

TORSTEIN AAGAARD-NILSEN

# Black Light

Flute, oboe, violin & piano





# **Black Light**

**(Svart Lys )**

**-version 3-**

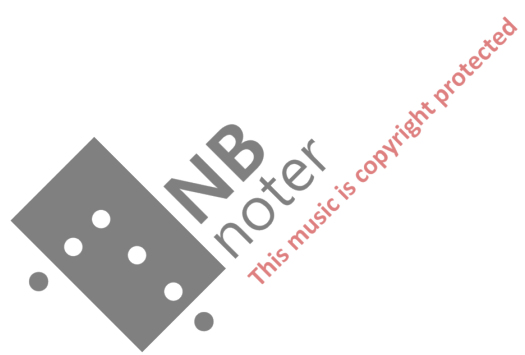
**(for BIT 20 Ensemble)**

**flute, oboe, violin & piano**



**Torstein Aagaard-Nilsen**

**1991 (98)**



# Black Light

(- version 3)

Torstein Aagaard-Nilsen

Lento e rubato

Flute

Oboe

Violin

5

Fl

Ob

Vln

10

(flutter)

*mf* *p* *mf*

*mp*

Sul G

*mp*

Fl

Ob

Vln

15

*mp* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

All trills should span a minor second

Dur 6 mn

Fl *sub. p* 20

Ob *p*

Vln *p*

Fl *p* *mf* *p* 25

Ob *p* *pp* *mf*

Vln *punta d'arco* *p*

*Piu mosso*

Fl *f* *sub. p* *Piu mosso* *Ritardando* 30 *A tempo*

Ob *sub. f* *p*

Vln *smile* *pizz* *p*

*A tempo*

Allegro moderato

Fl *pp* *p* *f*

Ob *pp* *mp* *gliss* *(flutter)* *mf* *f*

Vln

Pno *f*

NB noter  
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35 all trill should span a minor second

Fl *p* *mf* *pp* *f*

Ob *p* *mf* *pp* *f*  
all trill should span a minor second

Vln

Pno *f*

40 Ben ritmico e marcato

Fl

Ob

Vln

Pno *mf*

Vln *arco* *mf*

Pno *mp*

45

Ob

Vln *umde*

Pno *sempre staccato*



Ob *mp* *mf* 3

Vln. 5 6

Pno *mf* 6 5

Detailed description: This system contains three staves. The Oboe staff (top) begins with a tremolo and a dynamic marking of *mp*. It features a melodic line with a trill marked with a '3' and a dynamic marking of *mf*. The Violin staff (middle) has a melodic line with several sixteenth-note runs, some marked with a '6'. The Piano staff (bottom) consists of two staves with a complex rhythmic accompaniment of sixteenth notes, marked with a '6' and a '5'.

Ob 3

Vln. 6 all trill should span a minor second 6

Pno 5 5 5

Detailed description: This system continues the musical score. The Oboe staff (top) has a trill marked with a '3'. The Violin staff (middle) features a melodic line with a trill and a dynamic marking of *mf*, with a note marked with a '6'. A performance instruction reads 'all trill should span a minor second'. The Piano staff (bottom) has a rhythmic accompaniment with notes marked with a '5'.



50

Ob *f*

Vln. *simile* *f*

Pno *f*

Ob *mp* *f*

Vln. *f*

Pno *f*

55

Vln. *piu f* *simile*

Pno *f*

*Red.*  
Tri corde ->

Ob

Vln

Pno

*f*

5

5

5

5

5

5

3

5

\*

Ob

Vln

Pno

5

5

5

6

6

7



Fl

Vln

Pno

*ff*

*ff*

*ff*

65

Fl

*fz* *p*

Fl

Ob

Vln

*p*

*p* *espress*

*p*

6 6 5 5

70

Musical score for measures 70-74. The score includes parts for Flute (Fl), Oboe (Ob), Violin (Vln), and Piano (Pno). The Flute part has a dynamic marking of *mf* and a section labeled "To Piccolo". The Oboe part has a dynamic marking of *mf*. The Violin part is marked *detaché* and *mp*. The Piano part has a dynamic marking of *mp* at the end of the section.

75

Musical score for measures 75-79. The score includes parts for Oboe (Ob) and Violin (Vln). The Oboe part has a dynamic marking of *mf* and includes triplet markings. The Violin part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf* and includes the instruction "l.v. al niente".

Piccolo

A tempo

Musical score for measures 80-84. The score includes parts for Piccolo, Oboe (Ob), and Violin (Vln). The Piccolo part has a dynamic marking of *f marcato* and *sfz f*. The Violin part has dynamic markings of *pp* and *mf*. The Oboe part has a dynamic marking of *pp* at the end of the section.

80

Picc

Vln

*f*

*smile*

Picc

Vln

*smile*

Pno

*for sempre*

*f*

all trill should span a minor second

85

Picc

Ob

Vln

Pno

Picc *ff*

Ob *ff*

Vln *ff*

Pno *ff*

15<sup>ma</sup>

8<sup>va</sup>

Picc

Ob

Vln

Pno

90

*p* *espress*

lunga

Picc

ff

5

5

5

5

Ob

lunga

ff

gliss

Vln

lunga

ff

6

6

Pno

lunga

ff

8va



Lento

Picc

mp

Sing and play

Ob

5

5

Vln

6

6

Pno

loco



95

Picc

Ob *mp* *espress*

Vln *pp* *mp*

Pno *p*

100

Picc *al niente*

Ob *al niente*

Vln *al niente*

Pno *8va* *Lv. al niente*

*And. sempre*



