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Opp av havet

for

mange messingblåsere, slagverk og
mezzo sopran

2008/2009

Bestilt til åpningen av Lofoten kulturhus

PA/elektroniske effekter:

En euphonium (KOR 5), samt en sanger, trompet og slagverker (SOLISTGRUPPE 2) skal forsterkes på anviste steder i partituret. I tillegg skal euphonium- og trompetlyd manipuleres elektronisk vha dataprogram (programmert i Live). Det krever en clip mic, f.eks. AKG C519M. Signalet splittes slik at det blir mulig å forsterke og klanglegge den normale instrumentlyden.

Symboler/anvisninger:

Opp av havet fremføres uten dirigent.

Et avsnitt i partituret vil innebære et *relativt samspill*, dvs at summen av de ulike hendelsene skaper helheten.

Solistgruppe 1 og 2 vil alltid ha elementer av tydelige samspillpassasjer.

Innad i et kor (Kor 1- 5) vil det være indikert når de skal spille sammen og når samspillet skal være løst. På hvert kor skal én av utøverne styre dette.

Parti som er rytmisk notert, fra bokstav i (side 7) og utover: korene skal så godt som mulig følge puls.

Senza misura = ingen taktart gjelder. Innad i hver gruppe forsøker man å holde sammen, og samtidig relatere det til de andre gruppene.

Alla misura = taktart gjelder. Alle gruppene forsøker å orientere seg etter rytmisk puls, untatt:



= start samtidig og spill sammen (innad i gruppen)



= start samtidig, samspill ikke viktig

quieto = stille takt

Beskrivelse av musikken:

1) [Havsang]

I åpningen vil dansen styre fremdriften. Hver av de fem gruppelederne (kor 1 til 5) setter inn folkene sine når det er naturlig å gå videre av hensyn til koreografi.

2) [Havdans]

Så smeller det - uten forvarsel!

Leder på solistgruppe 1 løfter trommestikkene og setter i gang den. Derfra styrer han det hele fra sin plass i sentrum. Noen steder er det stopp (quieto) og noen steder så kalte "ad lib" passasjer der musikken flyter/bølger rundt.

3) [Havbåra].

her overtar vibrafonen og deretter trompet. De etablerer en vuggende 6/8-rytme, og ganske straks begynner sangeren å nynne en sang uten ord (Solistgruppe 2). Fortsatt er det leder i solistgruppe 1 som styrer når alle korene skal respondere.

I mellom del 3 og del 4 vil det klinge elektronisk musikk.

