

Torstein Aagaard-Nilsen

# Northern Scenery

for  
Bb Clarinet and Piano



*Commissioned by Luca Ferrini and Joze Kotar.*

*The music in movement 2 and 3 is derived from "Ljom" for Bass Trombone and Piano written in 2020.*



**A**

B♭ Cl. *trm* *ppp* *mf* 6 3

Pno. *mf* *f* *mf* 6 3

\* *ped.* *p* 15<sup>ma</sup>

B♭ Cl. 14 6 *trm* *mp*

Pno. 14 6 3 3 6 *trm* *mp* *ped.*

B♭ Cl. 17 *pp* *mp* *trm*

Pno. 17 *pp* *ped.*

\* *ped.*

**B**

B $\flat$  Cl.

Pno.

21

*mp*

3

6

6

*fz*

*Leg.*

\*

B $\flat$  Cl.

Pno.

24

*f* 7:4 *dim.*

*pp* 7:4 *dim.*

*f*

*pp*

*pp* 15<sup>ma</sup>

*Leg.*

8<sup>vb</sup> - - - \*

## 2. The Protest Singer

♩ = 76

B♭ Cl.

*pp*

Pno.

*ped.*

\*

*ped.*

\*

*ped.*

\*

*sim.*

B♭ Cl.

Pno.

*ped.*

\*

*sim.*

B♭ Cl.

Pno.

*ped.*

\*

*ped.*

\*

*ped.*

\*

*sim.*

C

B♭ Cl.

Pno.

*ped.* \* *ped.* \* *ped.* \*

B♭ Cl.

Pno.

*cresc.* *mp* *pp*

*sim.*

B♭ Cl.

Pno.

*mp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

B♭ Cl.

Pno.

*pp* *mp* *pp*

This system contains musical notation for a B♭ Clarinet and Piano. The B♭ Clarinet part is in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Piano part is in two staves (treble and bass clefs) with a grand staff bracket. It includes dynamics markings of *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo) with hairpins. There are also some rests and specific notes in the piano part.

\* Led.

B♭ Cl.

**E**

Pno.

*pp* *mp* *pp*

This system continues the musical notation. The B♭ Clarinet part includes a section with triplets (marked '3') and a dynamic marking of *pp*. The Piano part features a section with a dynamic marking of *mp* and another section with *pp*. A box labeled 'E' is placed above the B♭ Clarinet staff. A large watermark 'NB noter' is overlaid on the piano part, with the text 'this music is copyright protected' written diagonally across it.

\* Led. \* *sim.*

\*

B♭ Cl.

Pno.

*pp* *mp* *pp*

This system shows the final part of the musical notation. The B♭ Clarinet part has a melodic line with slurs and ties. The Piano part is in two staves and includes dynamics markings of *pp*, *mp*, and *pp*. The system concludes with a final note in the B♭ Clarinet part and a rest in the Piano part.

\* Led. \* *sim.*

F

B♭ Cl.

Pno.

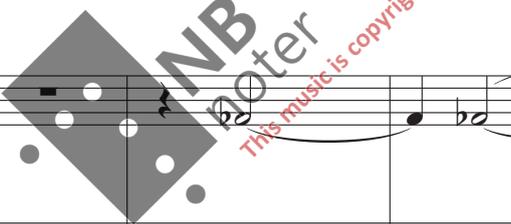
*pp*

Ped. \* Ped. \* Ped. \*

B♭ Cl.

Pno.

Ped. \*





### 3. Arctic Ritual

♩. = 126

29

B♭ Cl.

Pno.

*ff*

*dim.*

37

B♭ Cl.

Pno.

**G**

*f*

*mf*

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44

B♭ Cl.

Pno.

*mf*

H

49

B♭ Cl.

Pno.

*f*

*mp*

*f*

*mp*

8vb

56

B♭ Cl.

Pno.

*mf*

*mf*

8vb

61

B♭ Cl.

Pno.

8vb

67 I

B♭ Cl.

Pno.

74

B♭ Cl.

Pno.

79

B♭ Cl.

Pno.

J

86

B♭ Cl.

Pno.

*cresc.*

*ff*

*mp*

91

B♭ Cl.

Pno.

97

B♭ Cl.

Pno.

*mp*

B♭ Cl. *103*

Pno. *103*

*cresc.* *f* *ff*

B♭ Cl. *109*

Pno. *109*

*f* *p* *K*

B♭ Cl. *116*

Pno. *116*

*ff*



121 **L**

B♭ Cl.

Pno.

*ff* *dim.* *mf* *f*

127

B♭ Cl.

Pno.

*f*

134 **M**

B♭ Cl.

Pno.

*f* *mf*

139

B♭ Cl.

Pno.

144

B♭ Cl.

Pno.

150

B♭ Cl.

Pno.

*cresc.*

*ff*

B♭ Cl.

155

Pno.

Musical score for B♭ Clarinet and Piano, measures 155-158. The B♭ Clarinet part features a melodic line with slurs and accents. The Piano part has a right-hand accompaniment with slurs and accents, and a left-hand accompaniment with eighth notes and rests.

B♭ Cl.

159

*fff*

Pno.

159

Musical score for B♭ Clarinet and Piano, measures 159-162. The B♭ Clarinet part has a melodic line starting with a forte (*fff*) dynamic. The Piano part continues with slurs and accents in the right hand and eighth notes in the left hand.

NB  
Water  
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