

Torstein Aagaard-Nilsen

Fanfares and Fairytales

Concerto no. 2

for

Trombone and Orchestra



This music is copyright protected

2003/2004

(version: april 2005)

Pr. august 2005

*Commissioned by P.K. Svensen (Malmö Symphony Orchestra)
with support from The Norwegian Composers' Fund.*

Instrumentation:

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon 1/2

Double Bassoon

Horn 1/2/3/4 in F

Trumpet 1/2/3

Trombone 1/2

Bass Trombone

Euphonium (Tenor Tuba)

Tuba

Timpani

Marimba, also Glockenspiel, Tubular bells, Triangle, Saucer (ceramics) and Snare drum(*)

Perc. 1: Flexatone, Susp. cym., Metal bar, Snare drum, Saucer (ceramics), 3 tom-toms, 5 Temple blocks, Claves, Tambourine, Guiro, Susp. cym

Perc. 2: Bass drum (Gran Cassa), Sizzle cym., Susp. cym., Wood block, Tam-tam, Triangle

Harp

Solo Trombone

Strings

(*) The Marimba should be placed as close to the soloist as practical. The Snare drum-part in the cadenza is also written in the Marimba-part. It is preferred that the player closest to the soloist play the cadenza-duet.

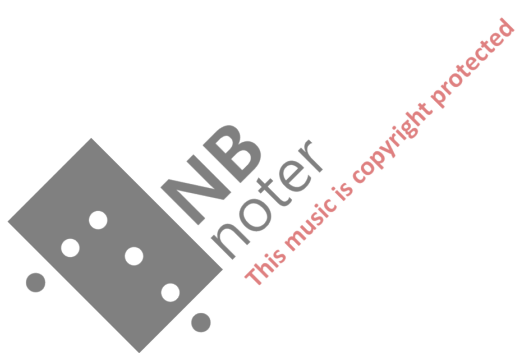
Please notice: Accidentals apply to written octave only.
All trills should span a minor second unless otherwise is written

Durata: ca. 25 min.

*Til
Erlend, Vegard, Ingvild og Åshild*



This music is copyright protected



"Fanfares and Fairytales" - Concerto no. 2 for Trombone and Orchestra

Torstein Aagaard-Nilsen

6/4 Lento ($\text{♩} = 52$)

All trills should span a minor second, unless otherwise is indicated. Accidentals apply to written octave

4/4

Accel. poco a poco

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E_♭

Clarinet in B_♭

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1/2

Horn in F 3/4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Marimba

Percussion 1

Percussion 2

Harp

6/4 Lento ($\text{♩} = 52$)

4/4

Accel. poco a poco

Solo Trombone

Violin I

Violin II

Viola

Cello

Double Bass

NB noter *This music is copyright protected*

Senza misura

4/4 Scherzando energico (♩ = 88)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Es. Cl.
 B. Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mrb.
 Perc. 1
 Perc. 2
 Hp.
 Solo Tbn.
 Vln. I
 Vln. II
 Vla.
 Cello
 D.B.

Musical score for a symphony orchestra. The score is divided into two systems. The first system covers measures 9 to 33, and the second system covers measures 34 to 67. The tempo is marked "Scherzando energico (♩ = 88)" and the time signature is 4/4. The first system begins with a "Senza misura" section. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Maracas, Percussion 1 and 2), harp, and strings (Solo Trombone, Violins I and II, Viola, Cello, Double Bass). Dynamics range from *pp* to *ff*. Performance instructions include "Hm mute" for brass and "Metal bar" and "Sizzle cym" for percussion. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

Musical score for Fanfares and Fairytales, measures 15-30. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Cor Anglais (Es. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bsn.), Horns in 12 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Harp (Hp.), and Solo Trombone (Solo Tbn.). The score is marked with various dynamics such as *f*, *mf*, *mp*, and *ff*. A watermark for 'NB Music' is present in the center. The page number '3' is in the top right corner, and a '4' is in the top right corner. Measure numbers '15' and '15' are also present.

Musical score for woodwinds and brass instruments. The section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (Bb Cl.), Clarinets in B (B Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bsn.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *mf*, and *f*. A 4/4 time signature is indicated at the top right of this section.

