

Ved Urdarbrunn

(Sagaspelet Lofotr)

for

Kor (SATB) og Wind Band

musikk av:

Torstein Aagaard-Nilsen

tekst til korsatsene:

Thorbjørn Gabrielsen og Nina Wester

1999/2003

Komponert på bestilling fra Stiftelsen Sagaspelet Lofotr
med støtte fra Det Norske Komponistfond og Norsk Kulturråd.

Partituret er en videreutvikling av musikken til «Lofotr» fra 1999,
gjort i 2003 på bestilling fra «Stiftelsen Sagaspelet Lofotr» med støtte fra
Norsk Kulturråd.



Besetning (Wind Band): (antall utøvere)

Flute	(1)
Solo Bb Clarinet	(1)
1. Bb Clarinet	(3)
2. Bb Clarinet	(3)
1./2. Eb Alto Saxophone	(2)
Bb Tenor Saxophone	(1)
Eb Baritone Saxophone	(1)

Kor (SATB)

1. Bb Cornet	(2)
2. Bb Cornet	(1)
3. Bb Cornet	(1)
1./2. Bb Trumpet	(2)
1./2. F Horn	(2)
1./2. Eb horn	(2)
1./2. Bb Trombone	(2)
Bass Trombone	(1)
Euphonium (Baritone)	(2)
Eb Bass	(1-2)
Bb Bass	(1-2)
Percussion:	(4)

Timpani

Snare Drum, Tom-toms, Tambourine (with head)

Temple blocks, Bass Drum, Cymbal (a2), Susp. Cymbal

Metal plate, Glockenspiel, Xylophone

Merk:

Siden musikken skal fremføres av amatører, er det mulig å doble stemmer dersom det *bedrer fremføringen, og det ikke går ut over balanse og intonasjon*. Det henstilles likevel til at man så langt det lar seg gjøre, etterkommer besetnings-listen og antall utøvere som er foreslått der.

Korstemmene bør dekkes av så mange som mulig.

Innhold:

- | | |
|--|------------------|
| 1 - Overtyre «Lofotr» (kor og orkester) | Dur: 4:30 |
| 2- «Skyttelen går» (kor og orkester) | Dur: 3:10 |
| 3- «Ved Urdarbrunn» (kor og orkester) | Dur: 2:30 |
| 4- «Gamal visdom i veven renn» (kor og orkester) | Dur: 2:25 |
| 5- «Kjærleiken blømer» (kor og orkester) | Dur: 1:30 |
| 6- «Skyttelen går, instrumental» (orkester) | Dur: 1:40 |
| 7- «Prosesjon 1» (orkester) | Dur: 1:45 |
| 8- «Blot» (trommer) | Dur: 3:40 |
| 9- «Livstrådar ryk» (kor og orkester) | Dur: 2:20 |
| 10- «Dansemusikk» (orkester) | Dur: 2:30 |
| 11- «Det ryk fra veten» (orkester) | Dur: 0:35 |
| 12- «Lurblåsere» (dyp messing) | Dur: 0:25 |
| 13- «Sørgemusikk» (orkester) | Dur: 3:00 |
| 14- «Av håloygætta har storfolk runne» (kor og orkester) | Dur: 4:00 |

1. Lofotr-Overtyre

Torstein Aagaard-Nilsen

Maestoso e molto sost. (♩ = 64)

Flute

Solo Clarinet in Bb *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2

Alto Saxophone 1/2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

S/A

T/B

Maestoso e molto sost. (♩ = 64)

Cornet 1 (2 players) *mf*

Cornet 2 *mf*

Cornet 3 *mf* Str. mute

Trumpet 1/2 *mf*

Horn in F 1/2

Horn in Eb 1/2 (Alto Horn) *mf*

Trombone 1/2 *mf*

Bass Trombone *mf*

Euphonium (Baritone) *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Snare Drum *mf*

Loose Cym *mf*

Cymbal (a2) Bass Drum *mf*

Glockenspiel *mf*

6 A

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.
Cym

Cym
B. Dr.

Gl. sp.

This image shows a page of a musical score for the piece 'Lofotr-Overtyre'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Bb Solo Clarinet (Cl.), Bb Clarinet 1 (Cl. 1), Bb Clarinet 2 (Cl. 2), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Soprano Alto (S/A), and Tenor Bass (T/B). The second system includes parts for Contrabassoon 1 (2 players) (Cnt. 1 (2 pl.)), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Trumpet 1/2 (Tpt. 1/2), Horn in F 1/2 (Hn. in F 1/2), Horn in Eb 1/2 (Hn. in Eb 1/2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Baritone) (Euph. (Bar.)), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), Snare Drum/Cymbal (S. Dr. Cym), Cymbal/Bass Drum (Cym B. Dr.), and Gong (Gl. sp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page is numbered '6' at the top left and 'A' at the top right.

