

Torstein Aagaard-Nilsen

Fusion



Brass Band

2019-20 (rev. 2024-25)

Folkemusikken har i hundrevis av år blitt overlevert muntlig. Enten ved at sangen gikk fra mor/far til barn, eller en spelemann spilte og en annen lærte.
Midt på 1800-tallet var innsamling av norsk folkemusikk en viktig del av identitetsbygging i et ungt Norge. Både Edvard Grieg og andre benyttet de innsamlede tonene i egne verk.
Og noen ganger skrev de selv ned det de hørte. Dette har blitt viktige bidrag i å bevare vår kulturarv.

Slåttene i Nordhordland finnes i Arne Bjørndals samling ved universitetet i Bergen, og i folkemusikksamlingene ved universitetet i Oslo.
Da jeg søkte på nettet og i boken Folkesongar i Hordaland (av Reidun Horvei), fant jeg bl.a. nedtegnelser gjort av felespiller Martinus Monstad fra Lindås.
Navnene Vilhelm Askeland og Ananias Brattetaule var kilder, begge fra Radøy, hhv Manger og Sæbø.
Jeg fant også et artig stev som ble tatt opp i en stue på Radøy i 1958 (Andreas Olai Dahl Villanger), samt noen slåttestev med opphav i Lindås (Solveig Styve) og Meland (Randi Skurtveit).
Det satt meg på tanken om at da kommunene Radøy, Lindås og Meland ble slått sammen 1. januar 2020, skulle stykket mitt bestå av fragmenter av folkemusikk fra de kommunene som ble til Alver kommune.

Folkemusikk baserer seg utelukkende på folks minner. I Fusion har jeg klippet opp melodiene og brukt fragmenter til å skape en musikalsk minnebank, og til å gi min egen musikk et folkloristisk preg.

Takk til Kjersti Wiik for inspirerende samtaler, og for å generøst dele sin kunnskap om lokal folkemusikk, for å være en viktig innsamler av tradisjonsmusikken vår, og for å fremføre den.

Bestilt av Manger Skulemusikklag i 2019 med støtte fra Norsk kulturråd.
Verket er revidert i 2024 i forbindelse med Radøy Brass sin deltagelse i NM, 1st divisjon 2025.

Fusion is a word that describe the blend of different musical styles combined into something new. The word suites this piece, too.
I have based the music upon local folk tunes and fiddler tunes from the region north-west of Bergen called Nordhordland.
It is the same area where two of the best brass bands in Norway are seated, Eikanger-Bjørsvik and Manger Musikklag.
In all European countries an interest of old folk tunes grew through the second half of the 19th century and into early 20th century.
In Norway we had composers like Edvard Grieg who incorporated folk tunes in his own pieces.
Some of them he wrote down himself, but most of the tunes he used were collected by others.
Bela Bartók who also worked as an ethnomusicologist collected ancient tunes from Hungary and assimilated this music with his own music and created something completely new.

It was commissioned in 2019 with support from the Norwegian Cultural Fund. The 2024 version is a totally revised edition.

Fusion:

- 1. Fragmenter (Fragments)
- 2. Dans 1 (Dance 1)
- 3. Det var ein gong (Once upon a time)
- 4. Eit minne (A memory)
- 5. Dans 2 (Dance 2)

A sound track is used in part 4. An mp3-file should be played through loud speakers.
The conductor (or a player) can activate the sound track from a PC or smart phone etc.
It should balance naturally. No large PA is required.
Link to sound file:
https://www.dropbox.com/scl/fi/ubpvw3ty3s33m1voiefek/E_Du_Son-FUSION.mp3?rlkey=l26gk9dndgq11krz2ylo23l2m&dl=0

PERCUSSION requirements

- 1. Timpani, Glockenspiel, Cup (ceramics, hard sticks), Frying pan (metal block, hard sticks)
- 2. Vibraphone, Xylophone, 3 Tom-toms (high pitch, on stand), Cup (ceramics, hard sticks)
- 3. Snare Drum, Field Drum (Slåttetromme), Kick drum (foot), Tambourine, Suspended Cymbal, Gong (Tam-tam) Triangle, Wood Block, Cowbell, Wind Chimes (metal)

Duratat: ca. 15

Fusion

1. Fragmenter
(Fragments)
Moderato maest., ♩ = 80

Torstein Aagaard-Nilsen
2019-20 (rev. 2024-25)

E♭ Cornet

Solo B♭ Cornet 1-2

Solo B♭ Cornet 3-4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Vibraph.

Snare Dr.

Cymbal

+ A2 (if avail.)

