *f* *pp* *f* *p*

*f* *pp* < *mp* > *pp* *mf* *pp*

*pp* < *mp* > *pp* *mf* *pp*

arco pizz.

$\delta$  (Bartók-pizz.)

Ob. *mf* *fff* multiphonic

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

D.B. *pp* *fff* arco

Job's Lament is a re-instrumentated version of  
the third movement of "Pentagram" for Large Wind Ensemble

## 2. Job's Lament

Chorale: "Ach Gott, erhöre mein seufzen und wehklagen" (BWV 254)

The musical score is arranged for a large wind ensemble. The instruments listed on the left are Oboe, Alto Sax, Tenor Sax, Clarinet in E, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, and Double Bass. The score begins with a tempo marking of  $\text{♩} = 76$  and a key signature of one flat. The first section, starting at measure 125, features the Oboe, Alto Sax, and Tenor Sax playing a melodic line with triplets, marked with a forte (*f*) dynamic. The Clarinet in E, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Clarinet in B $\flat$  3 are silent during this section. The second section, starting at measure 130, features the Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, and Double Bass playing a melodic line, marked with a pianissimo (*pp*) dynamic and the instruction *dolce*. The Oboe, Alto Sax, and Tenor Sax are silent during this section. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

- 20 - (Job's Lament)

135

Ob.

A. Sx.

T. Sx.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

D. B.

All trills should span a minor second

*f*

*mp dolce*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

- 21 - (Job's Lament)

Musical score for Job's Lament, measures 140-145. The score is written for a woodwind and string ensemble. The instruments are: Ob., A. Sx., T. Sx., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., and D.B. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as quarter note = 66 (♩ = 66). The score includes various musical notations such as triplets, slurs, and dynamics. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

Measures 140-145. Dynamics include *mp dolce*, *pp*, and *mp*. A tempo marking of ♩ = 66 is present at measure 145. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

150  $\text{♩} = 76$

Ob.

A. Sx.

T. Sx.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

D.B.

*mf*<sup>3</sup> *f* *ff*<sup>3</sup> *ff* *f* *p* *f*

*This music is copyright protected*



- 23 - (Job's Lament)

155

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D. B.

*f*

*p*

*p dolce*

*f*

*p*

*p*

*f*

160

Ob.  
A. Sx.  
T. Sx.  
E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
D.B.

*mp*  
*mp*  
*mp*  
*mp dolce*  
*p dolce*

*mf*  
*mf*  
*mf*  
*f*  
*al niente*  
*al niente*  
*al niente*  
*al niente*

*3*  
*3*  
*3*  
*3*  
*3*

- 25 - (Job's Lament)

165

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D.B.

*f*

*ff*

*p*

*f*

*pp* dolce

*mp* dolce

*mp* dolce

*mp* dolce

*mp* dolce

pizz. con sord.

*p* dolce

This music is copyright protected

- 26 - (Job's Lament)

170 Agitato  $\text{♩} = 86$  175

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D.B.

*ff*

*ff*

*ff*

*f*

*ff*

*p*

*ff* *sub.*

MIDI noter

This music is copyright protected

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D.B.

♩<sub>5</sub>96

180

*ff*

ord.  
senza sord.

*ff*

This music is copyright protected

- 28 - (Job's Lament)

185

♩ = 56

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

190 Poco accel.  $\text{♩} = 66$

Poco accel.

8vb ad lib.

*f*

All trills should span a minor second *p*

All trills should span a minor second *p*

All trills should span a minor second *p*

*f*

*f*

Ob.  $\text{♩} = 76$  195 *loco*

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D. B.

*mp* *mf* *mf* *mf* *ff*

(flutter)

*This music is copyright protected*



- 31 - (Job's Lament)

200 205

Ob. *ff*

A. Sx. *ff*

T. Sx. *ff*

E♭ Cl. *pp dolce*

B♭ Cl. 1 *pp dolce*

B♭ Cl. 2 *pp dolce*

B♭ Cl. 3 *mp* *f* *pp dolce*

B. Cl. *ff*

D. B. *pp dolce*

210

♩ = 56

Ob. *mp*

A. Sx. *mp*

T. Sx. *pp* 3 *mp*

E $\flat$  Cl. 3 3 3 3 3 3 8vb ad lib.