Musical score for brass instruments and percussion. The section includes Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mridangam (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music continues with complex rhythmic patterns and dynamic markings like *ff*, *f*, and *mf*. A large watermark for 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

Musical score for strings and Solo Trombone. The section includes Solo Trombone (Solo Tbn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The Solo Tbn. part includes the instruction 'Sur mute'. The string parts include 'sul pont.' and dynamic markings such as *f*, *mf*, and *f*. The music concludes with complex rhythmic patterns and dynamic markings.

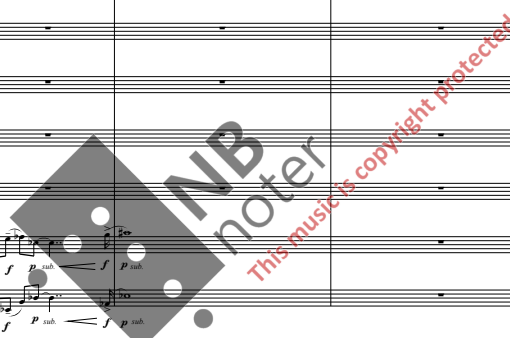
C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Es. Cl.
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.

Perc. 1
Perc. 2
Hp.

Solo Tbn.
Vln. 1
Vln. 2
Vla.
Cello
D.B.



4

4

3

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

Vla.

Cello

Cello

D.B.

4/4 **4**_D

Picc.

Fl. 1 *ff* (flut) *ff*

Fl. 2 *ff* (flut) *ff*

Ob. 1 *ff* (no flutter) *ff*

Ob. 2 *ff* (no flutter) *ff*

E. Hn. *ff* (no flutter) *ff*

Es. Cl. *ff*

B. Cl. *ff* (flut) *ff*

B. Cl. *ff*

Bsn. 1 *ff* (no flutter) *ff*

Bsn. 2 *ff* (no flutter) *ff*

C. Bsn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *Su. marc.*

Euph. *ff*

Tuba *ff*

Timp. *ff* (oppon. picc)

Mrb. *ff*

Perc. 1 *ff* *Stacc. di.* *mf* *mf* *mf*

Perc. 2 *ff*

Hp.

Solo Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

D.B. *ff* *arco*

This music is copyright protected

E

63

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2

E. Hn.

Es. Cl. *mf* *f*

Bs. Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1 *mf* *Str. marc.*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* (all music)

Tuba *mf* (all music)

Timp. *mf*

Mrb. *mf*

Perc. 1

Perc. 2 *f*

Hp. *ff*

E

Solo Tbn.

Vln. I *mp* *f* *leggero* *mf* *mp* *mf* *fp* *mp dolce e espress.*

Vln. II *mp* *f* *leggero* *mf* *mp* *mf* *fp* *mp dolce e espress.*

Vln. 1 *mp* *f* *leggero* *mf* *mp* *mf* *fp*

Vln. 2 *mp* *f* *leggero* *mf* *mp* *mf* *fp*

Vla. *mp* *f* *leggero* *mf* *mp* *mf* *fp*

Cello *mp* *fp* *mp dolce e espress.*

D.B. *mp* *fp* *mp dolce e espress.*

71

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn. *mf*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2 *p* 2nd

Hn. 3/4 *p* 3rd *ah*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* (till muted)

Tbn. 2

B. Tbn. *f* (till muted)

Euph.

Tuba

Timp.

Mrb.

Perc. 1 *mf* Susp. cym. scrape across surface w. tri-beater

Perc. 2

Hp. *f*

Solo Tbn. *f* *mp* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. I

Vla. II

Cello I

Cello II

D.B.

80

Picc. [G]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 (and mello)

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2 (bass cym hard st. on dome)

Hp.

Solo Tbn. [G]

Vln. I

Vln. II

Vla. I

Vla. II

Cello

D.B.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (E-flat, B-flat, and Bass), Bassoons (1 and 2), Contrabassoon, Horns (1/2 and 3/4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, Maracas, Percussion 1 and 2 (with specific instructions for bass cymbal), Harp, Solo Trombone, Violins (I and II), Violas (I and II), Cello, and Double Bass. The score begins at measure 80 and features a section marked with a 'G' in a box. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *pizz* (pizzicato), *arco* (arco), and *acc* (accents). The score is watermarked with 'MP3 Potter' and 'This music is copyright protected'.