This page of the musical score, titled '-3- (Lofotr-Overtyre)', contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Bb Solo Cl.** (B-flat Solo Clarinet): Active melodic line.
- Bb Cl. 1** (B-flat Clarinet 1): Active melodic line.
- Bb Cl. 2** (B-flat Clarinet 2): Active melodic line.
- A. Sx. 1/2** (Alto Saxophone 1/2): Active melodic line.
- T. Sx.** (Tenor Saxophone): Active melodic line.
- B. Sx.** (Baritone Saxophone): Active melodic line.
- S/A** (Soprano/Alto): Rests throughout the page.
- T/B** (Tenor/Bass): Rests throughout the page.
- Cnt. 1 (2 pl.)** (Contra 1, 2 parts): Active melodic line.
- Cnt. 2** (Contra 2): Active melodic line.
- Cnt. 3** (Contra 3): Active melodic line.
- Tpt. 1/2** (Trumpet 1/2): Active melodic line.
- Hn. in F 1/2** (Horn in F 1/2): Active melodic line.
- Hn. in Eb 1/2** (Horn in Eb 1/2): Active melodic line.
- Tbn. 1/2** (Tenor Trombone 1/2): Active melodic line.
- B. Tbn.** (Baritone Trombone): Active melodic line.
- Euph. (Bar.)** (Euphonium/Baritone): Active melodic line.
- Eb Bs.** (E-flat Basses): Active melodic line.
- Bb Bs.** (B-flat Basses): Active melodic line.
- Timp.** (Timpani): Active melodic line.
- S. Dr. Cym.** (Snare Drum/Cymbal): Active melodic line.
- Cym. B. Dr.** (Cymbal/Baritone Drum): Active melodic line.
- Gl. sp.** (Glockenspiel): Active melodic line.

The score includes a large watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

29

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

29

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Cym

Cym

B. Dr.

Gl. sp.

Cymbal

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34 **Accel.** Allegretto (piu leggiero) (♩ = 84)

Fl.

Bb Solo Cl.

Bb Cl. 1 (no trill)

Bb Cl. 2 (no trill)

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2 (1st)

Hn. in F 1/2 (1st)

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr. Cym.

Cym. B. Dr.

Gl.sp.

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B.D.

39 D

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

S/A

T/B

39 D

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Cym.

B. Dr.

Gl. sp.

44

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

S/A

T/B

44

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr. Cym

Cym B. Dr.

Gl. sp.

58 F

Fl. *mf* *mp*

Bb Solo Cl. *mf* *mp*

Bb Cl. 1 *mf* *mp* *mf* *divisi*

Bb Cl. 2 *mf* *mp* *mf* *divisi*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *f* *mf*

B. Sx. *mf* *mp* *f* *mf*

S/A Há - há - há! Há - há - há!

T/B

58 F

Cnt. 1 (2 pl.) *mf* *mp* *mf* *Open*

Cnt. 2 *f* *f* *mf* *Open*

Cnt. 3 *f* *f* *mf* *Open*

Tpt. 1/2 *f* *mf* *f* *mf* *Open*

Hn. in F 1/2 *f* *f* *f* *mf*

Hn. in Eb 1/2 *mf* *f* *mp* *f* *mf*

Tbn. 1/2 *mf* *f* *mp* *f* *mf*

B. Tbn. *mf* *f* *mp* *f* *mf*

Euph. (Bar.) *mf* *f* *mp* *f* *mf*

Eb Bs. *mf* *f* *mp* *f* *mf* (Prioritér nederste stemme)

Bb Bs. *mf* *f* *mp* *f* *mf* (Prioritér nederste stemme)

Timp. *mf* *mf* *Ped. guss.*

S.Dr. *mf* *mf*

Cym *mf* *Cymbal*

Cym B. Dr. *mf*

Gl.sp. *mf* *f*

67

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

S/A

T/B

67

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr. Cym

Cym B. Dr.

Gl. sp.

mf

mf

a2

mf

a2

mf

hard stick

85 Ritard. H $\text{♩} = 76$

Fl.

Bb Solo Cl.

Bb Cl. 1 (lave noter ad lib.)

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Aa...

85 Ritard. H $\text{♩} = 76$

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr. Cym.

Cym. B. Dr.

Gl. sp.

B.D. bare om det er nok utøvere

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92

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Aa... Aa... Aa... Aa... Aa...

92

Cnt. 1 (2 pl.) *simile*

Cnt. 2 *simile*

Cnt. 3

Tpt. 1/2 *simile*

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr. Cym

Cym B. Dr.

Gl. sp.

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Molto ritard.

97

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Aa...

Hå!

