

Torstein Aagaard-Nilsen

Triptych

Rhapsody for

Piano and Wind Band



2023-24

Triptych - rapsodi for piano og brass band er skrevet på oppdrag fra Rune Alver, som en del av et prosjekt han har kalt "brass møter klassisk".

Musikken i pianopartiene er et bearbejdet utvalg fra de tre suiteene Øyeblikksbilder som ble komponert for Rune Alver i tidsrommet 2021-2023. Jeg kaller det en rapsodi i stede for klaverkonsert, men må innrømme at verket inneholder alle elementer en klaverkonsert normalt inneholder. Prosjektet er støttet av Komponistenes vederlagsfond.

Triptych vil kunne oppleves som en reise i ulike stemninger, i musikalske landskap, i ulike farger og øyeblikk. Dette skaper til slutt et helt bilde. Som tittelen indikerer er det tre deler:

Første sats har et folkloristisk preg, med naturtoneklanger og musikalske landskapsbilder.

Andre sats er preget av alvor. Verdens uroligheter preger virkeligheten til mange i mye større grad nå enn før 22 februar 2022.

Tredje sats er lys og optimistisk. Den må være slik. Vi kan ikke miste håpet.

[Versjonen for Wind Band ble gjort av komponisten i mai-juni 2024]

September 2023
Torstein Aagaard-Nilsen

Percussion requirements

Percussion 1:

Deep drum (Tom-tom), Bongo, Triangle, Cymbal (loose), Tambourine, 2 Wine glasses, Wind chimes (metal)

Percussion 2:

Metal bar, Glockenspiel, Tubular bells, 2 Wine glasses, Wind chimes (glass)

Percussion 3:

Snare drum, Vibraphone, Glockenspiel (share with perc. 2), 2 Wine glasses, Wind chimes (metal)

Please notice:

All the brass players in the band should bring one item of metal to produce a high pitched "pling".

DURATA: ca. 27'

Triptych

for Piano and Wind Band

Torstein Aagaard-Nilsen

I

Moderato ♩ = c. 88

The score is for a wind band and solo piano. It begins with a **Moderato** tempo of approximately 88 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes the Solo Piano, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1-4, Horn in F 1-2 & 3-4, Trombone 1-3, Euphonium, Tuba 1 & 2, and Percussion 1-3. The second system includes the Solo Piano, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1-4, Horn in F 1-2 & 3-4, Trombone 1-3, Euphonium, Tuba 1 & 2, and Percussion 1-3. The score features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), along with performance instructions like *dolce e espress.* (sweet and expressive). A second ending bracket labeled **II** is present in the piano part. A watermark for **NB noter** is visible across the score, with the text *This music is copyright protected*.

Poco meno mosso **Moderato, poco meno mosso** **Simple e flessibile ♩ = c. 90**

38 39 *f* *secco* *p dim.* *pp dolchiss.*

Fl. 1 *pp*

Fl. 2 *p dolce e espress.*

Ob. *p dolce e espress.*

Bsn. *p dolce e espress.*

B♭ Cl. 1 *p dolce e espress.*

B♭ Cl. 2 *p dolce e espress.*

B♭ Cl. 3 *p dolce e espress.*

B. Cl. *p dolce e espress.*

A. Sx. 1 *p dolce e espress.*

A. Sx. 2 *p dolce e espress.*

T. Sx. *p dolce e espress.*

B. Sx. *p dolce e espress.*

B♭ Tpt. 1 *Hrm. mute pp*

B♭ Tpt. 2 *Hrm. mute pp*

B♭ Tpt. 3 *Hrm. mute pp*

B♭ Tpt. 4 *Hrm. mute pp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *Hrm. mute pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*


Tuba 1 *pp*

Tuba 2 *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *p*



73 85

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

pp

Hrn. mute

pp

pp

pp

94 *Meno mosso*

Solo

Fl. 1

Fl. 2 *flutt.* *p*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *flutt.* *p*

B♭ Tpt. 2 *flutt.* *p*

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

131

Solo

136

dim. *p* *cresc.* *f* *poco marcato* *pp dolce e espress.*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

140 *loco* *8^{va}*

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

pp dolce e espress.

pp dolce e espress.

pp dolce e espress.

pp dolce e espress.

pp dolce e espress.

pp dolce e espress.

pp dolce e espress.