II

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

Mute *mf*

Hen. mute

Stacc. di

Stacc. con

R.S.

mf *f* *ff* *pp* *pizz.*

NB Noter
This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Harp

Solo Tbn.

Vln. I

Vln. II

Vla.

Cello

D.B.

104

Picc. *poco ad lib.* *ff*

Fl. 1 *poco ad lib.* *ff*

Fl. 2 *poco ad lib.* *ff*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hn. 1/2

Hn. 3/4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1 *ff* [Metal bar]

Perc. 2

Hp.

104

Solo Tbn. *f* *ff* *u tempo* *f*

Vln. I *mp* *f* *mp* *p*

Vln. II *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Cello *ff*

D.B. *ff*

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glsp.

Perc. 1

Perc. 2

Hp.

[K] A tempo (♩ = 88)

Solo Tbn.

Vln. I

Vln. II

Vla.

Cello

D.B.

134

4

Poco rit.

A tempo (♩ = 88)

5

4

Ritard. L ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1
Hm. mute

Tpt. 2
Hm. mute

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

4

Poco rit.

A tempo (♩ = 88)

5

4

Ritard. L ♩ = 72

Solo Tbn.

Vln. 1
sul pont.
tutti

Vln. 2
sul pont.
tutti

Vla.
tutti

Cello
pizz.
tutti

D.B.
pizz.
tutti

Clav.

Wood Bl

ord.

arco

143

J = 88 **Ritard.** *J* = 72 **Accel.** *J* = 88

3 **4**

Picc. *mp* *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

Es. Cl. *p* *f*

B. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *f*

C. Bsn. *f*

Hn. 1/2 *p*

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *Sir mute* *f*

Tbn. 2 *Sir mute* *f*

B. Tbn. *Sir mute* *f*

Euph. *Mute* *f*

Tuba *f*

Timp.

Mrb. *Mute* *p* *mf* *f* *mp*

Perc. 1

Perc. 2

Hp. *f* *mf* *mf* *f*

Solo Tbn. *J* = 88 **Ritard.** *J* = 72 **Accel.** *J* = 88

3 **4**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *arco* *p* *mf*

D.B. *arco* *p* *mf*

This music is copyright protected

NB noter

153 Ritard. [M] J=72 Poco accel. J=88

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Es. Cl.
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Solo Tbn.
Vln. I
Vln. II
Vla.
Cello
D.B.

This music is copyright protected

sul pont.
ord. spicc. col legno
poco stracc.
ord.

163

Picc. *pp*

Fl. 1 *mp* *f* *mf* *mp* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf*

Ob. 1

Ob. 2

E. Hn.

Es Cl.

Bs Cl.

B. Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

C. Bsn. *f* *mp*

Hn. 1/2 *ppp* *mf* *ppp* *p* *f*

Hn. 3/4 *ppp* *mf* *ppp* *p* *f*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Hp.

Solo Tbn. *f* *p* *f*

Str. rate

163

Vln. I *mp* *f* *mf* *p* *mf*

Vln. II *mf* *f* *mf* *mp* *mf*

Vln. I *col.* *mf* *f* *mf* *mp* *mf*

Vln. II *col.* *f* *mf* *mp* *mf*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

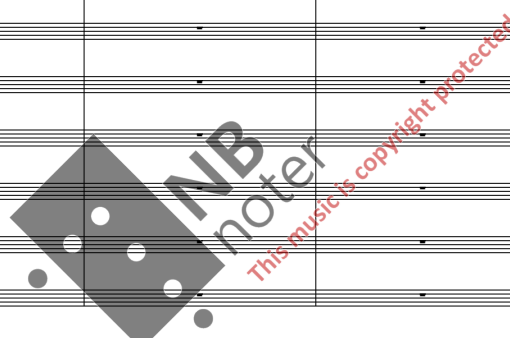
Cello I *pizz.* *arco spicc. col legno* *f* *f*