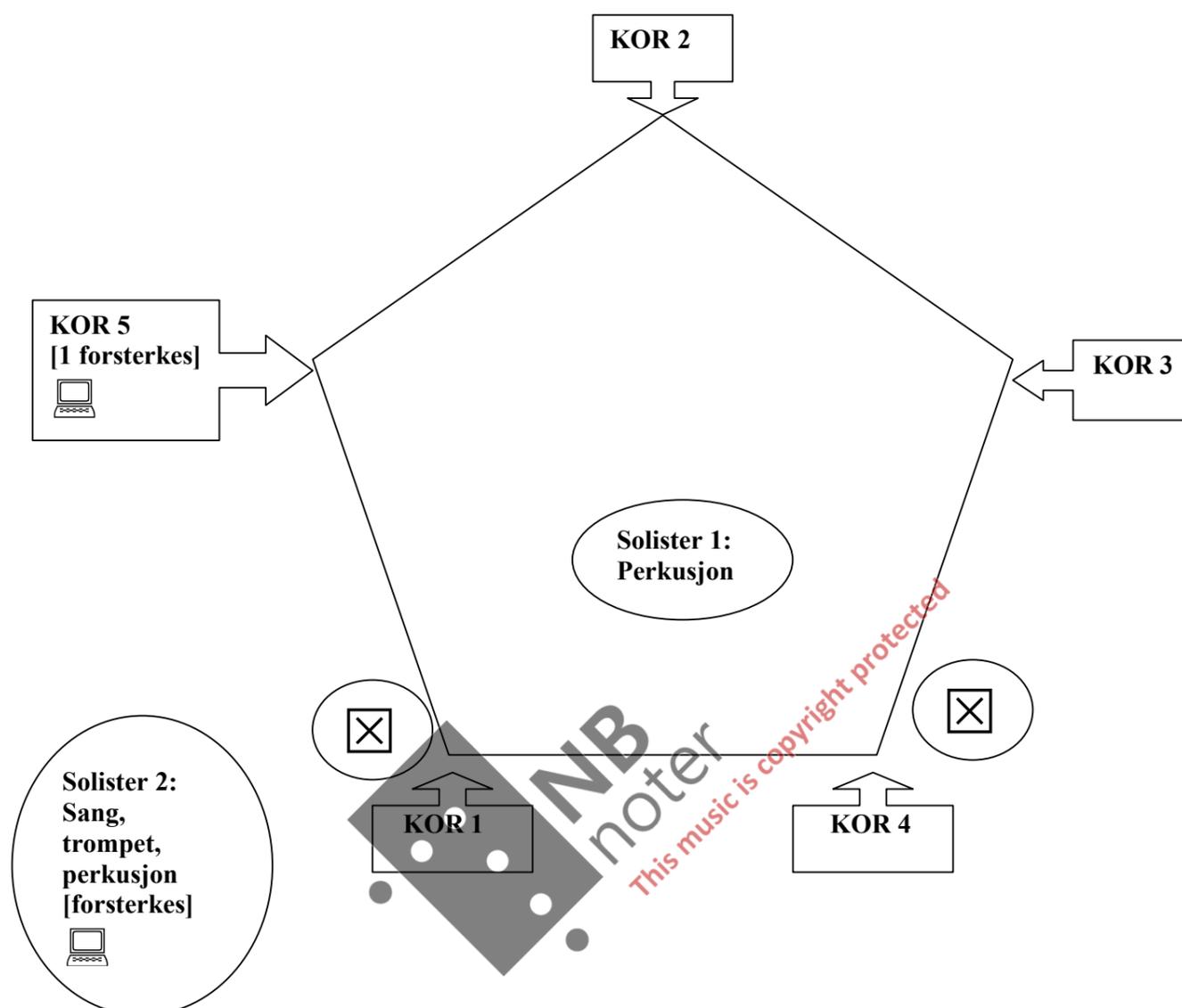
4) [Storbåra]

Elektronisk musikk blir avbrudt av bølger av ulike størrelser skyller rundt oss. Alle havner så inn i den vuggende 6/8-biten, og det ender i et høydepunkt.

Durata: 23 min.

SVOLVÆR TORG

- plassering av kor, solister og høyttalere -



Score for "Opp av havet" - Page 2. The score is divided into two sections, 'c' and 'd', indicated by brackets at the top.

Section c: Features complex rhythmic patterns for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib.

Section d: Continues the orchestration with similar instruments. Specific performance instructions include "slow pitch oscill. ad lib." for Tbn. 5, Tbn. 6.7, and Tbn. 8. A "Solo (COMPUTER ON)" instruction is present for Euph. 1. Dynamic markings such as *pp*, *f*, and *p* are used throughout. A large watermark "NBR noter" is overlaid on the score, along with the text "This music is copyright protected".

e [for guidance: ♩ = c. 58]

f

Score for **Opp av havet**, page 3. The score includes parts for Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); and Vib.

Key features of the score include:

- Dynamic markings:** *f*, *p*, *mp*, *ad lib.*, *molto ad lib.*
- Performance instructions:** *slow pitch oscill.*, *ad lib.*
- Tempo:** [for guidance: ♩ = c. 58]
- Section markers:** **e** and **f** in boxes.

A watermark for **NB noter** is present across the score, with the text "This music is copyright protected".

g

h

Tpt. 1,2
 K1
 Tpt. 3,4
 B. Dr. 1
 Cnt. 1,2
 Cnt. 3,4
 K2
 Hn. 1
 Hn. 2
 Tuba 1
 B. Dr. 2
 Tbn. 1
 Tbn. 2/3
 K3
 Tbn. 4 (Bs. Tbn.)
 Tuba 2
 B. Dr. 3
 Tbn. 5
 Tbn. 6,7
 K4
 Tbn. 8 (Bs. Tbn.)
 Tuba 3
 B. Dr. 4
 Euph. 1 (+ elektr.)
 Euph. 2,3,4
 K5
 Tuba 4
 B. Dr. 5
 Perc. 1
 Perc. 2
 Perc. 3
 Mezzo
 S2
 Solo Tpt. (+ elektr.)
 Vib.