[illegible]

6

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Fghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Triangle

f

p

NB noter
This music copyright protected

9

12

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

13

E $\flat$ Cnt. *p*

Solo Cnt. 1-2 *p* 1.

Solo Cnt. 3-4

Rep. Cup mute *p*

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E $\flat$ Bass *pp*

B $\flat$ Bass *pp*

13

Timp. *pp*

Perc. 1 *pp*

Perc. 2

This music is copyright protected

NB noter

17 Play if decided

E $\flat$ Cnt. *f*

Solo Cnt. 1-2 *f*

Solo Cnt. 3-4 *f*

Rep. *f* Open

2nd Cnt.

3rd Cnt.

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* legato

2nd Tbn. *f* legato

B. Tbn.

Euph. *f* Both

E $\flat$ Bass *f*

B $\flat$ Bass *f*

17 Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

- Fusion -

+ A2 (if avail.)

21

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B. Bass

21

Timp.

Perc. 1

Perc. 2

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- Fusion -

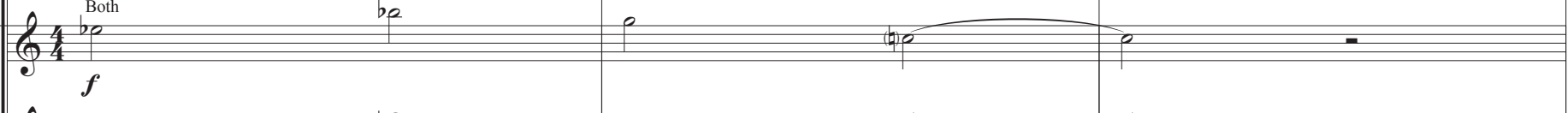
28

A tempo

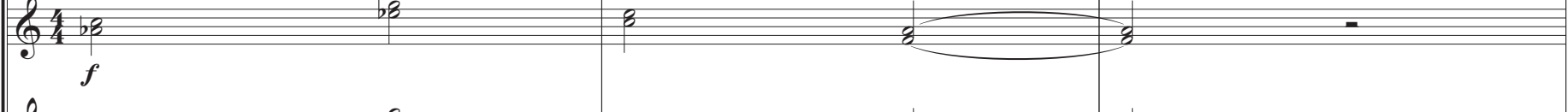
E♭ Cnt.



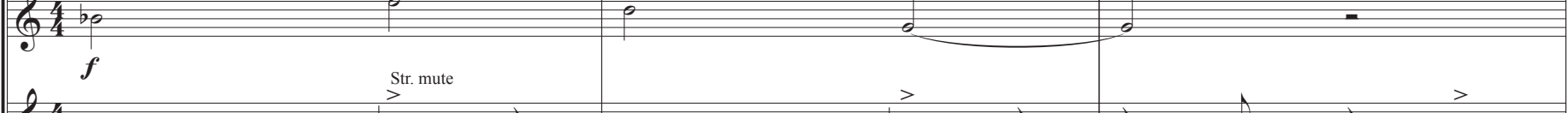
Solo Cnt. 1-2



Solo Cnt. 3-4



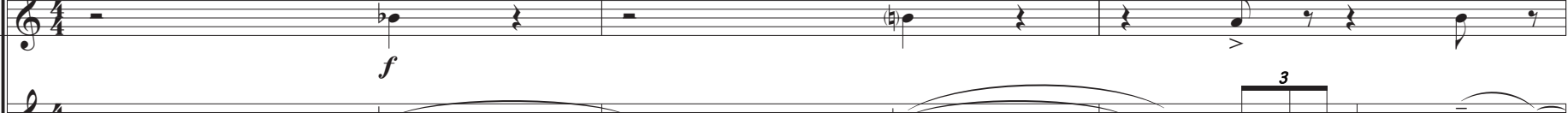
Rep.



2nd Cnt.



3rd Cnt.



Flghn.



Solo Hn.



1st Hn.



2nd Hn.



1st Bar.



2nd Bar.



1st Tbn.



2nd Tbn.



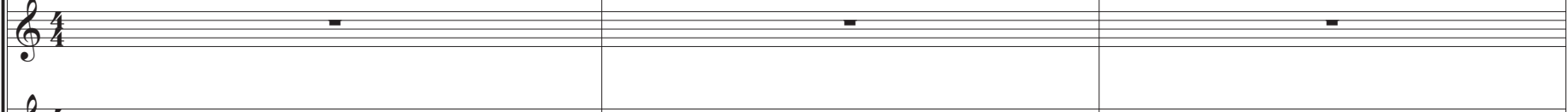
B. Tbn.