Cello II *pizz.* *arco spicc. col legno* *f* *f*

D.B. *pizz.* *arco spicc. col legno* *f* *f*

170

0

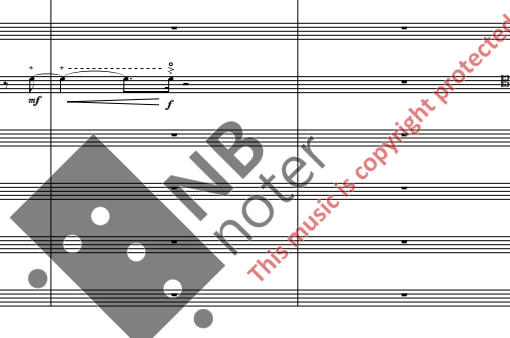


170

0

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Es. Cl.
 B. Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mrb.
 Perc. 1
 Perc. 2
 Hp.

Musical score for woodwinds and percussion. The score is for measures 176 to 180. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E♭ Clarinet, Bass Clarinet, Baritone Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Mridangam (Mrb.), Percussion 1 and 2, and Harp (Hp.). The Solo Trombone part also begins at measure 176. Dynamics include *mf* and *p*. There are *Hem. mute* markings on the Tbn. 1 part. The score features various rhythmic patterns and articulations such as accents and slurs.



Solo Tbn.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D.B.

Musical score for strings and Solo Trombone, measures 176 to 180. It includes parts for Solo Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass (D.B.). The Solo Trombone part starts at measure 176 with a *mf* dynamic and a *Hem. mute* marking. The string parts feature a consistent rhythmic accompaniment with various dynamics like *p*, *mp*, and *mf*. There are *pizz.* (pizzicato) markings and accents in the string parts.

182

P

Picc. *ppp* *f*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. *ppp* *ppp*

B♭ Cl. *ppp* *ppp* *pp*

B. Cl. *ppp* *ppp*

Bsn. 1

Bsn. 2

C. Bsn. *mp* *p* *pp*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *f* *p* *f* *p*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb. *cl. ap.* *p* *ppp*

Perc. 1

Perc. 2

Hp. *mf* *pp*

Solo Tbn. *mp* *pp* *p*

P

Vln. I *mf* *pp* *ppp*

Vln. II *mf* *pp* *ppp*

arco
div.
sul pont. *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. I *pp* *ppp*

Vla. II *pp* *ppp*

Cello I *mf* *pp* *ppp* *arco* *pp* *leggiero*

Cello II *mf* *pp* *ppp* *arco* *pp* *leggiero*

D.B. *pp* *leggiero*

Ritard.