This page of the musical score, titled "Opp av havet", page 5, contains the following parts and markings:

- Trumpets:** Tpt. 1,2; Tpt. 3,4
- Drums:** B. Dr. 1; B. Dr. 2; B. Dr. 3; B. Dr. 4; B. Dr. 5
- Woodwinds:** Cnt. 1,2; Cnt. 3,4; Hn. 1; Hn. 2
- Tuba/Euphonium:** Tuba 1; Tbn. 1; Tbn. 2/3; Tbn. 4 (Bs. Tbn.); Tuba 2; Tbn. 5; Tbn. 6,7; Tbn. 8 (Bs. Tbn.); Tuba 3; Tuba 4
- Other:** Euph. 1 (+ elektr.); Euph. 2,3,4; Perc. 1; Perc. 2; Perc. 3; Mezzo; Solo Tpt. (+ elektr.); Vib.

Key markings and instructions include:

- Dynamic markings: *f*, *fp*, *p*, *mf*, *ff*
- Performance instructions: "Fri rekkefølge og lengde" (Free sequence and length)
- Watermark: "NB noter" and "This music is copyright protected"

This page of the musical score, titled "Opp av havet" (page 6), features 24 staves for various instruments. The staves are labeled as follows from top to bottom: Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); and Vib. The score includes dynamic markings such as *f* and *fp*. Performance instructions like "Fri rekkefølge og lengde" are present for the Tbn. 6,7, K4, and Tuba 3 staves. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

2 - Havdans

i Alla misura - Allegro mod. $\text{♩} = c. 112$

This is a page from a musical score for the piece '2 - Havdans'. The score is written for a large ensemble, including brass, woodwinds, and percussion. The tempo is marked 'Allegro mod.' with a quarter note equal to approximately 112 beats per minute. The time signature is 4/4. The score is divided into systems, with various instruments and parts labeled on the left. The percussion section includes snare drum (S.D.), splash, and tom-toms (Tbn. 8, Tuba 3, Tuba 4). The woodwind section includes trumpets (Tbn. 1, 2/3, 4, 5, 6, 7, 8), trombones (Tbn. 1, 2/3, 4, 5, 6, 7, 8), and euphoniums (Euph. 1, 2, 3, 4). The brass section includes tubas (Tuba 1, 2, 3, 4) and euphoniums (Euph. 1, 2, 3, 4). The percussion section includes snare drum (S.D.), splash, and tom-toms (Tbn. 8, Tuba 3, Tuba 4). The woodwind section includes trumpets (Tbn. 1, 2/3, 4, 5, 6, 7, 8), trombones (Tbn. 1, 2/3, 4, 5, 6, 7, 8), and euphoniums (Euph. 1, 2, 3, 4). The brass section includes tubas (Tuba 1, 2, 3, 4) and euphoniums (Euph. 1, 2, 3, 4). The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The text 'OFF COMPUTER' is also present in the middle of the score.

GP

Tpt. 1.2
K1

Tpt. 3.4

B. Dr. 1

Cnt. 1.2

Cnt. 3.4

K2

Hn. 1

Hn. 2

Tuba 1

B. Dr. 2

Tbn. 1

Tbn. 2/3

K3

Tbn. 4
(Bs. Tbn.)

Tuba 2

B. Dr. 3

Tbn. 5

Tbn. 6.7

K4

Tbn. 8
(Bs. Tbn.)

Tuba 3

B. Dr. 4

Euph. 1
(+ elektr.)

Euph. 2,3,4

K5

Tuba 4

B. Dr. 5

Perc. 1

S1

Perc. 2

Perc. 3

Mezzo

S2

Solo Tpt.
(+ elektr.)

Vib.

Score for "Opp av havet" (Page 9). The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation:

- Tpt. 1.2
- K1
- Tpt. 3.4
- B. Dr. 1
- Cnt. 1.2
- Cnt. 3.4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6.7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

Performance Instructions:

- Dynamic markings: *f*, *ff*, *p*, *fz*.
- Section marker: **ON COMPUTER** (above Perc. 1).
- Section marker: **B.D.** (above Perc. 3).
- Watermark: **Musical Noter** (diagonal across the center).
- Copyright notice: *This music is copyright protected* (diagonal across the center).

