

Torstein Aagaard-Nilsen

NOVELLE

(Short story)

for

Brass Ensemble

1993 (new edition 1999)

NOVELLE was commissioned by The Royal Navy Band of Norway

Specifications

The Ensemble is organized into three groups as shown below:

Middle

F Horn

Tuba

Right

3. Trumpet

4. Trumpet

1. Trombone

2. Trombone

Left

1. Trumpet (also Bb Piccolo trumpet)

2. Trumpet (also Bb Piccolo trumpet)

3. Trombone (also Bb Baritone)

Bass Trombone

conductor

Harmon mute (T.O.): tube out, removed, Harmon mute (T.I.): tube in, (H.O.T.): hand over tube, (O.H.): open hand
grad. to ____ : gradually to

 : slow vibrato

Score: in C

Duration: 8 min.

[Score in C]

Novelle

Short story

Torstein Aagaard-Nilsen
1993

Lento misterioso

1. Tpt. (also Piccolo tpt.)

2. Tpt. (also Piccolo tpt.)

3. Tbn. (also Baritone)

Bass Tbn.

F Horn

Tuba

3. Tpt.

4. Tpt.

1. Tbn.

2. Tbn.

Hrm. mute (T.I.)

Hrm. mute (T.I.)

Hrm. mute (T.O.)

slow pitch-bend

mp

f

pp

sfz

f

lip gliss.

ff

Hrm. mute (T.I.)

p

ff

Hrm. mute (T.O.)

slow pitch-bend

mp

Hrm. mute (T.O.)

mp

1

Hrm. mute (T.I.)

B

1. Tpt. *mf mp f mf p*

2. Tpt. *mf mp f mf p*

3. Tbn.

Bass Tbn. *ff f f mf*

F Horn *mf*

Tuba *ff f mf mp*

3. Tpt. (O.H.) 3 *mf*

4. Tpt. (O.H.) 3 *mf p*

1. Tbn. *mf mf mf mf simile p*

2. Tbn. *mf mf mf mf simile p*

1. Tpt. *mf* *mp* *mf mp p* *mf mp p* *f*

2. Tpt. *mf* *mp* *mf mp p* *mf mp p* *f*

3. Tbn. *f*

Bass Tbn. *mp* *sfz* *sfz* *sfz*

F Horn *f* *f*

Tuba *sfz* *sfz* *sfz*

3. Tpt. *mp* *mf mp p* *mf mp p* *pp*

4. Tpt. *mf* *mp* *mf mp p* *mf mp p*

1. Tbn. *f* *sfz*

2. Tbn. *f* *sfz*

All trills should span a minor second

C Moderato

1. Tpt. *f* 6 *tr* *p* 3 *f* *f*

2. Tpt. *f* *tr* *p* 3 *f* *f*

3. Tbn. *f* Open *p* *f* *f*

Bass Tbn. *f* *p* *f* *f*

F Horn *p*

Tuba *p*

3. Tpt. *f* *f* *tr* *p* 3 *f* *f* 3

4. Tpt. *p* *f* *f* *tr* *p* 3 *f* *f* 3

1. Tbn. *f* Open *p* *f* *f*

2. Tbn. *f* Open *p* *f* *f*

1. Tpt. *f* *p* Open

2. Tpt. *f* *p* Open

3. Tbn. *sfz* *p* Hrm. mute (T.O.)

Bass Tbn. *sfz* *p* Hrm. mute (T.O.)