Senza misura

4

189

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

B. Cl. *p*

B. Cl.

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

C. Bsn. *mp* *mf* *f*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Mrb. *mp* *cresc. poco a poco*

Perc. 1 *ppp* *mf* *f*

Perc. 2 *mf*

Hp. *mf* *colla parte*

Solo Tbn. *mp* *cresc. poco a poco* *f* *mf* *Lento* *Scherzando* *Poco rit.*

189

Vln. I *ppp* *mf* *arco*

Vln. II *ppp* *mf* *arco*

Vln. I *div.* *mp* *colla parte* *tutti* *pp*

Vln. II *div.* *mp* *colla parte* *tutti* *pp*

Vla. I *and.* *p* *2 Soli div.* *mp* *colla parte* *tutti* *pp*

Vla. II *and.* *p* *2 Soli div.* *mp* *colla parte* *tutti* *pp*

Cello I *div.* *mp* *colla parte* *tutti* *pp*

Cello II *div.* *mp* *colla parte* *tutti* *pp*

D.B. *div.* *mp* *colla parte* *tutti* *pp*

U= ca. 64



Cadenza

202 $\text{♩} = 105$

Snare Dr. mp mf $< ffz$

Solo Tbn. $\text{♩} = 88$ *p cresc. poco a poco* f **Ritard.**

210 $\text{♩} = 105$

Snare Dr. mf f **Rim shot**

Solo Tbn. $\text{♩} = 105$ f ff

218

Snare Dr. mp mf f

Solo Tbn. mp $< mf$ f

225

Snare Dr. *Colla parte (hold roll until next fermate)* pp f pp

Solo Tbn. **Ritard.** $\text{♩} = 64$ f mp p f p mp

235 $\text{♩} = 98$

Snare Dr. f

Solo Tbn. f

241

Snare Dr. $\text{♩} = 98$ p

Solo Tbn. $\text{♩} = 64$ p mf p $\text{♩} = 98$ mp

250

Snare Dr. mf f $< ffz$ **Ritard.** $\text{♩} = 64$

Solo Tbn. f ff p mf p

Tranquillo (♩ = 72) 4

256

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl. *p dolce e espres.*

Bsn. 1 *p*

Bsn. 2

C. Bsn.

Hn. 1/2 *p*

Hn. 3/4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *Open p dolce*

B. Tbn. *Open p dolce*

Euph. *Open p dolce*

Tuba *Open p dolce*

Timp.

Mrb.

Perc. 1 *[tam] p*

Perc. 2 *[bas de] p*

Hp. *mf* *pre des table* *and.* *mf*

Solo Tbn.

258

Vln. I *pp dolce e espres.* *div.* *pp* *sub.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. II *pp dolce e espres.* *arco* *pp* *sub.* *mp* *pp* *sub.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I *pp dolce e espres.* *arco* *pp* *sub.* *mp* *pp* *sub.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. II *pp dolce e espres.* *arco* *pp* *sub.* *mp* *pp* *sub.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. I *arco* *p*

Vla. II *arco* *p*

Cello I *arco* *p*

Cello II *arco* *p*

D.B. *arco* *p*

269 **R** **Accel.** $J = 88$ $5/4$ $4/4$ $3/4$ $4/4$

Picc. *mf* *f* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

E. Hn. *p* *ff*

Es Cl. *p* *ff*

Bb Cl. *pp* *mp* *pp* *p* *ff*

B. Cl. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

C. Bsn. *mf* *p* *ff*

Hn. 1/2 1st *f* *ff* 2nd

Hn. 3/4 3rd *f* 4th *ff*

Tpt. 1 *p* *ff* *Stz. mute*

Tpt. 2 *p* *ff* *Stz. mute*

Tpt. 3 *p* *ff* *Stz. mute*

Tbn. 1 *p* *f* *ff* *Hm. mute (tube extend)*

Tbn. 2 *p* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf*

Glsp. *mf* *Ct. sp.*

Perc. 1 *mp* *Cym.*

Perc. 2 *mp* *Shm. dr.* *ord. sticks* *Tam-tam*

Hp. *mf*

Solo Tbn. **R** **Accel.** *Open* $J = 88$ $5/4$ $4/4$ $3/4$ $4/4$

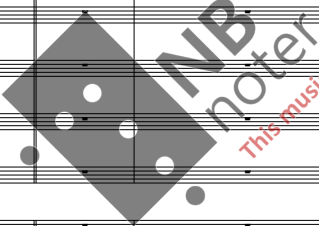
Vln. 1 *mp* *mf* *f* *ff* *p* *ff*

Vln. 2 *mp* *mf* *f* *ff* *p* *ff*

Vla. *pizz.* *mp* *mf* *f* *ff* *p* *ff* *arco*

Cello *pizz.* *mp* *mf* *f* *ff* *p* *ff* *arco*

D.B. *pizz.* *mp* *mf* *f* *ff* *p* *ff* *arco*



279 Pesante, energico (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

290 S Allegretto (♩=84) Poco rit.

The score for this page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Es. Cl.
- B♭ Cl.
- B♭ Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mrb.
- Perc. 1
- Perc. 2
- Hp.
- Solo Tbn.
- Vln. 1 (I, II)
- Vln. 2 (I, II)
- Vla. (I, II)
- Cello (I, II)
- D.B.

Tempo and dynamics markings include:

- Allegretto (♩=84)
- Poco rit.
- mf* (mezzo-forte)
- p dolce* (piano dolce)
- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- mfz* (mezzo-fortissimo)
- non glisc.* (non glissando)
- trmg.* (trumpet)
- Staccato*

Tranquillo, non rubato (♩ = 72)

298

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1 *mp*
Snare

Perc. 2 *p*
Snare, cym
brushes

Hp. *mp* *pizz. des. table* *od.* *p. d. t.*

Tranquillo, non rubato (♩ = 72)

Solo Tbn.