Score Structure:

- Measures 1-4: Introduction of brass instruments with *f* dynamics.
- Measures 5-8: Continuation of brass parts, with *ff* dynamics in tubas and *fz* in drums.
- Measures 9-12: Percussion section with *p* and *f* dynamics, including a *B.D.* section.
- Measures 13-16: Final section with brass instruments and percussion, featuring *fz* dynamics.

GP

k

Score for Percussion and Brass instruments. The score is divided into two systems by a double bar line. The first system includes parts for Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; S1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); and Vib.

The second system includes parts for Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; S1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); and Vib.

Dynamic markings include *p*, *f*, *ff*, and *fp*. Performance instructions include accents (>), slurs, and breath marks. A watermark for "NB noter" is visible across the score.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score includes various dynamics such as *p*, *ff*, and *f*. Performance instructions like "pust individ." are present above several brass staves. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

m

Musical score for 'Opp av havet' page 12. The score includes parts for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score features various dynamics (f, p) and articulations (accents, slurs). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

This page of the musical score, titled "Opp av havet" and numbered 13, contains the following parts and markings:

- Instrumentation:** Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; S1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); Vib.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout the score to indicate volume changes.
- Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

n

Tpt. 1,2
 K1
 Tpt. 3,4
 B. Dr. 1
 Cnt. 1,2
 Cnt. 3,4
 K2
 Hn. 1
 Hn. 2
 Tuba 1
 B. Dr. 2
 Tbn. 1
 Tbn. 2/3
 K3
 Tbn. 4 (Bs. Tbn.)
 Tuba 2
 B. Dr. 3
 Tbn. 5
 Tbn. 6,7
 K4
 Tbn. 8 (Bs. Tbn.)
 Tuba 3
 B. Dr. 4
 Euph. 1 (+ elektr.)
 Euph. 2,3,4
 K5
 Tuba 4
 B. Dr. 5
 Perc. 1
 S1
 Perc. 2
 Perc. 3
 Mezzo
 S2
 Solo Tpt. (+ elektr.)
 Vib.

Senza misura

Musical score for 'Opp av havet' page 15. The score includes parts for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score features various dynamics (p, f, sf, ff, sost., fp) and performance instructions like 'Senza misura', 'Rep. ca. 10 ganger', and 'Hold tempo!'. A large watermark 'MNB Noter' is overlaid on the page.

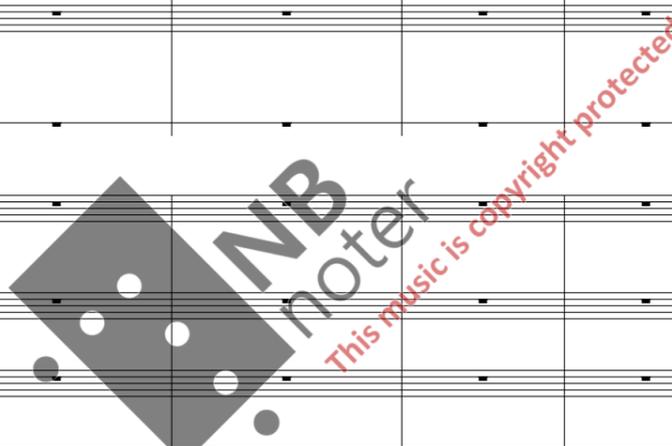
Alla misura

o

Score for Percussion and other instruments. The score includes parts for:

- Tpt. 1,2
- K1
- Tpt. 3,4
- B. Dr. 1
- Cnt. 1,2
- Cnt. 3,4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6,7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

The Percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns with dynamic markings such as *f* (forte) and *p* (piano) with accents. The other instruments are currently marked with rests.



Tpt. 1,2
K1
Tpt. 3,4
B. Dr. 1
Cnt. 1,2
Cnt. 3,4
K2
Hn. 1
Hn. 2
Tuba 1
B. Dr. 2
Tbn. 1
Tbn. 2/3
K3
Tbn. 4
(Bs. Tbn.)
Tuba 2
B. Dr. 3
Tbn. 5
Tbn. 6,7
K4
Tbn. 8
(Bs. Tbn.)
Tuba 3
B. Dr. 4
Euph. 1
(+ elektr.)
Euph. 2,3,4
K5
Tuba 4
B. Dr. 5
Perc. 1
S1
Perc. 2
Perc. 3
Mezzo
S2
Solo Tpt.
(+ elektr.)
Vib.

p *f*
p *f*
p *f*

Senza misura

q

Tpt. 1.2
K1

Tpt. 3.4

B. Dr. 1

Cnt. 1.2

Cnt. 3.4

K2

Hn. 1

Hn. 2

Tuba 1

B. Dr. 2

Tbn. 1

Tbn. 2/3

K3

Tbn. 4 (Bs. Tbn.)

