

Torstein Aagaard-Nilsen

# Litania

for

Woodwind Ensemble



2011

*Litania, del 1 ble bestilt av Bergen Treblåsenensemble - B3  
med støtte fra Fond for Lyd og Bilde. Ferdig 2011  
Litania del 2 og 3 ble bestilt av B3 med støtte fra Norsk kulturråd. Ferdig 2012*

Ensemblet er delt i fire grupper:  
*The ensemble is divided into four groups:*

I: Flute 1 - 3

II: B♭ Clarinet 1 -4, Alto Sax. 1

III: Oboe, English Horn, Alto Sax. 2, Tenor Sax., Baritone Sax

IV: Bassoon, B♭ Bass Clarinet 1-2, B♭ Contrabass Clarinet

Gruppene plasseres på egnede steder i salen (kirken).

Minst én på hver gruppe må ha øyekontakt og ansvar for å lede innsatsene der spillet innad i gruppen skal være synkront, eller at begynnelsen av en klang skal spilles sammen.

*The four groups should be placed around the concert hall (or church).*

*At least one player from each group have to see each other and should cue the other players when synchronized playing within the group is required, or give cues at the beginning av a section.*

# I. Lento molto (senza misura)

Start together, no synchronization after that.  
Keep playing the note, then breath, and play again

Start together, no synchronization after that.  
Keep playing the note, cresc./dim. (and breath).  
Cresc. from *pp* to *mf*

**1a** Bsn, Bass Clar.2 and Cb Clar: play together!  
Others: play individually, create small motives.  
Play as many notes as you wish, in any order./rhythm  
Then rest - and play again. Please notice "Lento molto".

**2a** Repeated notes: play as many as you like, rapid tonguing  
Vary the number. Change the order of notes.

Group IV: synchronize  
Group I, II, III:  
Colla parte (V)

The musical score is arranged in four groups of instruments:

- Group I:** Flute 1, Flute 2, Flute 3
- Group II:** Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4
- Group III:** Alto Sax. 1, Oboe, English Horn, Alto Sax. 2, Tenor Sax., Baritone Sax.
- Group IV:** Bassoon, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet

The score includes dynamic markings such as *pp*, *mf*, and *pp sempre, e staccatiss.*, along with performance instructions like "sim." and "p espress.". Time signatures in minutes and seconds (e.g., 30'', 7'', 12'', 18'', 7'', 11'') are placed above the staves. A large watermark "NB noter" is visible across the center of the page.

3a

Group I: not synchronized  
Group I, II, III: colla parte (IV)

4a

No synchron. within the groups

Group IV: synchronize  
Group I, II, III: colla parte

5a

11'' 7''

7'' 12'' 7''

Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Sx. 1, Ob., E. Hn., A. Sx. 2, T. Sx., B. Sx., Bsn., B. Cl. 1, B. Cl. 2, Cb. Cl.

ppp, pp, p, mp, f, colla parte

Group I: not synchronized  
Group I, II, III: colla parte (IV)

No synchron. within the groups

Group IV: synchronize  
Group I, II, III: colla parte



# II. Sarabande (alla misura)

♩ = 56

1b

Flute 1

Group I

Flute 2

Flute 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Group II

Clarinet in Bb 4

Alto Sax. 1

Oboe

English Horn

Group III

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Group IV

Bass Clarinet 1

Bass Clarinet 2

Contrabass Clarinet

The image shows a page of a musical score for a woodwind ensemble. The score is for the second part of a piece titled 'Litania, part 2', specifically the 'Sarabande (alla misura)' movement. The tempo is marked as quarter note = 56. The score is divided into four groups of instruments: Group I (Flutes 1-3), Group II (Clarinets in Bb 1-4 and Alto Saxophone 1), Group III (Oboe, English Horn, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone), and Group IV (Bassoon, Bass Clarinets 1-2, and Contrabass Clarinet). The Oboe part is the only one with musical notation, starting with a melodic line in 3/4 time. The notation includes dynamics such as *mp* *express.*, *mp*, *mf*, *mp*, *f*, and *mp*. A large watermark 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

2b

FL. 1  
FL. 2  
FL. 3

I

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3

II

B♭ Cl. 4  
A. Sx. 1

Ob.  
E. Hn.  
A. Sx. 2  
T. Sx.  
B. Sx.

III

Bsn.  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

IV

*mp* *espress.*  
*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mp*  
*p*  
*p*  
*p*  
*pp*  
*pp*

3b

Fl. 1  
Fl. 2  
Fl. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
A. Sx. 1  
Ob.  
E. Hn.  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

I  
II  
III  
IV

*mp* *express.*  
*mp* *express.*  
*mp* *express.*

*pp*  
*pp*  
*pp*  
*pp*



4b

I  
Fl. 1  
Fl. 2  
Fl. 3

II  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
A. Sx. 1

III  
Ob.  
E. Hn.  
A. Sx. 2  
T. Sx.  
B. Sx.

IV  
Bsn.  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*pp*

*p*

*p*

*pp*

**NB**  
noter  
This music is copyright protected



5b

103

I

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

II

B. Cl. 1 *pp*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. 4 *p*

A. Sx. 1 *p* *mp* *express.*

Ob.