Euph.



E♭ Bass



B♭ Bass



28

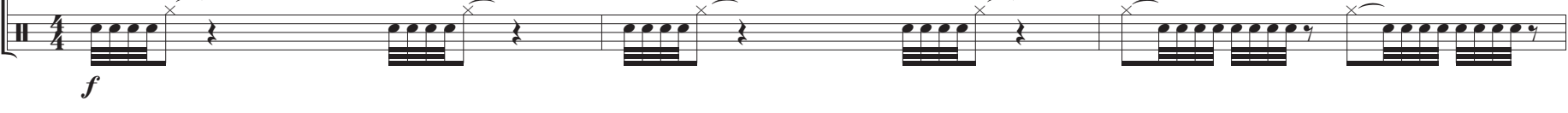
Timp.



Perc. 1



Perc. 2



3132

E♭ Cnt.

3

3

Solo Cnt. 1-2

2.

Solo Cnt. 3-4

Rep.

2nd Cnt.

One take Hrm. mute

3rd Cnt.

Flghn.

33

Solo Hn.

33

1st Hn.

33

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

33

E♭ Bass

Both

1.

f

mp

p

B♭ Bass

Both

1.

f

mp

p

Timp.

31

Perc. 1

33

p

Perc. 2

p

- Fusion -

4042

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Str. mute
mf

"fake" gliss.

mf

1.
mf

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49

Ritard.

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Fghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Open

mf cresc.

cresc.

Open

mf

cresc.

Open Both

mf

cresc.

Open

mf

cresc.

Both

mf

cresc.

p

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54 $\text{♩} = 80$

E♭ Cnt. *ff*

Solo Cnt. 1-2 *ff*

Solo Cnt. 3-4 *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

54

Timp. *ff*

Perc. 1

Perc. 2 *ff* *sim.*

+ 8vb

+ A2 (if avail.)

58

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(Slåttestev etter Randi Skurtveit, Meland)

Poco accel. Giocosó, ♩ = 96

Poco accel **Giocosó, ♩ = 96**

62

Poco accel.

Giacoso, $\text{♩} = 96$

Str. mute

p

(open)

p

mp *giacoso*

p

p

2. Tbn.

Barit.

p

2.

2.

1.

p

62

Xyloph.

p

Wood Bl.

Tambourine

p

68

69

Str. mute

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

68

Timp.

Perc. 1

Wood Bl.

Tambourine

Snare Dr.

Perc. 2

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Allegro, ♩ = 136

Allegro, ♩ = 136

- Fusion -

84

83

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

83

Timp.

Perc. 1

Hi-hat+W.bl.

Perc. 2

f

gliss.

gliss.

gliss.

f

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- Fusion -

[illegible]

- Fusion -

109

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

109

Timp.

Perc. 1

Perc. 2

112

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116

Play if decided

E $\flat$ Cnt. *mf*

Solo Cnt. 1-2 *mf*

Solo Cnt. 3-4 *mf* Both

Rep. *mf* Both

2nd Cnt. *mf* Both

3rd Cnt. *mf* Both

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* Both

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

116

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

122

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

128

Cup (ceramics)

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129

E $\flat$ Cnt.

p

One

Solo Cnt. 1-2

Solo Cnt. 3-4

One

p

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

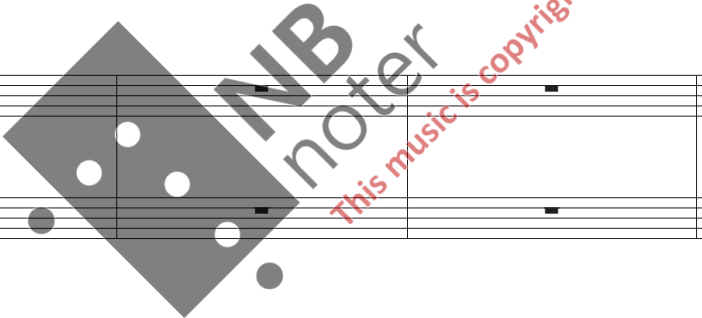
B $\flat$ Bass

129

Cup

Perc. 1

Perc. 2



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141

E♭ Cnt. *f* *p*

Solo Cnt. 1-2 *p*

Solo Cnt. 3-4

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph.

E♭ Bass *f* *p*

B♭ Bass *f* *p*

141

Cup

Perc. 1 *p*

Hi-hat+W.bl.

Perc. 2 *f* *p*

149

147

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

147

Timp.