Tuba 2

B. Dr. 3

Tbn. 5

Tbn. 6.7

K4

Tbn. 8 (Bs. Tbn.)

Tuba 3

B. Dr. 4

Euph. 1 (+ elektr.)

Euph. 2,3,4

K5

Tuba 4

B. Dr. 5

Perc. 1
S1

Perc. 2

Perc. 3

Mezzo

S2

Solo Tpt. (+ elektr.)

Vib.

Rep. ca. 10 ganger

Rep. ca. 10 ganger

Rep. ca. 10 ganger

Alla misura

Tpt. 1,2
 K1
 Tpt. 3,4
 B. Dr. 1
 Cnt. 1,2
 Cnt. 3,4
 K2
 Hn. 1
 Hn. 2
 Tuba 1
 B. Dr. 2
 Tbn. 1
 Tbn. 2/3
 K3
 Tbn. 4 (Bs. Tbn.)
 Tuba 2
 B. Dr. 3
 Tbn. 5
 Tbn. 6,7
 K4
 Tbn. 8 (Bs. Tbn.)
 Tuba 3
 B. Dr. 4
 Euph. 1 (+ elektr.)
 Euph. 2,3,4
 K5
 Tuba 4
 B. Dr. 5
 Perc. 1
 S1
 Perc. 2
 Perc. 3
 Mezzo
 S2
 Solo Tpt. (+ elektr.)
 Vib.

Rep. ca. 10 ganger
 Rep. ca. 10 ganger
 Rep. ca. 10 ganger
 [Sologruppe 2 overtar]
dimin. al niente
dimin. al niente
dimin. al niente
 ↓ *J=c.54*
mf ON COMPUTER
mf
sim.
 [Sett eget tempo uavhengig av Sologruppe 1]

3 - Havbåra

♩ = c. 54

Score for 3 - Havbåra, page 21. The score includes parts for various instruments and a soloist. The instruments listed are:

- Tpt. 1,2
- K1
- Tpt. 3,4
- B. Dr. 1
- Cnt. 1,2
- Cnt. 3,4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6,7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

The score features a large watermark in the center: "NB noter" with a graphic of a die, and a red diagonal watermark: "This music is copyright protected".

Mezzo part includes the instruction: *mf* Velg hensiktsmessig vokal

r

Score for various instruments including Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib.

The image shows a page of a musical score for the piece "Opp av havet", page 22. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Trumpets (Tpt. 1.2, 3.4), Trombones (Tbn. 1, 2/3, 4, 5, 6.7, 8), Drums (B. Dr. 1-5), Horns (Hn. 1, 2), Euphoniums (Euph. 1, 2,3,4), Percussion (Perc. 1-3), and Soloists (Mezzo, S2, Solo Tpt., Vib.). The score is mostly empty, with only a few notes and rests visible in the bottom section, particularly in the Mezzo, Solo Tpt., and Vib. parts. A large watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

S

Score for "Opp av havet" (Page 23). The score includes parts for various instruments and voices:

- Tpt. 1.2
- K1
- Tpt. 3.4
- B. Dr. 1
- Cnt. 1.2
- Cnt. 3.4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6.7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

The score is marked with a large watermark: "NB noter" and "This music is copyright protected".

Tpt. 1.2
K1
Tpt. 3.4
B. Dr. 1
Cnt. 1.2
Cnt. 3.4
K2
Hn. 1
Hn. 2
Tuba 1
B. Dr. 2
Tbn. 1
Tbn. 2/3
K3
Tbn. 4 (Bs. Tbn.)
Tuba 2
B. Dr. 3
Tbn. 5
Tbn. 6,7
K4
Tbn. 8 (Bs. Tbn.)
Tuba 3
B. Dr. 4
Euph. 1 (+ elektr.)
Euph. 2,3,4
K5
Tuba 4
B. Dr. 5
Perc. 1
S1
Perc. 2
Perc. 3
Mezzo
S2
Solo Tpt. (+ elektr.)
Vib.