Molto ritard.

97

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S.Dr. Cym

Cym B. Dr.

Gl.sp.

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2. Skyttelen går

Allegretto (♩ = 76)

Nornene vever livstrådene, skjebnen, til hvert menneske som blir født

Flute *mp*

Solo Clarinet in Bb *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Alto Saxophone 1/2 *p* a2

Tenor Saxophone *p*

Baritone Saxophone *p*

Nornene

Resitasjon: BARE ved repetisjon Bare 2nd gang!

Allegretto (♩ = 76) Skyt-te-len går, skyt-te-len går Ren-nin-gen står der, skyt-te-len går
Recit. ben ritmico e marcato

Cornet 1 (2 pl.) Straight *mf*

Cornet 2 Straight *mf*

Cornet 3 Open *mf*

Trumpet 1 Straight *mf*

Trumpet 2 Straight *mp*

Horn in F 1/2 *mf*

Horn in Eb 1/2 *mf*

Trombone 1/2 Straight *mf*

Bass Trombone Straight *mp*

Euphonium (Baritone) *p*

Eb Bass *p*

Bb Bass *p*

Snare Drum Bare 2nd gang! *mf* Snares off

Temple blocks *mf*

Xylophone *mf*

5 A

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Norn.

Vi vev ein liv - sens lag - nad i blin - de, ut - an von Vi vev slik lov - en sei - er

5 A

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

S. Dr.

T. bl.

Xylo.

18

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Nom.

Ber - re eitt er visst og sant Ut - an kjær - leik, ut - an von kan men - nes - ket ik - kje

18

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

S.Dr.

T. bl.

Xylo.

22

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

Norm.

le - ve

22

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

S. Dr.

T. bl.

Xylo.

mp

mp

mp

mp

1st

a2

p

p

f

f

mf

mf

mf

mp

p

p

p

mf

f

p

15 Ritard. **B** Tempo I

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

mf Men nor - ne - ne vil ik - kje sva - re. Om

15 Ritard. **B** Tempo I

Cnt. 1 (2 pt.) *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Tpt. 1/2 *mf*

Fighn. *mf*

Hn. in F 1/2 *mf*

Hn. in Eb 1/2 *mf*

Tbn. 1/2 *mp*

B. Tbn. *p*

Euph. (Bar.) *mp*

Eb Bs. *p*

Bb Bs. *p*

Timp. *p*

Tamb.

T. bl. (2)

Xylo.

41 D

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

S/A
ro - ta og vars - lar ein blod - raud storm. Vi vei - t ik - kje me - n - ne - skas

T/B

41 D

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Fighn.

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

Tamb.

T. bl. (2)

Xylo.

4. Gamal visdom i veven renn

I veven renn soga om vennskap og svik

A

Parlando (♩ = 58)

The score is divided into two systems. The first system includes Flute, Solo Clarinet in B♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1/2, Tenor Sax., Baritone Sax., S/A, and T/B. The second system includes Cornet 1 (2 players), Cornet 2, Cornet 3, Trumpet 1/2, Horn in F 1/2, Horn in E♭ 1/2, Trombone 1/2, Bass Trombone, Euphonium (Bartone), E♭ Bass, B♭ Bass, Timpani, Susp. Cym., Bass Drum (Gran Cassa), and Glockenspiel. The lyrics are: "Ved Ur - dar - brunn, ved Ur - dar - brunn" and "ga - mal - vis - dom i ve - ven renn".

22 **C** Agitato Poco ritard.

Fl. *f* Lønn hans løg-ner *ff* *mf*

Solo B♭ Cl. *f* Lønn hans løg-ner *ff* *mf*

B♭ Cl. 1 *f* Lønn hans løg-ner *ff* *mf*

B♭ Cl. 2 *f* Lønn hans løg-ner *ff* *mf*

A. Sax. 1/2 *f* Lønn hans løg-ner *ff* *mf*

T. Sax. *f* Lønn hans løg-ner *ff* *mf*

B. Sax. *f* Lønn hans løg-ner *ff* *mf*

S/A *f* Lønn hans løg-ner med løgn! *ff* *f* Berg hans venn-skap så len-ge det går med snakk. *pp*

T/B *f* Lønn hans løg-ner med løgn! *ff* *f* Berg hans venn-skap så len-ge det går med snakk.

22 **C** Agitato Poco ritard.