E. Hn.

III

A. Sx. 2

T. Sx.

B. Sx.

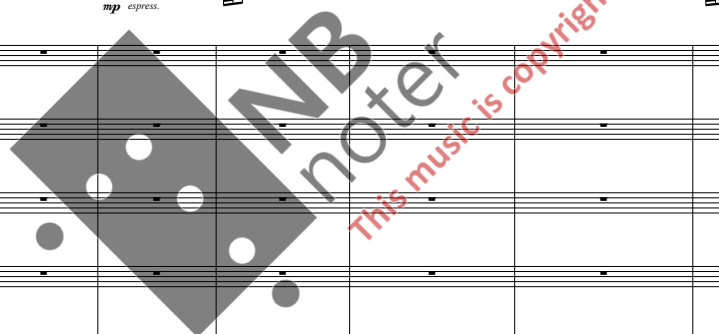
IV

Bsn. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Cb. Cl. *pp*



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6b

7b

I  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 A. Sax. 1  
 Ob.  
 E. Hn.  
 III  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Bsn.  
 IV  
 B. Cl. 1  
 B. Cl. 2  
 Eb Cl.

Musical score for Litania\_2, page 12. The score is for a large orchestra and includes woodwinds, brass, and strings. It features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, and performance instructions like *express.* and *mf3*. The score is divided into sections I, III, and IV. A large watermark "NB noter" is overlaid on the page.



160

I

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

II

B♭ Cl. 4

A. Sx. 1

Ob.

E. Hn.

III

A. Sx. 2

T. Sx.

B. Sx.

160

Bsn.

IV

B. Cl. 1

B. Cl. 2

Cb. Cl.

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DUR part 2: 09:15

Litania, part 3

# III. Wordless motet

Synchronized within each group.  
Do not focus too much on coordination between the groups.  
This will give a kind of quasi together.

senza rigore, ♩ = 56

1c

Fl. 1  
I  
Fl. 2  
Fl. 3  
B.Ci. 1  
B.Ci. 2  
B.Ci. 3  
II  
B.Ci. 4  
A. Sx. 1  
Ob.  
E. Hn.  
III  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
IV  
B.Ci. 1  
B.Ci. 2  
Cb. Cl.

Senza misura

2c 45 sek.

184

I

Fl. 1

Fl. 2

Fl. 3

B. Cl. 1

B. Cl. 2

II

B. Cl. 3

B. Cl. 4

A. Sx. 1

Ob.

E. Hn.

III

A. Sx. 2

T. Sx.

B. Sx.

184

IV

Bsn.

B. Cl. 1

B. Cl. 2

Cb. Cl.



No synch. within the groups

Start together, no synchronization after that.  
Keep playing the note, cresc./dim. (and breath).  
Cresc. from *pp* to *mf*

**3c**  
11 sek.

20 sek.

11 sek.

**4c** Alla misura

The musical score is organized into four sections:

- I:** Flutes (Fl. 1, 2, 3)
- II:** Clarinets (B. Cl. 1, 2, 3, 4) and Saxophones (A. Sx. 1)
- III:** Oboe (Ob.), Horns (E. Hn.), Saxophones (A. Sx. 2, T. Sx., B. Sx.), and Bassoon (Bsn.)
- IV:** Trumpets (B. Cl. 1, 2) and Trombone (Cb. Cl.)

Performance instructions include:

- 3c:** 11 sek. (measures 199-209)
- 4c:** 11 sek. (measures 210-220)
- Alla misura:** Starting at measure 220.
- Dynamic markings: *pp* staccatiss., *f* cantabile, *p*.
- Articulation: staccatiss., cantabile.

5c Senza misura

20 sek.

6c

9 sek.

20 sek.

7c

20 sek.

The musical score is arranged in four systems, labeled I, II, III, and IV. System I includes Flutes 1, 2, and 3. System II includes Clarinets 1, 2, and 3, Saxophone Alto 1, Oboe, English Horn, Saxophone Alto 2, Saxophone Tenor, and Saxophone Bass. System III includes Bassoon, Clarinet Bass 1, Clarinet Bass 2, and Clarinet Bass 3. Each staff begins with a five-measure sequence of notes, numbered 1 through 5. The score is divided into three sections: 5c (20 seconds), 6c (9 seconds), and 7c (20 seconds). The 6c section is marked with *pp* and includes first, second, and third endings. The 7c section concludes with a double bar line and repeat signs. A large watermark 'MP3noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Alla misura

8c

lunga

9c

piu mosso

a tempo piu mosso

a tempo

The musical score is organized into four main sections labeled I, II, III, and IV. Section I includes Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Clarinets 1-3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Saxophone 1 (A. Sx. 1), Oboe (Ob.), Horns (E. Hn.), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Clarinets 1-2 (B. Cl. 1, B. Cl. 2), and Cymbal (Cb. Cl.). The score begins with a dynamic marking of *pp* and includes performance instructions: 'lunga' (long), 'piu mosso' (faster), 'a tempo piu mosso' (faster tempo), and 'a tempo' (return to tempo). The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and phrasing.

10c

11c

Musical score for orchestra, measures 10c and 11c. The score is divided into three sections: I, II, and III. Section I includes Flutes (Fl. 1, 2, 3), Clarinets (Bb Cl. 1, 2, 3, 4), Saxophones (A. Sx. 1), Oboe (Ob.), English Horn (E. Hn.), and Saxophones (A. Sx. 2, T. Sx., B. Sx.). Section II includes Clarinets (Bb Cl. 1, 2, 3, 4) and Saxophones (A. Sx. 1). Section III includes Saxophones (A. Sx. 2, T. Sx., B. Sx.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2), and Cymbals (Cb. Cl.). The score features various dynamics, including *p espress.* and *f*. A large watermark "IMB Noter" and "This music is copyright protected" is overlaid on the score.

12c

13c

5 sek.      5 sek.      Staggered breathing      lunga

**I**

Fl. 1

Fl. 2

Fl. 3

**II**

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

A. Sax. 1

Ob.

E. Hn.

**III**

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

**IV**

B. Cl. 1

B. Cl. 2

Cb. Cl.