Tpt. 1,2
K1
Tpt. 3,4
B. Dr. 1
Cnt. 1,2
Cnt. 3,4
K2
Hn. 1
Hn. 2
Tuba 1
B. Dr. 2
Tbn. 1
Tbn. 2/3
K3
Tbn. 4 (Bs. Tbn.)
Tuba 2
B. Dr. 3
Tbn. 5
Tbn. 6,7
K4
Tbn. 8 (Bs. Tbn.)
Tuba 3
B. Dr. 4
Euph. 1 (+ elektr.)
Euph. 2,3,4
K5
Tuba 4
B. Dr. 5
Perc. 1
S1
Perc. 2
Perc. 3
Mezzo
S2
Solo Tpt. (+ elektr.)
Vib.

NB noter
This music is copyright protected

t

Musical score for 'Opp av havet' page 26. The score includes parts for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6/7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'ON COMPUTER'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

This musical score is for the piece "Opp av havet" and is page 27. It is a full orchestral score for brass and percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Trumpets: Tpt. 1.2, K1, Tpt. 3.4
- Drummers: B. Dr. 1, B. Dr. 2, B. Dr. 3, B. Dr. 4, B. Dr. 5
- Cor Anglais: Cnt. 1.2, Cnt. 3.4
- Horns: Hn. 1, Hn. 2
- Tubas: Tuba 1, Tuba 2, Tuba 3, Tuba 4
- Trombones: Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tbn. 5, Tbn. 6/7, K4, Tbn. 8 (Bs. Tbn.)
- Euphoniums: Euph. 1 (+ elektr.), K5, Euph. 2,3,4
- Other Brass: Solo Tpt. (+ elektr.), Vib.
- Woodwinds: Perc. 1, S1, Perc. 2, Perc. 3
- Voice: Mezzo, S2

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with accents. A large watermark "MP3NOTER" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This page contains a musical score for the piece "Opp av havet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Tpt. 1,2; K1; Tpt. 3,4; B. Dr. 1; Cnt. 1,2; Cnt. 3,4; K2; Hn. 1; Hn. 2; Tuba 1; B. Dr. 2; Tbn. 1; Tbn. 2/3; K3; Tbn. 4 (Bs. Tbn.); Tuba 2; B. Dr. 3; Tbn. 5; Tbn. 6,7; K4; Tbn. 8 (Bs. Tbn.); Tuba 3; B. Dr. 4; Euph. 1 (+ elektr.); Euph. 2,3,4; K5; Tuba 4; B. Dr. 5; Perc. 1; S1; Perc. 2; Perc. 3; Mezzo; S2; Solo Tpt. (+ elektr.); and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". The text "OFF COMPUTER" is written above the Euph. 1 staff. At the bottom right, there is a small signature and the text "K&A" with a decorative flourish.

u

The musical score is organized into systems for various instruments. The instruments listed on the left are:

- Tpt. 1.2
- K1
- Tpt. 3.4
- B. Dr. 1
- Cnt. 1.2
- Cnt. 3.4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6.7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

The score shows musical notation for the bottom three systems (Mezzo, Solo Tpt., and Vib.) starting from the second measure. The Mezzo part has a *mf* dynamic marking. The Solo Tpt. part also has a *mf* dynamic marking. The Vib. part has a *mf* dynamic marking. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

v

Score for various instruments including Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib.

Tpt. 1,2
K1
Tpt. 3,4
B. Dr. 1
Cnt. 1,2
Cnt. 3,4
K2
Hn. 1
Hn. 2
Tuba 1
B. Dr. 2
Tbn. 1
Tbn. 2/3
K3
Tbn. 4 (Bs. Tbn.)
Tuba 2
B. Dr. 3
Tbn. 5
Tbn. 6,7
K4
Tbn. 8 (Bs. Tbn.)
Tuba 3
B. Dr. 4
Euph. 1 (+ elektr.)
Euph. 2,3,4
K5
Tuba 4
B. Dr. 5
Perc. 1
S1
Perc. 2
Perc. 3
Mezzo
S2
Solo Tpt. (+ elektr.)
Vib.

NB noter
This music is copyright protected

f

W

Musical score for 'Opp av havet' page 32. The score includes parts for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), K5, Euph. 2,3,4, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like 'ON COMPUTER'. A large watermark 'MNB Noter' is overlaid on the score.