Cnt. 1 (2 pl.) *f* Lønn hans løg-ner med løgn! *ff*

Cnt. 2 *f* Lønn hans løg-ner med løgn! *ff*

Cnt. 3 *f* Lønn hans løg-ner med løgn! *ff*

Tpt. 1/2 *f* Lønn hans løg-ner med løgn! *ff* (flutter)

F Hn. 1/2 *f* Lønn hans løg-ner med løgn! *ff* (flutter)

E♭ Hn. 1/2 *f* Lønn hans løg-ner med løgn! *ff* *mf*

Tbn. 1/2 *f* Lønn hans løg-ner med løgn! *ff* *mf legato*

B. Tbn. *f* Lønn hans løg-ner *ff* *pp*

Euph. (Bar.) *f* Lønn hans løg-ner med løgn! *ff*

E♭ Bass *f* Lønn hans løg-ner *ff* *mf*

B♭ Bass *f* Lønn hans løg-ner *ff* *mf*

Timp. *f* *hard st* *mf*

Susp. Cym. *f* *ff* *f* *mp*

B.D. *f* *ff* *mf*

Glk. *f* *ff*

29 Tempo I D

Fl. *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

Solo B♭ Cl. *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

B♭ Cl. 1 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

B♭ Cl. 2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

A. Sax. 1/2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

T. Sax. *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

B. Sax. *mf*

S/A *mf* Lag - - - nad - en styr - er

T/B *mf* Hug - en blir mørk når han du trur, fell deg i ryg - gen en dag. *mf* Lag - - - nad - en styr - er

29 Tempo I D

Cnt. 1 (2 pl.) *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

Cnt. 2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

Cnt. 3 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

Tpt. 1/2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn One (omit ad lib.)

F Hn. 1/2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

E♭ Hn. 1/2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

Tbn. 1/2 *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn

B. Tbn. *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

Euph. (Bar.) *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

E♭ Bass *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn

B♭ Bass *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn

Timp. *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn

Susp. Cym. *mf* Ved Urd - ar - brunn, ved Urd - ar - brunn *mp*

B.D. Ved Urd - ar - brunn, ved Urd - ar - brunn

Glk. *mp* Ved Urd - ar - brunn, ved Urd - ar - brunn *p*

7

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

kjær - leik har tron - ge kår Kjær - leik fell lik - eins på djerv som på stak - kar -kjær - leik gjev man - ge slags

7

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

S.Dr. T-t.

Tamb. Cymb.

mf

mp

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17 **B**

Fl. *mf* *legato*

Bb Solo Cl. *mf* *legato*

Bb Cl. 1 *f* *mp* *mf*

Bb Cl. 2 *f* *mp* *mf*

A. Sx. 1/2 *mp* *legato*

T. Sx. *mp* *legato*

B. Sx. *mp* *legato*

S/A *mf*

T/B *mf*

Mak-ta ho lei-kar med kjær-lei-kens lyst-er

-men kjær-leik har tron-ge kår

End-en på lei-ken bli mang ein gong dyst-er

17 **B** Straight

Cnt. 1 (2 pl.) *f* *mp* *mf*

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2 *mf* *mf* a2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

S.Dr.
T-t.

Tamb.
Cymb.



29 D

Fl. *mp legato* *mf*

Bb Solo Cl. *mp legato* *mf*

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p* *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

S/A

T/B

To som til kjær-leiks-lyst hug-en sin vi-er -kjær-leik gir man-ge slags sår

29 D

Cnt. 1 (2 pl.) *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Tpt. 1/2 *mp* *mp*

Hn. in F 1/2 *mp* *mf*

Hn. in Eb 1/2 *mf legato*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

S.Dr. T-t. *mf*

Tamb. Cymb. *mf*

35

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

35

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

S.Dr. T-t.

Tamb. Cymb.

6. Skyttelen går (instrumental)

Allegretto (♩ = 76)

Urd og Nornene på horget

This musical score is for a wind band performance of '6. Skyttelen går (instrumental)'. It is set in 4/4 time with a tempo of Allegretto (♩ = 76). The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Solo Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Cornet 1 (2 pl.), Cornet 2, Cornet 3, Trumpet 1, Trumpet 2, Horn in F 1/2, Horn in Eb 1/2, Trombone 1/2, Bass Trombone, Euphonium (Baritone), Eb Bass, Bb Bass, Snare Drum, Temple blocks, and Xylophone. The score features various dynamics such as mp, p, mf, and mf, and includes performance instructions like 'Straight', 'Open', and 'Snares on'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

5 A

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2.

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

S. Dr.

T. bl.

Xylo.

18

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

18

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

S.Dr.

T. bl.

Xylo.