B $\flat$  Cl. 1 3 3 3 3 3 3

B $\flat$  Cl. 2 3 3 3 3 3 3

B $\flat$  Cl. 3 3 3 3 3 3 3

B. Cl. *pp*

D.B. 3 3 3 3



**Ritardando**

Ob.

A. Sx.

T. Sx.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

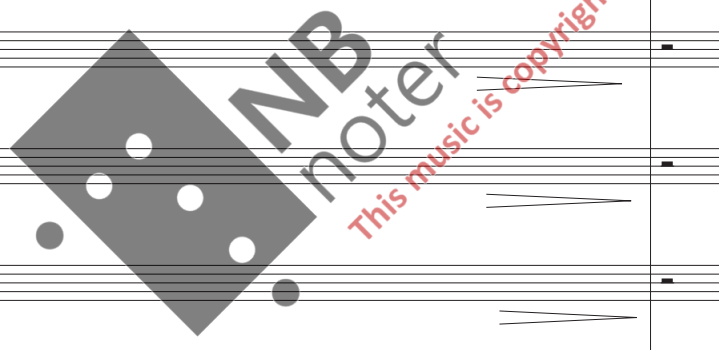
*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



Play was a pre-compositional project that finally became  
"Aubade - Dawn Songs of the Fabulous Birds" for Brass Band

### 3. Play

#### Scherzando

$\text{♩} = 72$

225

The musical score is for a brass band and includes the following parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., and Baritone Sax. The piece is in 4/4 time and marked Scherzando with a tempo of quarter note = 72. The score is divided into measures with various time signatures: 4/4, 5/4, 3/4, 2/4, 3/4, 4/4, and 3/4. Dynamics include forte (f), piano (p), and pianissimo (pp). The Bass Clarinet part includes a section marked 'f sub.'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Oboe and Double Bass: Tacet

This musical score page, numbered 36, is for a woodwind and saxophone ensemble. It features seven staves: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), B Clarinet (Cl.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The music is written in 3/4 time and is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A large watermark for 'NB noter' is present in the center, with the text 'this music is copyright protected' written diagonally across it.

230

The image shows a page of a musical score for a concert band or orchestra. The score is written for six parts: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. A large watermark 'NB notel' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '230' is in a box at the top. The score ends with a double bar line and a fortissimo (ff) dynamic marking.

The musical score consists of seven staves: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., and B. Sx. The score is divided into four measures. The first measure shows the brass instruments playing a rhythmic pattern of eighth notes, while the woodwinds play a simple harmonic accompaniment. The second measure features a dynamic shift from *mp* to *f* for the brass, and the woodwinds play a sustained note with a tremolo. The third measure includes a *poco rubato* marking and a triplet of eighth notes in the B♭ Cl. 1 part. The fourth measure continues the woodwind accompaniment. A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

Measures 235-238. Dynamics include *mp*, *f*, *pp*, *p*, and *poco rubato*. The woodwinds (A. Sx. and B. Sx.) play a tremolo accompaniment.



**Poco meno mosso**

The musical score is for a woodwind and saxophone section, spanning measures 240 to 245. The tempo is marked **Poco meno mosso**. The score is written in 3/4 time with a key signature of one flat (B♭). The parts include:

- E♭ Cl.:** Starts with a rest in measure 240, then plays a quarter note B♭ and a quarter note B♭ in measure 241. In measure 242, it plays a quarter note B♭ and a quarter note A. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.
- B♭ Cl. 1:** Starts with a rest in measure 240. In measure 241, it plays a quarter note B♭ and a quarter note B♭. In measure 242, it plays a quarter note B♭ and a quarter note A. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.
- B♭ Cl. 2:** Starts with a rest in measure 240. In measure 241, it plays a quarter note B♭ and a quarter note B♭. In measure 242, it plays a quarter note B♭ and a quarter note A. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.
- B♭ Cl. 3:** Starts with a rest in measure 240. In measure 241, it plays a quarter note B♭ and a quarter note B♭. In measure 242, it plays a quarter note B♭ and a quarter note A. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.
- B. Cl.:** Starts with a rest in measure 240. In measure 241, it has a whole rest. In measure 242, it has a whole rest. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it has a whole rest.
- A. Sx.:** Starts with a rest in measure 240. In measure 241, it plays a quarter note B♭ and a quarter note B♭. In measure 242, it plays a quarter note B♭ and a quarter note A. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.
- B. Sx.:** Starts with a rest in measure 240. In measure 241, it has a whole rest. In measure 242, it has a whole rest. In measure 243, it has a whole rest. In measure 244, it plays a quarter note B♭ and a quarter note A. In measure 245, it plays a quarter note B♭ and a quarter note A.

