

Torstein Aagaard-Nilsen

Øyeblikksbilder 1

(Snapshots 1)

Bønn for fred

(Prayer for peace)



for
Solo Piano



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2022

I. Vizioso, alla marcia (♩ = c. 96)

ff *pesante martellato sempre*

Senza Ped.

ff

ff

mf *cresc. poco a poco* **ff**

5

p *cresc. poco a poco* *ff*

6

p *cresc. poco a poco* *ff*

7

p *cresc. poco a poco* *ff*

8

p *cresc. poco a poco* *ff*

9

crescendo poco a poco *fff*

attacca

II. Tranquillo, in memoriam

poco rubato

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The right hand begins with a series of chords and a triplet of eighth notes. The left hand has a whole rest. Dynamics: *sf pp*. A *mp legato* marking appears below the first measure of the left hand.
- System 2 (Measures 4-7):** The right hand continues with chords and a triplet. The left hand has a whole rest. Dynamics: *p*. A *sotto voce* marking appears above the first measure of the left hand. A *lunga* marking is above the first measure of the right hand. A *sf pp* marking is above the last measure of the right hand.
- System 3 (Measures 9-12):** The right hand has a long, sustained chord. The left hand has a whole rest. Dynamics: *mp*. A *lunga* marking is above the first measure of the right hand. A *sotto voce* marking is above the last measure of the left hand.
- System 4 (Measures 13-16):** The right hand has a triplet of eighth notes. The left hand has a whole rest. Dynamics: *mf*, *dim.*, and *pp*. A *p* marking is below the first measure of the left hand. A *mp legato* marking is below the last measure of the right hand.
- System 5 (Measures 17-20):** The right hand has a long, sustained chord. The left hand has a whole rest. Dynamics: *p*. A *lunga* marking is above the first measure of the right hand. A *sotto voce* marking is above the first measure of the left hand. A *lunga* marking is above the last measure of the right hand.

III. Grido (♩.)

f pesante

Ped. ad lib.

p sub.

f

p sub.

f

Meno mosso, a piacere

p

p

mf

p

A tempo

cresc.

f

Ritard.

p sub.

mf

p

f

IV. Serioso (♩ = c. 60)

p dolce

Una corda
Ped. sempre

ff *p dolce* *ff* *p dolce*

Tri corde Una corda Tri corde
8vb - 1

molto cresc. *fff* *p dolce*

lunga

Una corda

pp *p dolce* *cresc.* *f* *p*

lunga

Una corda Tri corde

mp *mf* *mp* *pp* *p dolce* *cresc.*

lunga lunga

attacca

Ped. sempre

V. Dolente, dona nobis pacem

ca. 15 sec.

f *ppp* quasi coro, dolce e espress. sempre

chromatic cluster

Ped.

10 *ca. 15 sec.*

p

Ped.

19

Ped. ad lib.

28

35