This music is copyright protected

This musical score is for the instrumental piece 'Skyttelen går' (The Hunter Goes). It is page 51 of the score. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Bb Solo Cl. (B-flat Solo Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (2 pl.) (Contra Alto 1, 2 parts)
- Cnt. 2 (Contra Alto 2)
- Cnt. 3 (Contra Alto 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. in F 1/2 (Horn in F 1/2)
- Hn. in Eb 1/2 (Horn in E-flat 1/2)
- Tbn. 1/2 (Tenor Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Bar.) (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- S. Dr. (Snare Drum)
- T. bl. (Tom-tom)
- Xylo. (Xylophone)

The score is written in 2/4 time and features a key signature of one sharp (F#). It begins at measure 22. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have a more melodic line. Dynamics include *f* (forte) and *p* (piano). A large watermark 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

7. Prosesjon 1

Folket kommer i prosesjon fra Borg

Maestoso e sostenuto (♩. = 66)

Flute

Clarinet in B \flat (tutti - divisi)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

fff Blod frå hingst

Blod frå bukk

Mann - a -

Maestoso e sostenuto (♩. = 66)

Cornet 1 (2 players)

Cornet 2

Cornet 3

Trumpet 1/2

Horn in F 1/2

Horn in E \flat 1/2

Trombone 1/2

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Tom-tom

Dyp tromme

Bass Drum

A

Fl.

B♭ Cl. (tutti-div.)

A. Sx. 1/2

T. Sx.

B. Sx.

Talekor

blod Mann - a - blod.

A

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Tom-t.

Tromme

B.D.

This musical score is for a marching band piece titled "Prosesjon 1". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 12 of a new section labeled 'B'. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. (tutti-div.) (B-flat Clarinet)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Talekor (Drum Major)
- Cnt. 1 (2 pl.) (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- Tpt. 1/2 (Trumpet 1/2)
- Hn. in F 1/2 (Horn in F 1/2)
- Hn. in Eb 1/2 (Horn in E-flat 1/2)
- Tbn. 1/2 (Trumpet 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- Tom-t. (Tom-tom)
- Tromme (Drum)
- B.D. (Bass Drum)

Key performance markings include:

- mp diminuendo* (mezzo-piano, gradually decreasing)
- pp* (pianissimo)
- ff* (fortissimo)

The score includes a large watermark for "MB noter" and "This music is copyright protected".

This musical score is for a marching band and includes a vocal line. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl. tutti-div.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones (Talekor), Contrabass (B.), and various brass instruments including three Cornets (Cnt. 1, 2, 3), Trumpets 1/2 (Tpt. 1/2), Horns in F 1/2 (Hn. in F 1/2), Horns in E♭ 1/2 (Hn. in E♭ 1/2), Tenor Trombone (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (Eb Bs.), and B♭ Bass (Bb Bs.). The percussion section includes Tom-toms (Tom-t.), Snare Drum (Tromme), and Bass Drum (B.D.).

The score is divided into two systems. The first system covers measures 19 to 22. The second system covers measures 23 to 26. A rehearsal mark 'C' is placed at the beginning of the second system. The vocal line, marked 'ff', has the lyrics 'Blod frå ok - se' starting in measure 23. The music features a variety of dynamics, including *ff* (fortissimo), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large watermark 'NB noter' is visible across the center of the page.

30 **D**

Fl.

B♭ Cl. (tutti-div.)

A. Sx. 1/2

T. Sx.

B. Sx.

Talekor

blod. Jot - un - drep - ar Ham - mar - svin - gar

30 **D**

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in E♭ 1/2

Tbn. 1/2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Tom-t.

Tromme

B.D.

35

Fl.

B \flat Cl. (tutti-div.)

A. Sx. 1/2

T. Sx.

B. Sx.

Talekor

Ham - mar svin - gar buk - ke kusk - - - Buk - ke - kusk

35

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Tom-t.

Tromme

B.D.

8. Blot

Olav og Tore bloter til Odin og Tor

Trommene skal være med under hele blote-ritualet og gradvis øke i intensitet.
 Antall repetisjoner foreskrevet i partituret er forslag, da det hele må tilpasses lengden på blotet.

Energico (♩. = 66)

Bongos
Small Tom-t.

Tambourine
(med skinn)

Bass Drum

p *p* 2nd time: *cresc. poco a poco*

Bong.
Tom-t.

Tamb.

B.D.

8 on rim. *p* *cresc. poco a poco* on rim. *mf*

p *cresc. poco a poco* *mf*

mf

Bong.
Tom-t.

Tamb.

B.D.

14 *p* *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

mf

Bong.
Tom-t.

Tamb.

B.D.

20 *f* *cresc. poco a poco*

f *cresc. poco a poco*

Bong.
Tom-t.

Tamb.

B.D.

26 *cresc.* *ff*

cresc. *ff*

ff

32

Bong. Tom-t.

Tamb.

B.D.

cresc.

cresc.

cresc.

D

37

Bong. Tom-t.

Tamb.

B.D.

fff

fff

fff

42

Bong. Tom-t.

Tamb.

B.D.

E

45

Bong. Tom-t.

Tamb.

B.D.

ff

f

ff

f

ff

f

49

Bong. Tom-t.