Dynamic markings include *fp* (fortissimo piano) and *pp dolce* (pianissimo dolce). Measure numbers 240 and 245 are indicated in boxes. A large watermark "MP noter" is overlaid on the score, along with the text "This music is copyright protected".

250

E♭ Cl. *ppp* *ff* *pp* *mf*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *pp dolce*

A. Sx. *ff* *pp*

B. Sx. *fff brusco* *pp*

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Detailed description: This is a page of a musical score for woodwinds and strings, measures 245-250. The score is written for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. The music is in 2/4 time and features various dynamics and articulations. A box labeled '250' is positioned above the E♭ Clarinet staff at the start of measure 250. A large watermark 'NBnotes' is overlaid on the score, along with the text 'This music is copyright protected'.

**A tempo**

255

*pp* *ff*

*p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*pp* *ff*

*ff* *p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

260

This image shows a page of a musical score for a concert band or orchestra. The score is written for seven parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., and B. Sx. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a fortissimo (ff) marking at the end of the page. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

265

The musical score consists of seven staves, each representing a different instrument. The instruments are E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The music is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano) are used throughout. A large watermark reading "NB Noter" and "This music is copyright protected" is overlaid on the score. A box containing the number "265" is located at the top of the first staff.

270

Poco accel.

E♭ Cl. *f* *pp* *f*

B♭ Cl. 1 *f* *f* *pp* *f*

B♭ Cl. 2 *f* *f* *pp* *f*

B♭ Cl. 3 *f* *f* *pp* *f*

B. Cl. *f* *pp* *f*

A. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

The image shows a musical score for a woodwind section. It consists of seven staves, each with a different instrument label on the left: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., and B. Sx. The notation is in treble clef with a key signature of one flat (B♭). The E♭ Clarinet and B♭ Clarinet parts feature melodic lines with slurs and accents. The B Clarinet part has a similar melodic line. The Alto and Bass Saxophone parts provide harmonic support with sustained notes and some melodic movement. A large, semi-transparent watermark for 'MB noter' is overlaid on the score, and a red diagonal watermark reads 'This music is copyright protected'.

MB noter  
This music is copyright protected

Conclusion is a re-instrumentated version of the fifth movement of "Pentagram" for Large Wind Ensemble

# 4. Conclusion

**Lento** ♩<sub>5</sub>56 275

Instrument parts and dynamics:

- Oboe: Rests throughout.
- Clarinet in E $\flat$ : *pp* (measures 276-277), *p* (measures 278-280).
- Clarinet in B $\flat$  1: *pp* (measures 276-277), *p* (measures 278-280).
- Clarinet in B $\flat$  2: *pp* (measures 276-277).
- Clarinet in B $\flat$  3: *pp* (measures 276-277).
- Bass Clarinet: *dal niente* *pp* (measures 276-277), *p* (measures 278-280).
- Tenor Sax: *pp* (measures 276-277).
- Baritone Sax: *pp* (measures 276-277).
- Double Bass: *pp* (measures 276-277), *al niente* (measures 278-280), *p* (measures 281-282), *gliss. on flageolettes* (measures 283-284), *suono reale* (measures 285-286).

Watermark: NB noter. This music is copyright protected.



280

This musical score page, numbered 280, covers measures 280 through 283. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (B. Sx.), and Double Bass (D.B.). The score is divided into four measures, with a key signature change from 6/4 to 4/4 between measures 281 and 282. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *p*, *mp*, *f*, and *pp*. The string parts are primarily sustained notes with dynamic markings of *pp* and *mf*. A large watermark for 'NB noter' is centered over the score, and a red diagonal watermark reads 'This music is copyright protected'.