Perc. 1

Perc. 2

147

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- Fusion -

160

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

165

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NB noter

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

167

Str. mute

pp

Mute

pp

pp

pp

wood st.

sec.

pp

pp

pp

One

pp

pp

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3. Det var ein gong
(Once upon a time)

176

Lento

179

Andante, ♩ = c.68

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

Cup mute

pp

Cup mute

pp

Cup mute

pp

Cup mute

pp

(muted)

pp *espress.*

Mute

pp

Mute

pp

Hrm. mute

pp

Hrm. mute

pp

Cup mute

pp

Barit.

p

1.Mute

pp

1.Mute

pp

Glockensp.

pp

Vibraph.

pp

Con Ped. sempre

l.v. sempre

l.v. sempre

184

186

Cup mute

pp *espress.*

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Open

pp *espress.*

Solo Hn.

pp *espress.*

1st Hn.

pp *espress.*

2nd Hn.

pp *espress.*

1st Bar.

Open

pp *espress.*

2nd Bar.

Open

pp *espress.*

1st Tbn.

2nd Tbn.

Hrm. mute

pp

B. Tbn.

Both

pp *espress.*

Euph.

Open Both

pp

E♭ Bass

B♭ Bass

184

Gl.sp.

Perc. 1

Perc. 2

192

191

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

Hrm. mute

pp

Tremolo: upper part only

Mute

Solo Crt. - - - - -

espress.

Open Both

pp espress.

- Fusion -

198

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Gl.sp.

Perc. 1

Perc. 2

204

Recitativo

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

204

Timp.

Perc. 1

Perc. 2

- Fusion -

217

♩ = 68
(muted)

Recitativo

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

mp

f

ff

mp

Open

Open

Open

mp

mp

mp

mp

Solo

mf

p

hard st.

soft st.

226

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Fighn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

NB noter

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Andante

232

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Fghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Open

mf

f

ff

2,3,4

Hrm. mute

pp

cresc.

Go to solo position (*)

Hom

pp

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NB noter

Both

Gong (Tam-tam)

(Vib.)

sec.

p

ff

(*) Move to a distant position

4. Eit minne
(A memory)
Lento non troppo, poco rubato

235

Str. mute

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Gl.sp.

Perc. 1

Perc. 2

p

Hrm. mute

pp

Hrm. mute

pp

p

pp

Gl.sp.

p

poco ad lib.

Leo.

pp

Wind Ch. (metal)

pp

241

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

legato

legato

"lontano" Mute

mp

pp

pp

l.v. sempre

sim.

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START TAPE

↓(Soundtrack: Andreas Olai Dahl, Radøy (1958))
♩ = 60

245

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

Cup mute

pp

Cup mute

pp

Cup mute

pp

245

249

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Gl.sp.

Perc. 1

Perc. 2

Cup mute

pp legato

Cup mute

pp legato

Cup mute

pp legato

Play as fast as the soundtrack ($\text{♩} = \text{c. } 72$)

(Stops earlier than notated)

Take your seat

Mute

pp legato

Mute

pp legato

Mute

pp legato

loco

257

253

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.sp.

Perc. 1

Perc. 2

Tempo: ♩ = c. 72 (as recording)

(Stops earlier than notated)

poco ad lib.

f

5. Dans II

(Dance II)

Veloce, ♩. = 144

↓ End of soundtrack

258

End of soundtrack

Violac, 2. - 147

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

258

Gl.sp.

Perc. 1

Perc. 2

Tri.

Frying pan (metal bl.)

mp

loco

poco ad lib.

Hi-hat

mp

pp

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263

265

Str. mute

mp

Str. mute

mp

Str. mute

mp

Cup mute

mp

One Cup mute

mp

(muted)

mp

mp

Cup mute

mp

Cup mute

mp

Cup mute

mp

1. Mute

mp

1. Mute

mp

263

Tom-toms (high) on rim

mp

270

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

(flutt.)

Rep.

2nd Cnt.

Open

3rd Cnt.

mp

Fighn.

Solo Hn.

1st Hn.

Mute

2nd Hn.

mp

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

269

Metal Pot

f

Perc. 1

ord.

p *f* *p*

Perc. 2

Snare Dr.

p *f* *p*

274

Score for measures 274-278, featuring various instruments and percussion.