Vln. 1 *p*

Vln. 2 *p*

Vla. I *mf* *pizz.* *tutti* *arco* *2 Soli div.*

Vla. II *mf* *pizz.* *tutti* *arco* *Solo*

Cello I *ff* *mp* *ff* *mf* *pizz.* *tutti* *arco* *2 Soli div.*

Cello II *ff* *mp* *ff* *mf* *pizz.* *tutti* *arco* *Solo*

D.B.

307

Picc. *pp dolce e espress.*

Fl. 1 *pp dolce e espress.*

Fl. 2 *pp dolce e espress.*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Es. Cl. *p*

Bs. Cl. *p*

B. Cl. *pp dolce e espress.*

Bsn. 1

Bsn. 2

C. Bsn. *pp dolce e espress.*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp dolce e espress.*

Tuba *pp dolce e espress.*

Timp. *mp*

Mrb.

Perc. 1 *mf*

Perc. 2 *p* [Tri Cym]

Harp.

Solo Tbn. *mf* [Open] [I]

Vln. I *pp espress.* *p dolce e espress.*

Vln. II *pp espress.* *p dolce e espress.*

Vln. 1 *ff* tutti *pp* *p* *ppp* *p dolce e espress.* tutti *pp* *p* *ppp* *p dolce e espress.* tutti *pp* *p* *ppp* *p dolce e espress.*

Vln. 2 *ff* tutti *pp* *p* *ppp* *p dolce e espress.* tutti *pp* *p* *ppp* *p dolce e espress.*

Vla. *ff* tutti *pp* *p* *ppp* *p dolce e espress.* tutti *pp* *p* *ppp* *p dolce e espress.*

Cello *ff* tutti *pp* *p* *ppp* *p dolce e espress.* tutti *pp* *p* *ppp* *p dolce e espress.*

D.B. tutti *pp* *p* *ppp* *p dolce e espress.*

317 U

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn.

Hn. 1/2 *ppp*

Hn. 3/4 *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb. *mp* *mf* *mp*

Perc. 1

Tri

Cym.

Hp. *f* *mp*

Solo Tbn. *mf* *pp*

U

Vln. 1

Vln. 2

Vla. *p dolce e espress.*

Vcllo. *p dolce e espress.*

D.B. *p*

NB
noter
This music is copyright protected

327

6 4 Pesante, energico (♩=84)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vln. I

Vln. II

Vln. 1

Vln. 2

Vla.

Cello

D.B.

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Tom-4

Perc. 2

Hp.

Solo Tbn.

335

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

Cello

D.B.

Energico, accel.

$\text{J} = 104$

Musical score for measures 342-347. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinet in E-flat (Es. Cl.), Clarinet in B-flat (B. Cl.), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bsn.), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mridangam (Mrb.), Tom-tom (Tom-t), and Percussion 2 (Perc. 2). The score is marked 'Energico, accel.' and 'J = 104'. It features various dynamics including pp , f , and ff . The woodwinds and brass sections have many accents and slurs. The percussion includes 'Sosp. cym.', 'Bass dr.', and 'Mazo dr.'.

Energico, accel.

$\text{J} = 104$

Musical score for measures 348-353, primarily for string instruments. The score includes Solo Trombone (Solo Tbn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The score is marked 'Energico, accel.' and 'J = 104'. It features various dynamics including pp , f , and ff . The strings play rapid, rhythmic patterns with many accents and slurs. The word 'furioso' appears multiple times, indicating a very fast and intense section.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1
Open

Tpt. 2
J. J. Open

Tpt. 3
J. J.

Tbn. 1
Open

Tbn. 2
Open

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1
Plexus

Perc. 2
Sourde de

Harp

Solo Tbn.

Vln. 1
pizz

Vln. 2
pizz

Vla.
pizz

Cello
pizz

D.B.
pizz

V

Ritard. poco a poco [X] Lento (♩ = 52) 3/4 Accel. 4/4

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Cello

D.B.