Tamb.

B.D.

mf

p

pp

pp

cresc. poco a poco

cresc. poco a poco

mf

p

pp

pp

54

Bong. Tom-t.

Tamb.

B.D.

on rim.

F

f

60

Bong. Tom-t.

Tamb.

B.D.

on rim.

cresc. poco a poco

ff

66

Bong. Tom-t.

Tamb.

B.D.

G

3

72

Bong. Tom-t.

Tamb.

B.D.

3

77

Bong. Tom-t.

Tamb.

B.D.

fff

82 **H**

Bong. Tom-t.
Tamb.
B.D.

This system contains measures 82 through 86. Measure 82 is marked with a box containing the letter 'H'. The Bong. Tom-t. part features a sequence of eighth notes, with measures 83, 84, 85, and 86 containing triplets of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes with occasional triplets. The B.D. part has a steady eighth-note accompaniment.

Bong. Tom-t.
Tamb.
B.D.

This system contains measures 87 through 90. The Bong. Tom-t. part continues with eighth notes and triplets. The Tamb. part has a consistent eighth-note pattern. The B.D. part maintains its eighth-note accompaniment.

91

Bong. Tom-t.
Tamb.
B.D.

This system contains measures 91 through 95. The Bong. Tom-t. part features eighth notes and triplets. The Tamb. part has a rhythmic pattern of eighth notes with triplets. The B.D. part has an eighth-note accompaniment.

96

Bong. Tom-t.
Tamb.
B.D.

sfz
sfz
sfz

This system contains measures 96 through 100. The Bong. Tom-t. part has eighth notes and triplets. The Tamb. part has eighth notes. The B.D. part has eighth notes. The final measure (100) is marked with a double bar line and the dynamic marking *sfz* (fortissimo) for all three parts.

9. Livstrådar ryk

Kjenn kor det bivrar og brotnar i veven

Flute *Giusto*

Solo Clarinet in Bb *ff*

Clarinet in Bb 1 *ff* quasi gliss.

Clarinet in Bb 2 *ff* quasi gliss.

Alto Saxophone 1/2 *ff* quasi gliss.

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Kor (alle) *f* *Intens hvisking* *ff*

Om mulig brukes det mikrofon på en stemme som hvisker. Dersom dette ikke fungerer akkustisk, benyttes vanlig tale.

Kjenn kor det biv-rar og brot-nar i vev-en. Kjenn kor det brest. Fren-da ti gjekk

Cornet 1 (2 pl.) *ff*

Cornet 2 *ff*

Cornet 3 *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn in F 1/2 *ff*

Horn in Eb 1/2 *ff*

Trombone 1/2 *ff*

Bass Trombone *ff*

Euphonium (Baritone) *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *mf* *ff*

Snare Drum *mf* *ff*

Metal plate Temple block *Metal pl.* *mf* *ff*

Xylophone *ff*

T. AA-N. 2003

Så høy tone som mulig

A

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

ff Spill på munnstykket

ff Spill på munnstykket

ff Spill på munnstykket

ff Spill på munnstykket

ff Spill på munnstykket

ff Spill på munnstykket

ff Spill på munnstykket

Kor (alle)

u-sand til blot-et. No e det sak-sa si tid. Kjer-lig-hets-trå-da ryk og smul-dre. Livs-tråd-an stram-me seg

fp

A

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Metal p. T. bl.

Xylo.

fp

fp

fp

fp

fp

f



This musical score is for the piece "Livstrådar ryk" (No. 65). It is a full orchestral score with a choir. The instruments listed on the left are: Flute (Fl.), Bb Solo Clarinet (Cl.), Bb Clarinet 1 (Cl. 1), Bb Clarinet 2 (Cl. 2), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Choir (Kor (alle)), Contrabassoon 1 (2 pl.) (Cnt. 1 (2 pl.)), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn in F 1/2 (Hn. in F 1/2), Horn in Eb 1/2 (Hn. in Eb 1/2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Bar.) (Euph. (Bar.)), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), Snare Drum (S. Dr.), Metal Percussion/Tam-tam (Metal p. T. bl.), and Xylophone (Xylo.).

The score is in 4/4 time and consists of 13 measures. The key signature has one sharp (F#). The first measure is marked with a box containing the number 13. The flute part begins with a triplet of eighth notes, starting *p* and ending *ff*. The choir part has the lyrics: "U - le i vin - den som rak - ke - tros - sa på storm - slag - ent skip Nok - re ryk og nok - re ik - kje". The lyrics are placed under the notes of the choir part, with a '3' above the first three notes of each phrase. The woodwind and percussion parts also feature triplet patterns, with dynamics ranging from *p* to *ff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

25 [C]

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Kor (alle)

25 [C]

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Metal p. T. bl.