Instrument Parts:

- E♭ Cnt.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- Solo Cnt. 1-2:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- Solo Cnt. 3-4:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- Rep.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- 2nd Cnt.:** Measures 274-278. Dynamics: *mf*. Includes "Both" and "Open" markings.
- 3rd Cnt.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- Flghn.:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "Open" markings.
- Solo Hn.:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "Open" markings.
- 1st Hn.:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "Open" markings.
- 2nd Hn.:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "Open" markings.
- 1st Bar.:** Measures 274-278. Dynamics: *p* to *mf*. Includes "Open" markings.
- 2nd Bar.:** Measures 274-278. Dynamics: *p* to *mf*. Includes "Open" markings.
- 1st Tbn.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- 2nd Tbn.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- B. Tbn.:** Measures 274-278. Dynamics: *mf*. Includes "Open" markings.
- Euph.:** Measures 274-278. Dynamics: *p* to *mf*. Includes "Both" markings.
- E♭ Bass:** Measures 274-278. Dynamics: *p* to *mf*. Includes "Open" and "Both" markings.
- B♭ Bass:** Measures 274-278. Dynamics: *p* to *mf*. Includes "Open" and "Both" markings.
- Timp.:** Measures 274-278. Dynamics: *mf*. Includes "Timp." marking.
- Perc. 1:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "cresc." marking.
- Perc. 2:** Measures 274-278. Dynamics: *mp* to *mf*. Includes "cresc." marking.

281

286

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

284

280

NB

noter

This music is copyright protected

p

ff

f

dim.

p

ff

dim.

289

293

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

dim.

mp

mp legg.

p

legg.

Tambourine

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- Fusion -

302

E♭ Cnt.
Solo Cnt. 1-2
Solo Cnt. 3-4
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Metal Pot
Perc. 1
Perc. 2

Cup mute
p legg.
Cup mute
p legg.

Hrm. mute
mf legg.
mp

Frying pan (metal bl.)
p

p legg.
mf

310

309

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

309

Metal Pot

Perc. 1

Perc. 2

mp legg.

mp

p legg.

p legg.

mp legg.

p legg.

p legg.

[illegible]

- Fusion -

329

328

E $\flat$ Cnt. *mf* *cresc.*

Solo Cnt. 1-2 *mf* *cresc.*

Solo Cnt. 3-4 *mf* *cresc.*

Rep. *mf* *cresc.*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *mp* *cresc.*

Euph. *mf* *cresc.*

E $\flat$ Bass *mf* *mp* *cresc.*

B $\flat$ Bass *mf* *mp* *cresc.*

328

Metal Pot

Perc. 1

Perc. 2 *mp* *mf* *cresc.*

[illegible]

339

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

339

Timp.

Perc. 1

Perc. 2

Slåttetromme
(Field Drum)

mp

mp

mp

mp

p

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole note G4, followed by a half note F#4, and then a half note E4. The second system continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a final whole note G4.

349

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

349

Timp.

Perc. 1

Perc. 2

(Tom-t.)

mp

Sn. Dr.

p

mf

p

This music is copyright protected

354

E♭ Cnt.

Open

f *sonoro*

Solo Cnt. 1-2

f *sonoro*

Solo Cnt. 3-4

f *sonoro*

Rep.

Open

f *sonoro*

2nd Cnt.

Open

f *sonoro*

3rd Cnt.

Open

f *sonoro*

Flghn.

f *sonoro*

Solo Hn.

f *sonoro*

1st Hn.

f *sonoro*

2nd Hn.

f *sonoro*

1st Bar.

f *sonoro*

2nd Bar.

f *sonoro*

1st Tbn.

f *sonoro*

2nd Tbn.

f *sonoro*

B. Tbn.

f *sonoro*

Euph.

f *sonoro*

E♭ Bass

f *sonoro*

B♭ Bass

f *sonoro*

354

Timp.

f

Perc. 1

f

Perc. 2

f

[illegible]

- Fusion -

deciso

deciso

deciso

deciso

deciso

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Kick Drum (foot)

390

[illegible]

404 Piu mosso

- Fusion -

411

E $\flat$ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

411

Timp.

Perc. 1

Perc. 2

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

mp

cresc. poco a poco

p

cresc. poco a poco

416

E♭ Cnt. *f*

Solo Cnt. 1-2 *f*

Solo Cnt. 3-4 *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* Both

E♭ Bass *f* Both

B♭ Bass *f* Both

416

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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421

422

Ritard.

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Maestoso, ♩ = 80

425

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Cymbal

Sn. Dr.

+ A2 (if avail.)

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428

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

428

Timp.

Perc. 1

Perc. 2

+ A2 (if avail.)

Ritard. al fine

430

E♭ Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

430

Timp.

Perc. 1

Perc. 2

Pedal gliss.

ffz

ffz

ffz