F Horn *p* *f* *mp* *mf* *ff*

Tuba *mp* *sfz*

3. Tpt. *f* *p* Open

4. Tpt. *f* *p* Open

1. Tbn. *mp* *p* Open *p*

2. Tbn. *mp* *p* Open

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G.P. D A tempo

1. Tpt. *p* *f* 3 5 3 5

2. Tpt. *p* *f* 3 5 3 5

3. Tbn. Open *f* Open *f*

Bass Tbn. *f* *f*

F Horn *f*

Tuba *mp* *f*

3. Tpt. *p* *f* 3 5 3 5

4. Tpt. *p* *f* 3 5 3 5

1. Tbn. *f* *p* Open *f*

2. Tbn. *p* *f*

45

1. Tpt. *sfz* *f* 6

2. Tpt. *sfz* *f* 6

3. Tbn. *sfz* *p*

Bass Tbn. *sfz* *p*

F Horn *f* *p*

Tuba *f* *p*

3. Tpt. *sfz* *f* 6 5

4. Tpt. *sfz* *f* 6 5

1. Tbn. *sfz* *f* 5

2. Tbn. *sfz* *f* 5

53

E

Str. mute *quasi fanfare*

1. Tpt. *f f p* *ff* *f f p* *ff* *f f p* *ff*

2. Tpt. *f f p* *ff* *f f p* *ff* *f f p* *ff*

3. Tbn. - - - - -

Bass Tbn. - - - - -

F Horn - - - - - *f*

Tuba - - - - -

3. Tpt. Str. mute *mf* *f* *p* *sfz*

4. Tpt. Str. mute *mf* *f* *p* *sfz*

1. Tbn. - - - - -

2. Tbn. - - - - -

1. Tpt. *f* *mp* *f*

2. Tpt. *f* *mp* *f*

3. Tbn. Str. mute *ff*³

Bass Tbn. Str. mute *ff*³

F Horn *sfz*

Tuba *pp*

3. Tpt. *mf* *sfz* *sfz* *ff*³

4. Tpt. *mf* *sfz* *sfz* *ff*³

1. Tbn. *sfz* *sfz*

2. Tbn. *sfz* *sfz*

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81

G

1. Tpt.

2. Tpt.

3. Tbn.

Bass Tbn.

F Horn

Tuba

3. Tpt.

4. Tpt.

1. Tbn.

2. Tbn.

f

f

f

sfz *sfz* *sfz*

f

sfz *sfz* *sfz*

Str. mute

p

ff

Str. mute

p

ff

Str. mute

f quasi fanfare

Str. mute

f quasi fanfare

p

p

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Detailed description: This is a page of a musical score for brass instruments. It features ten staves: 1. Tpt., 2. Tpt., 3. Tbn., Bass Tbn., F Horn, Tuba, 3. Tpt., 4. Tpt., 1. Tbn., and 2. Tbn. The score is divided into measures with time signatures of 5/4 and 4/4. A key signature change to G major is indicated by a box labeled 'G'. The 1st, 2nd, and 3rd Trumpets, 3rd Trombone, and F Horn play a melodic line starting in the 5th measure, marked with a forte (*f*) dynamic. The Bass Trombone, Tuba, and 3rd and 4th Trumpets play a rhythmic accompaniment, with the Trombone and Tuba parts marked with sforzando (*sfz*) dynamics. The 3rd and 4th Trumpets play a sustained note, marked with piano (*p*) and then fortissimo (*ff*). The 1st and 2nd Trombones play a melodic line marked with forte (*f*) and 'quasi fanfare', with 'Str. mute' instructions. The score concludes with a piano (*p*) dynamic marking.

H Parlando (tempo giusto)

The musical score is arranged in systems for various brass instruments. The first system includes 1. Tpt., 2. Tpt., 3. Tbn., and Bass Tbn. The second system includes F Horn and Tuba. The third system includes 3. Tpt., 4. Tpt., 1. Tbn., and 2. Tbn. The score features dynamic markings such as *p*, *ff*, and *f marcato*. It includes complex rhythmic patterns and time signature changes (5/4, 8+1/8, 4/4). Fingerings (3, 5) are indicated for some passages. A watermark 'MIB noter' and 'This music is copyright protected' is visible across the score.

1. Tpt.

2. Tpt.

3. Tbn.

Bass Tbn.