Xylo.

ff *f* *mf* *mp* *mp*

mp sostenuto

Sang *f*

Rik - dom kjem og rik - dom

mp sostenuto

Straight

mp sostenuto

mp sostenuto

mp sostenuto

mp *f* *fp*

Temple bl. *mf*

mp

34

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Kor (alle)
Nok - re fár kjær - leik, and - re fár hat Nok - re fár ein - semd og sorg

34

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Metal p. T. bl.

Xylo.

44

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

Kor (alle)
gil - - - de her byd - est på Borg til O dins gil - - -

44

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Metal p. T. bl.

Xylo.

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Detailed description: This is a page of a musical score for a concert band. The page is numbered 71 and is titled '(Livstrådar ryk)'. It features 20 staves of music. The top section includes woodwinds (Flute, Bb Solo Clarinet, Bb Clarinet 1 & 2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone) and a Chorus (Kor) with the lyrics 'gil - - - de her byd - est på Borg til O dins gil - - -'. The middle section includes three Contraltos (Cnt. 1, 2, 3), two Trumpets (Tpt. 1, 2), two Horns (Hn. in F 1/2, Hn. in Eb 1/2), a Tenor Trombone (Tbn. 1/2), a Bass Trombone (B. Tbn.), Euphonium (Euph. (Bar.)), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The bottom section includes Timpani (Timp.), Snare Drum (S. Dr.), Metal Percussion/Tam-tam (Metal p. T. bl.), and Xylophone (Xylo.). The score is in 4/4 time and contains various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copyrighted material' is visible across the center of the page.

28

Fl. 1

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

28

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. Eb 1/2

Tbn. 1/2

Bass Tbn.

Euph.

Eb Bass

Bb Bass

T. Dr. (2 pl.)

Tamb.

Gl.sp.

NB noter

This music is copyright protected

This musical score is for a band and is divided into two systems. The first system includes the following parts: Fl. 1, Bb Solo Cl., Bb Cl. 1, Bb Cl. 2, A. Sax. 1/2, T. Sax., and B. Sax. The second system includes: Cnt. 1 (2 pl.), Cnt. 2, Cnt. 3, Tpt. 1/2, Hn. in F 1/2, Hn. Eb 1/2, Tbn. 1/2, Bass Tbn., Euph., Eb Bass, Bb Bass, T. Dr. (2 pl.), Tamb., and Gl.sp. The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '61' is placed at the beginning of the first staff in both systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large watermark 'KBR noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.

Bb Solo Cl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1/2

T. Sax.

B. Sax.

S/A

T/B

Det ryk! Ve - - - ten! Fi - - - en - da, Ha!

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph. (Bar.)

Eb Bs.

Bb Bs.

Timp.

S. Dr.

Cym

Cym

B. Dr.

Gl. sp.

(alternate)

(no trill)

a2

This music is copyright protected

Musikk til sagaspillet på Borg, Vestvågøy, Lofoten
For Kor og Wind Band

12. Lurblåsera! (Fanfare)

$\text{♩} = 70$

Horn in F
ff

Horn in Eb
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Euphonium
ff

5 $\text{♩} = 80$ Ritard.

F Hn.

Eb Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

13. Sørgeomusikk

"Det var ikkje min vilje at den siste som sku hauglegges på Borg sku bli den eldste sønnen min."

Lento doloroso (♩=96)

The musical score is arranged in two systems. The first system includes Flute, Solo Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1/2 (marked 1st), Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1 (2 players), Cornet 2, Cornet 3, Trumpet 1/2, Horn in F 1/2, Horn in Eb 1/2 (marked a2), Trombone 1/2 (marked a2), Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The tempo is Lento doloroso (♩=96). The dynamic marking *mf* is used throughout. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. *mp*

Solo Bb Cl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

A. Sx. 1/2 *mp* 1st a2

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1 (2 pl.) *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Tpt. 1/2 *mp* a2

Hn. in F 1/2 *mp*

Hn. in Eb 1/2 *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bs. *mp*

Bb Bs. *mp*

Timp.

This page of a musical score, page 91, is titled "(Sørgemusikk)". It contains the following parts and markings:

- Fl.:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Solo Bb Cl.:** Part 1, starting at measure 30.
- Bb Cl. 1:** Part 1, starting at measure 30.
- Bb Cl. 2:** Part 1, starting at measure 30.
- A. Sx. 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic. A first ending section is marked "1st" starting at measure 34.
- T. Sx.:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- B. Sx.:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Cnt. 1 (2 pl.):** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Cnt. 2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Cnt. 3:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Tpt. 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Hn. in F 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic. A first ending section is marked "1st" starting at measure 34.
- Hn. in Eb 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Tbn. 1/2:** Part 1, starting at measure 30 with a mezzo-forte (*mf*) dynamic. A first ending section is marked "1st" starting at measure 34.
- B. Tbn.:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Euph.:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Eb Bs.:** Part 1, starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- Bb Bs.:** Part 1, starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- Timp.:** Part 1, starting at measure 30 with a mezzo-forte (*mf*) dynamic.