Poco parlando 285  
♩ = 86

290

Musical score for woodwinds and strings, measures 285-290. The score is for the following instruments: Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., T. Sx., B. Sx., and D.B. The tempo is 'Poco parlando' with a metronome marking of 86. The score is in 4/4 time and features dynamic markings of *p* (piano) and *f* (forte). A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

295

Lento

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D. B.

*mp*

*mf*

*f*

*pp*

5

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Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D. B.

*p* *f* *p* *mp* *f* *mp* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

8va

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Poco parlando

$\text{♩} = 86$

305

310

Musical score for a brass and woodwind ensemble, measures 305-310. The score is in 4/4 time and features the following parts: Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Double Bass (D.B.). The tempo is marked "Poco parlando" with a metronome marking of 86. The dynamic is "ff" (fortissimo) throughout. The key signature has one flat (B♭). The score includes various articulations such as accents and slurs. A watermark "MNB noter" and "This music is copyright protected" is visible across the score. Measure 305 is marked with a box containing "305" and measure 310 is marked with a box containing "310".

**Lento**  $\text{♩} = 56$  315

The musical score consists of nine staves. The Oboe (Ob.) part begins with a series of sixteenth-note patterns with accents. The B♭ Clarinet (B♭ Cl.) part features a *ff* dynamic followed by a *pp* section with a triplet. The B♭ Clarinet 1 (B♭ Cl. 1) part starts with a *p* dynamic and includes a *pp* section. The B♭ Clarinet 2 (B♭ Cl. 2) part has a *pp* dynamic. The B♭ Clarinet 3 (B♭ Cl. 3) part begins with a *ff* dynamic and includes a *pp* section with a triplet. The Bass Clarinet (B. Cl.) part has a *pp* dynamic and includes a septuplet. The Tenor Saxophone (T. Sx.) part has a *pp* dynamic. The Bass Saxophone (B. Sx.) part has a triplet. The Double Bass (D.B.) part has a long note in the first measure.

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D.B.

*ff*

*p*

*pp*

*pp*

*pp*

*pp*

3

3

7

3

3

Quasi cadenza - poco ad lib.

320

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., T. Sx., B. Sx., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure of whole rests for all instruments. At measure 320, the B♭ Cl. 1 part begins a complex melodic line with a forte (*f*) dynamic. This line features a variety of rhythmic patterns, including eighth-note runs, triplets, and sextuplets. The other instruments (Ob., E♭ Cl., B♭ Cl. 2, B♭ Cl. 3, B. Cl., T. Sx., B. Sx., and D.B.) remain silent throughout this section, indicated by whole rests on their respective staves. A large, semi-transparent watermark for 'NB noter' is overlaid on the center of the page, and a red diagonal watermark reading 'This music is copyright protected' is also present.

325

Musical score for B♭ Clarinet 1, measures 325-328. The score is in 4/4 time and features a complex melodic line with various articulations and dynamics. The first staff (B♭ Cl. 1) contains the main melody, starting with a trill in measure 325, followed by a series of eighth notes and sixteenth notes. The melody is marked with *tr* (trill) and *ff* (fortissimo) dynamics. The second staff (B♭ Cl. 2) is silent. The third staff (B♭ Cl. 3) is silent. The fourth staff (B. Cl.) is silent. The fifth staff (T. Sx.) is silent. The sixth staff (B. Sx.) is silent. The seventh staff (D.B.) is silent. The score is divided into four measures, with a 3/4 time signature change at the beginning of each measure. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



♩ = 56 330

The image shows a page of a musical score, page 55, titled '(Conclusion)'. It contains ten staves for various instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Trumpet in Staff (T. Sx.), Bassoon (B. Sx.), and Double Bass (D.B.). The music is in 4/4 time. The key signature has one flat. The score starts at measure 330. The first staff (Ob.) begins at measure 333 with a dynamic marking of *p*. The second staff (B♭ Cl.) begins at measure 330 with a dynamic marking of *pp*. The third staff (B♭ Cl. 1) has a *p* marking at measure 330 and features triplet and sextuplet markings. The fourth staff (B♭ Cl. 2) has a *pp* marking at measure 330. The fifth staff (B♭ Cl. 3) has a *pp* marking at measure 330. The sixth staff (B. Cl.) has a *pp* marking at measure 330. The seventh staff (T. Sx.) has a *pp* marking at measure 330. The eighth staff (B. Sx.) has a *pp* marking at measure 330. The ninth staff (D.B.) has a *ppp* marking at measure 330. The score concludes with a final measure at measure 334. A large watermark 'NBnoter' and the text 'This music is copyright protected' are overlaid on the score.