pp

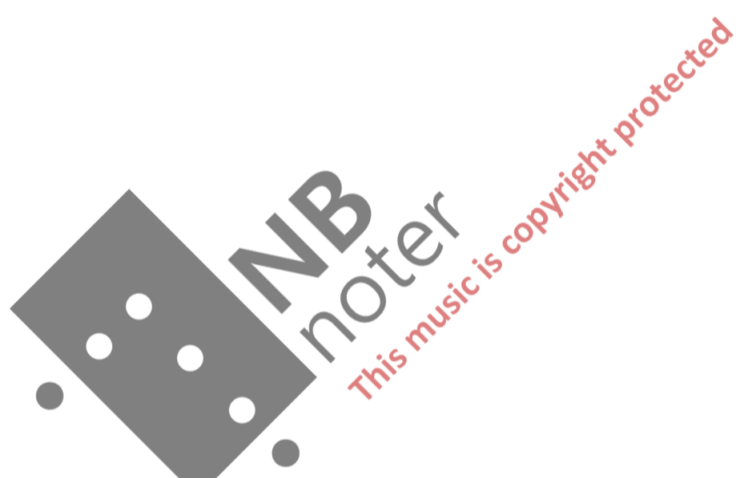
Cadenza

168

Solo



Solo



Solo



Solo

209

mf

Solo

209

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2

Perc. 1
Perc. 2
Perc. 3



♩ = c. 96

♩ = c. 40

poco rubato
Solo *sf pp*

mp legato *p*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* One *pp*

Bsn. *ff*

B♭ Cl. 1 *ff* Ob. *pp*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* He's *p sotto voce*

A. Sx. 2 *ff* He's *p sotto voce*

T. Sx. *ff* He's *p sotto voce*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-2 *ff* 2nd *ff* 1st *p sotto voce*

Hn. 3-4 *ff* 4th *ff* 3rd *p sotto voce*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*


Tuba 1 *ff*

Tuba 2 *ff*

Perc. 1 *pp* Triang. *pp* (Tom-t.) *ff* (Tri.) *pp*

Perc. 2 *pp* Glsp. *poco rubato* *pp* (Metal) *ff*

Perc. 3 *pp* Vibraph. *poco rubato* *pp* (S.dr.) *ff*



267 269 278 $\text{♩} = c. 40$

Solo *ff* *p sotto voce* *p*

Fl. 1 *ff* *p cresc. poco a poco* *ff*

Fl. 2 *ff* *p cresc. poco a poco* *ff*

Ob. *ff* *p cresc. poco a poco* *ff*

Bsn. *mf* *ff* *p cresc. poco a poco* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *ff* *p* *ff*

B♭ Cl. 2 *mf* *ff* *mf* *ff* *p* *ff*

B♭ Cl. 3 *ff* *mf* *ff* *p* *ff*

B. Cl. *ff* *mf* *ff* *p* *ff*

A. Sx. 1 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

A. Sx. 2 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

T. Sx. *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B. Sx. *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B♭ Tpt. 1 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B♭ Tpt. 2 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B♭ Tpt. 3 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B♭ Tpt. 4 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Hn. 1-2 *ff* *mf* *ff* *a2* *p cresc. poco a poco* *ff*

Hn. 3-4 *ff* *mf* *ff* *p* *ff*

Tbn. 1 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Tbn. 2 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

B. Tbn. *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Euph. *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Tuba 1 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Tuba 2 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Perc. 1 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Perc. 2 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

Perc. 3 *ff* *p* *cresc. poco a poco* *ff* *p cresc. poco a poco* *ff*

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287 $\text{♩} = c. 96$

288 $\text{♩} = c. 40$

mf *mf* *dim.* *pp* *mp legato* *p* *lunga*

Solo

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *8_{ba}*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Perc. 1 *ff* (Tom-t.) (Tri.) *pp*

Perc. 2 *ff* (Metal) (Gl.) *pp*

Perc. 3 *ff* (Vib.) *pp*

319 *ff* *p dolce* *molto cresc.* *lunga* 325 *pp* *p dolce* *cresc.*

Tri corde *8va* *marc.* *Una corda* *8va*

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

Str. mute *f* *pp* *cresc.* *f* *pp* *cresc.*

Cymbal hard st. *p* *f* *Tam-tam* *mf* *pp* *cresc.*

350

G.P.