The score includes a first ending section marked "1st" for several parts, starting at measure 34. A large watermark "ND noter" and "This music is copyright protected" is visible across the middle of the page.

Ritardando al fine

36

Fl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

mp

pp

36

Ritardando al fine

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

One

mp

pp

14. Av håløygætta har storfolk runne

(Slutt-koral)

Andante (♩ = 76)

Flute

Solo Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Alt og Bass kan selv oktavere
der det blir anstrengende i høyden

unis.

unis.

f

f

S/A

T/B

Av hå - løy - gæt - ta har stor - folk run - ne som

Andante (♩ = 76)

Cornet 1 (2 players)

Cornet 2

Cornet 3

Trumpet 1/2

Horn in F 1/2

Horn in Eb 1/2

Baritone 1/2

Trombone 1/2

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Loose Cymbal

Glockenspiel

A

(open)

Straight

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This page of the musical score includes the following parts and details:

- Fl.** Flute
- Solo Bb Cl.** Solo B-flat Clarinet
- Bb Cl. 1** and **Bb Cl. 2** B-flat Clarinets
- A. Sx. 1/2** Alto Saxophone 1/2
- T. Sx.** Tenor Saxophone
- B. Sx.** Bass Saxophone
- S/A** Soprano/Alto vocal line with lyrics: *ik - kje bøy - er sin nak - ke lett Dei rek - nar jarl - ar, dei rek - nar kong - ar og O - din sjøl til si sto - re ætt. Frå*
- T/B** Tenor/Bass vocal line
- Cnt. 1 (2 pl.)** Cor Anglais (2 players)
- Cnt. 2** and **Cnt. 3** Cor Anglais
- Tpt. 1/2** Trumpets 1/2
- Hn. in F 1/2** Horns in F 1/2
- Hn. in Eb 1/2** Horns in E-flat 1/2
- Brtn. 1/2** Baritone 1/2
- Tbn. 1/2** Trombone 1/2
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Eb Bs.** E-flat Basses
- Bb Bs.** B-flat Basses
- Timp.** Timpani
- S. Dr.** Snare Drum
- L. Cym.** Low Cymbal
- Glk.** Glockenspiel

Dynamic markings include *mf* (mezzo-forte) and *a2*. A rehearsal mark **7** is present at the beginning of the section. A large watermark for 'NB noter' is overlaid on the score.

13 B

Fl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Brtu. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

S.Dr.

L.Cym.

Glk.

p

mp

simile

One

1,2:

mp

Trøn - de - lag - en til nord om Nord - veg har æt - ta hev - da sin od - els - rett No kjem han sør - frå med hær i flo - ker som

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19 *Poco rit.* **C** *Poco meno mosso*

Fl. *mf*

Solo Bb Cl.

Bb Cl. 1 *mf*

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A *mp*
trur at hál - øyg kan tukt - ast lett. Men her finst opp - la - gra ga - mal vis - dom at

T/B *mp*

19 *Poco rit.* **C** *Poco meno mosso*

Cnt. 1 (2 pl.) *mf* *all* *p*

Cnt. 2 *p*

Cnt. 3 *p*

Tpt. 1/2 *p*

Hn. in F 1/2

Hn. in Eb 1/2

Brn. 1/2

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Eb Bs.

Bb Bs.

Timp.

S.Dr.

L.Cym. *p* *mf* *p*

Glk.

37

Fl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

al - le stor - menn langs nord - an - ve - gen har b ygd sin nak - ke og tei - er stilt.

T/B

37

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Brtn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

S.Dr.

L.Cym.

Glk.

50

Fl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

vilt og stort før sis - te hål - øyg har lagt ned våp - na og sam - lings - verk - et er fer - dig - gjort. I

50

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Brtn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

S.Dr.

L.Cym.

Glk.

mf

p *mf*

mf

Maestoso e sost. Ritard. poco a poco

61 Poco meno mosso

Fl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1/2

T. Sx.

B. Sx.

S/A

T/B

liv og lag - nad p  ei - - ga rot.

61 Poco meno mosso

Maestoso e sost. Ritard. poco a poco

Cnt. 1 (2 pl.)

Cnt. 2

Cnt. 3

Tpt. 1/2

Hn. in F 1/2

Hn. in Eb 1/2

Brtn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

S.Dr.

L.Cym.

Glk.

Open

Open

Open

Open

1st

mp

1st

