

Torstein Aagaard-Nilsen

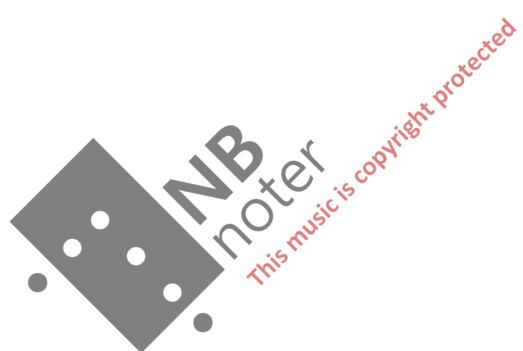
Øyeblikksbilder 3

(Snapshots 3)

Birkeland



Solo Piano



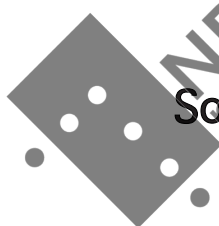
Torstein Aagaard-Nilsen

Øyeblikksbilder 3

(Snapshots 3)

Birkeland

for
Solo Piano



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2022-23

Til Rune Alver
Øyeblikksbilder 3

Birkeland

Torstein Aagaard-Nilsen
2022-23

I. Canzone, ♩ = 76

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 76. The first measure is marked with a piano (*p*) and *dolce* marking. The second measure is marked with a *semplice* marking. The music features a melody in the treble and a bass line in the bass.

ad lib.

Second system of the musical score, starting at measure 6. It continues the melody and bass line from the first system. The key signature remains one sharp (F#) and the time signature is 3/4.

Third system of the musical score, starting at measure 11. It features a change in the bass line and a *poco ten.* marking. A box labeled 'A' is present above the final measure of this system. The key signature remains one sharp (F#) and the time signature is 3/4.

Fourth system of the musical score, starting at measure 15. It features a *cresc. poco a poco* marking. The key signature remains one sharp (F#) and the time signature is 3/4.

20

23

mf *pp sub.* *mp*

27

dim.

Meno mosso

30

pp *mp* *pp*

A tempo

C

40

D

48

NB noter
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II. Quasi una barzelletta, ♩ = 104

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The dynamics are *mp* (measures 1-2), *f* (measure 3), *mp* (measure 4), *f* (measure 5), and *mp* (measure 6). The melody is in the right hand, and the bass line is in the left hand.

Measures 6-8 of the musical score. The dynamics are *f* (measure 6), *mf* (measure 7), and *f* (measure 8). The melody continues in the right hand, and the left hand features sustained chords and a melodic line.

Measures 9-12 of the musical score. The dynamics are *mp* (measure 9), *mp* (measure 10), *mp* (measure 11), and *mp* (measure 12). The melody is in the right hand, and the left hand has a steady bass line. A large watermark is visible across the score.

Measures 13-16 of the musical score. The dynamics are *f* (measure 13), *f* (measure 14), *f* (measure 15), and *f* (measure 16). The melody is in the right hand, and the left hand has a steady bass line.

18

pesante

23

mp *cresc.*

28

f

31

Poco meno mosso

36

p

40

8va

43

Tempo I

f pesante

47

ff

III. Quasi neve, senza rigore (♩=52)

p delicatezza senza rigore

Lento. ad lib.

5

6

7

8va

(senza dim.)

10

(8^{va})

6 3 3

(8^{va})

6 6

11

(8^{va})

cresc.

6 3 3

12

(8^{va}) loco

8^{va} lunga

loco

f p f

3 3 3

14

8^{va}

3 3

cresc. poco a poco

3 3

16

Accel. poco a poco

A tempo

f p

5/4

20

6 3 3

6 3 3 3 5

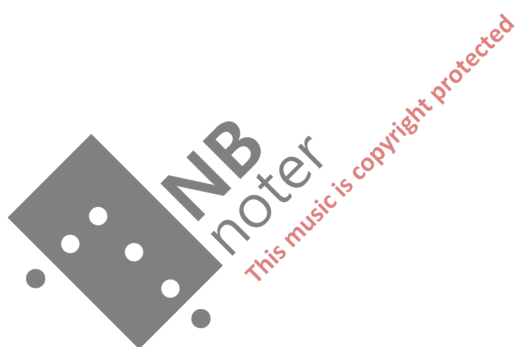
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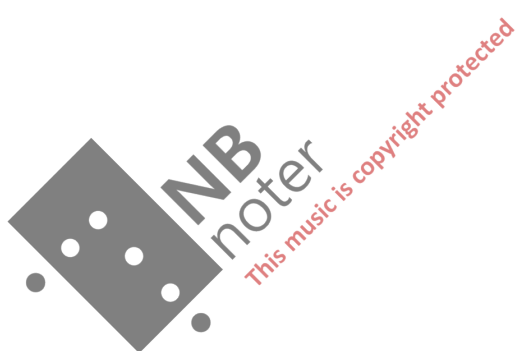
6 3 3

3 5 6

ff *Slent.*

jan. - mars 2023





IV. Quasi arpa, ♩ = 104

p

l.v.

6

6

12

15

mf

p

Meno mosso, accel poco a poco

20

cresc.

24

mf

28

Rall.

32

dim.

p dim. poco a poco

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*

V. Risoluto, ♩ = 48

f poco marc. sempre

3

p

5

f sub.

7

diminuendo

9

3

p

VI. Quasi brina, senza rigore (♩ = 92)

3

All trills: a minor sec.

Red. ad lib.

6

8vb - - -

4

3

5

5

3

6

mf

mf

6

3

10

mp

3

6

3

3

13

pp

mp cresc.

17

6 *mf* 3 3 3

pp 3 3 3

8vb

2021 - mars '23



VII. Hymnus

mp espress.

10

18

26

34

dim. poco a poco

pp

NB notes
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VIII. Rituale, ♩. = 126

First system of the musical score, measures 1-9. The piece is in 6/8 time. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Second system of the musical score, measures 10-15. The right hand features chords with accents and slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Third system of the musical score, measures 16-22. It includes a tempo change from *Allarg.* (Allargando) to *A tempo*. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the system.

Fourth system of the musical score, measures 23-29. The right hand has a melodic line with a fermata. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). A section marker "E" is present above measure 28.

30

35

cresc. poco a poco

41

ff

48

Riten.

ff

A tempo

55

ff

63

mf subito

cresc.

68

f

mf subito

73

78

cresc. poco a poco

83

ff

88