Solo

mp

ppp dolce e espress. sempre

chromatic cluster

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

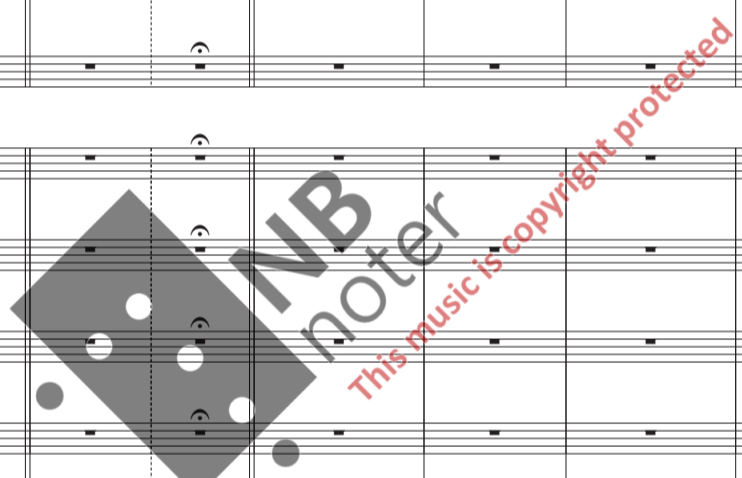
(Tri.)

ppp

pp

(Vib.)

ppp



360

369

Solo *ppp*
Ped. ad lib.

Fl. 1 *ppp dolce e espress. sempre*

Fl. 2 *ppp dolce e espress. sempre*

Ob. *ppp dolce e espress. sempre*

Bsn. *ppp dolce e espress. sempre*

B \flat Cl. 1 *ppp dolce e espress. sempre*

B \flat Cl. 2 *ppp dolce e espress. sempre*

B \flat Cl. 3 *ppp dolce e espress. sempre*

B. Cl. *ppp dolce e espress. sempre*

A. Sx. 1 *ppp dolce e espress. sempre*

A. Sx. 2 *ppp dolce e espress. sempre*

T. Sx. *ppp dolce e espress. sempre*

B. Sx. *ppp dolce e espress. sempre*

B \flat Tpt. 1 Cup mute *ppp dolce e espress. sempre*

B \flat Tpt. 2 Cup mute *ppp dolce e espress. sempre*

B \flat Tpt. 3 Cup mute *ppp dolce e espress. sempre*

B \flat Tpt. 4 Cup mute *ppp dolce e espress. sempre*

Hn. 1-2 *ppp dolce e espress. sempre*

Hn. 3-4 *ppp dolce e espress. sempre*

Tbn. 1 *ppp dolce e espress. sempre*

Tbn. 2

B. Tbn.

Euph. *ppp dolce e espress. sempre*

Tuba 1 *ppp dolce e espress. sempre*

Tuba 2 *ppp dolce e espress. sempre*

Perc. 1

Perc. 2 Gl.sp. *ppp*

Perc. 3



III

Senza rigore ♩ = c. 52

Solo

p delicatezza senza rigore
ad lib.

Perc. 1

Wine glasses
Wind chimes

Create a very soft and delicate soundscape
Play for ca 23 seconds. Rest for ca 23 seconds. Continue until bar 422.

pp

Perc. 2

Wine glasses
Wind chimes

Create a very soft and delicate soundscape
Rest for ca 17 seconds. Play for ca 17 seconds. Continue until bar 423.

pp

Perc. 3

Wine glasses
Wind chimes

Create a very soft and delicate soundscape
Rest for ca 13 seconds. Play for ca 13 seconds. Continue until bar 424.

pp

Bar 394: All brass players:
play a 'metal thing'.
Stop at bar 418 (on cue).
Take your time. Dynamic: "pp".

Solo

senza dim.

Perc. 1

Perc. 2

Perc. 3

Solo

cresc.
f *p* *f* *p*
loco *lunga* *loco*

Perc. 1

Perc. 2

Perc. 3

Solo

cresc. poco a poco
f *p*

406 A tempo

Perc. 1

Perc. 2

Perc. 3

Piu mosso ♩ = c. 92

407

Solo

Perc. 1

Perc. 2

Perc. 3

Slent.

All trills: a minor sec.

ad lib.

8va



414

Solo

Perc. 1

Perc. 2

Perc. 3

Bar 418:
All brass players:
stop plinging.

mf

mp



Percussion:
stop activity.

423

422

Solo

Perc. 1

Perc. 2

Perc. 3

pp

mp cresc.

mf

pp

8va

504

514

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

Tubular bells

Vibraph.

f

p

f

8va

2nd

a2

2nd

4th

3rd

4th

lv

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Solo

515

ff

dim.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2
1st

Hn. 3-4
3rd

Tbn. 1

Tbn. 2

B. Tbn.

Euph.
Bs. Tbn.

Tuba 1

Tuba 2

Perc. 1

Perc. 2
lv.

Perc. 3
lv.

533 **534** *mf* *cresc.* *f* **545** *mf* *cresc.* **A tempo**

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1 (Bongo) *mp* *p* *f* *p* *f*

Perc. 2

Perc. 3

550 553 560

Solo *f* *mf* *cresc. poco a poco*

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
Perc. 1 *f* *mp* *cresc. poco a poco*
Perc. 2
Perc. 3