This musical score is for the piece "Opp av havet" and is arranged for a large ensemble. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page of the musical score, titled "Opp av havet" and numbered 34, contains the following parts and instruments:

- Tpt. 1.2** (Trumpet 1.2)
- K1** (Kor 1)
- Tpt. 3.4** (Trumpet 3.4)
- B. Dr. 1** (Bass Drum 1)
- Cnt. 1.2** (Cornet 1.2)
- Cnt. 3.4** (Cornet 3.4)
- K2** (Kor 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tuba 1**
- B. Dr. 2** (Bass Drum 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2/3** (Trombone 2/3)
- K3** (Kor 3)
- Tbn. 4 (Bs. Tbn.)** (Trombone 4 / Bass Trombone)
- Tuba 2**
- B. Dr. 3** (Bass Drum 3)
- Tbn. 5** (Trombone 5)
- Tbn. 6/7** (Trombone 6/7)
- K4** (Kor 4)
- Tbn. 8 (Bs. Tbn.)** (Trombone 8 / Bass Trombone)
- Tuba 3**
- B. Dr. 4** (Bass Drum 4)
- Euph. 1 (+ elektr.)** (Euphonium 1 with electric effect)
- Euph. 2,3,4** (Euphonium 2, 3, 4)
- K5** (Kor 5)
- Tuba 4**
- B. Dr. 5** (Bass Drum 5)
- Perc. 1** (Percussion 1)
- S1** (Saxophone 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Mezzo** (Mezzo-soprano)
- S2** (Saxophone 2)
- Solo Tpt. (+ elektr.)** (Solo Trumpet with electric effect)
- Vib.** (Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This musical score is for the piece "Opp av havet" and is page 35. It is a full orchestral score with the following parts:

- Trumpets:** Tpt. 1.2, Tpt. 3.4
- Drums:** B. Dr. 1, B. Dr. 2, B. Dr. 3, B. Dr. 4, B. Dr. 5
- Woodwinds:** Cnt. 1.2, Cnt. 3.4, Hn. 1, Hn. 2, Euph. 1 (+ elektr.), Euph. 2,3,4
- Brass:** Tuba 1, Tuba 2, Tuba 3, Tuba 4
- Trombones:** Tbn. 1, Tbn. 2/3, Tbn. 4 (Bs. Tbn.), Tbn. 5, Tbn. 6,7, Tbn. 8 (Bs. Tbn.)
- Other:** Mezzo, Solo Tpt. (+ elektr.), Vib.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "MNB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

4 - Storbåra

ELEKTRONIKK
2 min.

J = c. 96

lunga

lunga

Score for 4 - Storbåra, featuring various instruments including Tpt. 1,2, K1, Tpt. 3,4, B. Dr. 1, Cnt. 1,2, Cnt. 3,4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6,7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib.

The score is in 4/4 time and includes dynamic markings such as *pp*, *ff*, *f*, and *p*. It also features performance instructions like "ON COMPUTER" and "lunga".

Watermark: NBNoter. This music is copyright protected.

X

lunga

lunga

lunga

Musical score for 'Opp av havet' page 37. The score includes parts for Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2.3.4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score features various dynamics like *ff*, *p*, and *f*, and includes performance instructions such as *ad lib.* and *lunga*. A large watermark 'NB noter' is overlaid on the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6.7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, S1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score includes dynamic markings such as *p* and *f*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of the musical score, titled "Opp av havet" and numbered 39, contains the following parts and markings:

- Trumpets:** Tpt. 1.2, Tpt. 3.4 (both marked *f*), Tpt. 8 (+ elektr.)
- Trombones:** Tbn. 1, Tbn. 2/3, Tbn. 4 (Bs. Tbn.), Tbn. 5, Tbn. 6.7, Tbn. 8 (Bs. Tbn.)
- Tuba:** Tuba 1, Tuba 2, Tuba 3, Tuba 4
- Drums:** B. Dr. 1, B. Dr. 2, B. Dr. 3, B. Dr. 4, B. Dr. 5, Perc. 1, Perc. 2, Perc. 3
- Woodwinds:** Cnt. 1.2, Cnt. 3.4, Hn. 1, Hn. 2, Euph. 1 (+ elektr.), Euph. 2,3,4
- Other:** Mezzo, Solo Tpt. (+ elektr.), Vib.