- 56 - (Conclusion)

335

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D.B.

*pp* *mp*

*mp*

*pp*

*pp*

*p* *pp*

*ppp*

*ppp*

NB noter

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340

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D. B.

*mp*

*p*

*mf*

*pp*

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NB holder

Detailed description: This is a page of a musical score for a woodwind ensemble, labeled as page 57 (Conclusion). The score is in 3/4 time and consists of ten staves. The instruments are Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), and Double Bass (D. B.). The music begins at measure 340. The Oboe part features a melodic line with slurs and ties. The Clarinet parts have various dynamics including *mp*, *p*, *mf*, and *pp*. The Saxophone parts play a rhythmic accompaniment. The Double Bass part is mostly silent. A large watermark 'NB holder' and 'This music is copyright protected' is overlaid on the score.

345

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

T. Sx.

B. Sx.

D.B.

*ppp* *mf* *p*

*ppp* *mp*

*ppp*

*pp* *mp*

*p* *p* *p*

*ppp* *mf* *ppp*

350

This musical score is for a woodwind ensemble and includes parts for the following instruments: Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Double Bass (D.B.). The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mf*, *pp*, *mp*, and *p*, as well as articulation marks like accents and slurs. It also includes complex rhythmic patterns with triplets and sextuplets. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Ob. *p* *mp* *p* **355** *3*

B $\flat$  Cl. *3* *3* *3* *pp*

B $\flat$  Cl. 1 *3* *3* *pp*

B $\flat$  Cl. 2 *3* *pp* *pp*

B $\flat$  Cl. 3 *3* *5* *3* *pp*

B. Cl. *mp* *6* *5* *ppp*

T. Sx. *3* *6*

B. Sx. *3* *5* *3* *pp* *3* *3*

D.B. *mp* *ppp*

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Detailed description: This is a page of a musical score, page 60, titled '(Conclusion)'. It features ten staves for different instruments: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet 3 (B $\flat$  Cl. 3), Bass Clarinet (B. Cl.), Trombone (T. Sx.), Bass Trombone (B. Sx.), and Double Bass (D.B.). The score is in 5/4 time. The Oboe part starts with a *p* dynamic, moves to *mp*, and then back to *p*. A measure number '355' is boxed in the Oboe staff. The Bass Clarinet parts feature various dynamics including *pp* and *ppp*. The Trombone and Bass Trombone parts also show dynamics like *pp*. The Double Bass part starts with *mp* and then *ppp*. There are several triplets and slurs throughout the score. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

360

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sx.

B. Sx.

D.B.

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

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365

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

T. Sax.

B. Sax.

D.B.

*pp*

*pp*

*pp*

*ppp*

*pp dolce*

*pp dolce*

*pp dolce*

Con sord.

*ppp*

NB noter

this music is copyright protected



370

Ob.

E♭ Cl.  
*ppp*

B♭ Cl. 1  
*ppp*

B♭ Cl. 2  
*ppp*

B♭ Cl. 3

B. Cl.  
*ppp*

T. Sx.

B. Sx.

D. B.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features ten staves. The instruments are: Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Double Bass (D. B.). The score is in 3/4 time. The Oboe, Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts consist of whole notes with fermatas. The E-flat Clarinet, B-flat Clarinet 1, and B-flat Clarinet 2 parts play a melodic line with slurs and dynamics of *ppp*. The B-flat Clarinet 3 part plays a rhythmic pattern of eighth notes. The Double Bass part plays a bass line with slurs and dynamics of *ppp*. A large watermark 'NB noter' is overlaid on the right side of the score, with the text 'This music is copyright protected' written in red below it.

NB  
noter

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