F Horn

Tuba

3. Tpt.

4. Tpt.

1. Tbn.

2. Tbn.

The musical score is arranged in ten staves. The top four staves (1. Tpt., 2. Tpt., 3. Tbn., Bass Tbn.) are in 4/4 time. The bottom six staves (F Horn, Tuba, 3. Tpt., 4. Tpt., 1. Tbn., 2. Tbn.) are in 3/4 time. The score includes various dynamics such as *p*, *f*, *ff*, *sfz*, and *f*. There are also markings for accents and slurs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

I

1. Tpt. *mp* change to Piccolo tpt.

2. Tpt. Str. mute *p* change to Piccolo tpt.

3. Tbn. *ff* *f*

Bass Tbn. *ff* *f*

F Horn


Tuba *ff* *f*

3. Tpt. *mp* Str. mute *p*

4. Tpt. *mp* Str. mute *p*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*



110

Poco ritardando

J

Allegro mod. ben ritmico

1. Tpt.

2. Tpt.

3. Tbn. *change to Euphonium*

Bass Tbn.

F Horn *f*

Tuba

3. Tpt. *Open*

4. Tpt.

1. Tbn.

2. Tbn.

ff *al n.*

ff *al n.*

mf

ff *al n.*

ff *al n.*

Piccolo tpt

1. Tpt. *f marcato*

2. Tpt. *f marcato*

3. Tbn.

Bass Tbn. *f*

F Horn *f marcato*

Tuba

3. Tpt.

4. Tpt. *mf* Open

1. Tbn. *f*

2. Tbn. *f*

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1. Tpt. *f* 3

2. Tpt. *f* 3 5

3. Tbn.

Bass Tbn. *f*

F Horn *f*

Tuba

3. Tpt.

4. Tpt.

1. Tbn. *f*

2. Tbn.

The score is for a brass section in 3/4 time, with a key signature of one flat. It consists of 11 staves. The first four staves (1. Tpt., 2. Tpt., 3. Tbn., Bass Tbn.) feature melodic lines with dynamics like *f* and *fz*, and articulation marks like accents and slurs. The 5th staff (F Horn) has a melodic line starting in the third measure with a dynamic of *f*. The 6th staff (Tuba) is mostly silent. The 7th and 8th staves (3. Tpt., 4. Tpt.) play a rhythmic pattern of eighth notes. The 9th and 10th staves (1. Tbn., 2. Tbn.) are mostly silent, with the 1. Tbn. staff having a melodic line in the final measure with a dynamic of *f*. The 11th staff (Bass Tbn.) has a final note in the last measure with a dynamic of *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

1. Tpt. *f p* *f* *f* *tr*

2. Tpt. *f p* *f* *f marcato*

Euphonium *f*

3. Tbn. *f*

Bass Tbn. *f*

F Horn *f*

Tuba *f*

3. Tpt. *f* *mf*

4. Tpt. *f* *mf*

1. Tbn. *mf* *p* *sfz* *p*

2. Tbn. *mf* *p* *sfz* *p*

137

mf *p* *sfz* *p*

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1. Tpt. *f* 5 *mf*

2. Tpt. *f* 5 *mf*

3. Tbn. *f* 5 *mp* *mf*

Bass Tbn. *f* 5 *p*

F Horn *p* 5

Tuba *f* 5 *mp*

3. Tpt. *f*

4. Tpt. *f*

1. Tbn. *p* 3 *p*

2. Tbn. *p*

148 *p* *p*

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noter

L

1. Tpt. *f* change to tpt.

2. Tpt. *f* change to tpt.

3. Tbn. *f*

Bass Tbn. *f*

F Horn

Tuba *f*

3. Tpt. *f* 6

4. Tpt. *f* 6

1. Tbn. *f*

2. Tbn. *f*

1. Tpt. *f* *ff* *N*

2. Tpt. *f* *ff*

3. Tbn. *f* *ff* *p* back to Trombone

Bass Tbn. *f* *ff*

F Horn *f* *ff* *mf* 3

Tuba *f* *ff*

3. Tpt. *ff*

4. Tpt. *ff*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

165 *f* *ff*

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