Dynamic markings include *f* (forte) and *ff* (fortissimo) at the end of the score. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This musical score is for the piece "Opp av havet" and is page 40. It is a full orchestral score with the following parts:

- Trumpets:** Tpt. 1.2, Tpt. 3.4
- Drums:** B. Dr. 1, B. Dr. 2, B. Dr. 3, B. Dr. 4, B. Dr. 5
- Woodwinds:** Cnt. 1.2, Cnt. 3.4, Hn. 1, Hn. 2, Euph. 1 (+ elektr.), Euph. 2,3,4
- Brass:** Tuba 1, Tuba 2, Tuba 3, Tuba 4, Tbn. 1, Tbn. 2/3, Tbn. 4 (Bs. Tbn.), Tbn. 5, Tbn. 6,7, Tbn. 8 (Bs. Tbn.)
- Other:** Mezzo, Solo Tpt. (+ elektr.), Vib.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Z

This page of the musical score, titled "Opp av havet" and numbered 41, contains a variety of instrumental parts. The instruments listed on the left include:

- Tpt. 1,2
- K1
- Tpt. 3,4
- B. Dr. 1
- Cnt. 1,2
- Cnt. 3,4
- K2
- Hn. 1
- Hn. 2
- Tuba 1
- B. Dr. 2
- Tbn. 1
- Tbn. 2/3
- K3
- Tbn. 4 (Bs. Tbn.)
- Tuba 2
- B. Dr. 3
- Tbn. 5
- Tbn. 6,7
- K4
- Tbn. 8 (Bs. Tbn.)
- Tuba 3
- B. Dr. 4
- Euph. 1 (+ elektr.)
- Euph. 2,3,4
- K5
- Tuba 4
- B. Dr. 5
- Perc. 1
- S1
- Perc. 2
- Perc. 3
- Mezzo
- S2
- Solo Tpt. (+ elektr.)
- Vib.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamic markings, with "ff" (fortissimo) being a prominent instruction. A large, semi-transparent watermark for "NB Noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Tpt. 1.2
 K1
 Tpt. 3.4
 B. Dr. 1
 Cnt. 1.2
 Cnt. 3.4
 K2
 Hn. 1
 Hn. 2
 Tuba 1
 B. Dr. 2
 Tbn. 1
 Tbn. 2/3
 K3
 Tbn. 4 (Bs. Tbn.)
 Tuba 2
 B. Dr. 3
 Tbn. 5
 Tbn. 6/7
 K4
 Tbn. 8 (Bs. Tbn.)
 Tuba 3
 B. Dr. 4
 Euph. 1 (+ elektr.)
 Euph. 2,3,4
 K5
 Tuba 4
 B. Dr. 5
 Perc. 1
 S1
 Perc. 2
 Perc. 3
 Mezzo
 S2
 Solo Tpt. (+ elektr.)
 Vib.

Musical score for "Opp av havet" (page 42). The score is for a large orchestra and includes parts for Trombones 1-8, Trumpets 1.2 and 3.4, Baritone Drums 1-5, Cornets 1.2 and 3.4, Horns 1 and 2, Tubas 1-4, Euphoniums 1 and 2,3,4, Percussion 1-3, Mezzo, Solo Trumpet, and Vibraphone. The music is in 4/4 time and features a complex arrangement of brass and woodwind parts. A large watermark "NB! noter This music is copyright protected" is overlaid on the score.

This musical score is for the piece "Opp av havet" and is page 43. It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Tpt. 1.2, K1, Tpt. 3.4, B. Dr. 1, Cnt. 1.2, Cnt. 3.4, K2, Hn. 1, Hn. 2, Tuba 1, B. Dr. 2, Tbn. 1, Tbn. 2/3, K3, Tbn. 4 (Bs. Tbn.), Tuba 2, B. Dr. 3, Tbn. 5, Tbn. 6/7, K4, Tbn. 8 (Bs. Tbn.), Tuba 3, B. Dr. 4, Euph. 1 (+ elektr.), Euph. 2,3,4, K5, Tuba 4, B. Dr. 5, Perc. 1, Perc. 2, Perc. 3, Mezzo, S2, Solo Tpt. (+ elektr.), and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected". There are also performance instructions like "OFF COMPUTER" and "STOP SOUND" with asterisk symbols.