This music is copyright protected

4 Scherzando energico (♩ = 88)

Y J = 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Es. Cl.
Bb. Cl.
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
T. bl.
Perc. 2

4 Scherzando energico (♩ = 88)

Y J = 72

Solo Tbn.
Vin. I
Vin. II
Vln. 1
Vln. 2
Vla.
Cello
D.B.

370 $\frac{5}{4}$ $J=88$ $\frac{4}{4}$ Ritard. $J=72$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. f mf p f

Fl. 1 f mf p f

Fl. 2 f mf p f

Ob. 1 f mf p f

Ob. 2 f mf p f

E. Hn. f mf p f

Es. Cl. f mf p f

Bs. Cl. f mf p f

B. Cl. f mf p f

Bsn. 1 f mf p f

Bsn. 2 f mf p f

C. Bsn. f mf p f

Hn. 1/2 f mf p f 1st mf

Hn. 3/4 f mf p f 3rd mf

Tpt. 1 f mf p f

Tpt. 2 f mf p f

Tpt. 3 f mf p f

Tbn. 1 f mf p f

Tbn. 2 f mf p f

B. Tbn. f mf p f

Euph. f mf p f

Tuba f mf p f

Timp. f mf p f

Tub bells f mf p f

Perc. 1 f mf p f

Perc. 2 f mf p f

Hp. f mf p f

Solo Tbn. f mf p f

370 $\frac{5}{4}$ $J=88$ $\frac{4}{4}$ Ritard. $J=72$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. I mf *espress.* f

Vln. II mf *espress.* f

Vln. 2 mf *espress.* f

Vla. mf *espress.* f

Cello mf *espress.* f

D.B. mf *espress.* f

NB noter
This music is copyright protected

376 **4** *Accel.* $J = 88$ **3** *Ritard.* **4** **Z** *Piu leggero (J = 72)* *Accel. poco a poco*

Picc. *ff* *mp* *mf*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *mf*

Ob. 1 *f* *ff* *mp* *mf*

Ob. 2 *f* *ff* *mp* *mf*

E. Hn. *f* *ff* *ppp* *mf*

Es. Cl. *f* *mp* *mf*

Bs. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mp* *mf*

C. Bsn. *f* *mp* *mf*

Hn. 1/2 *f* *ff* *pp* *f*

Hn. 3/4 *f* *ff* *pp* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f* (coll mtrdy)

Timp. *ff* *mf* *f*

Mrb. *f* *mf* *f*

Perc. 1 *f* *ff* *mf* *f* *mf*

Perc. 2 *f* *ff* *mf* *f* *mf*

Hp. *f* *ff* *mf* *f*

Solo Tbn. **4** *Accel.* $J = 88$ *Open* **3** *Ritard.* **4** **Z** *Piu leggero (J = 72)* *Accel. poco a poco*

Vin. I *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

Vin. II *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

Vla. I *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

Vla. II *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

Cello I *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

Cello II *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

D.B. *f* *ff* *p* *mf* *ff* *mf* *ff* *mf*

AA

386 $\text{♩} = 88$

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

E. Hn. mf

Es. Cl. mf

Bs. Cl. mf

B. Cl. mf

Bsn. 1 mf

Bsn. 2 mf

C. Bsn. mf

Hn. 1/2 mf

Hn. 3/4 mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Euph. mf

Tuba mf

Timp. mf

Mrb. mf

Perc. 1 mf

Perc. 2 mf

Hp. mf

Tab bells mf

Mute mf

(all mutes)

386 $\text{♩} = 88$

Solo Tbn. mf

Vln. I mf

Vln. II mf

Vln. 1 mf

Vln. 2 mf

Vla. mf

Cello mf

D.B. mf

arco mf

gliss. mf

403 *follow colour like a shadow* **BB**

Picc. *mp*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *f*

E. Hn. *mp*

Es. Cl. *mf*

Bs. Cl. *mp*

B. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bsn. *mf*

Hn. 1/2 *mf* *Mute* *1st*

Hn. 3/4 *p* *Mute* *1st*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Mrb.

Perc. 1

Perc. 2

Hp.

Solo Tbn. *mp* **BB** *Solo muto*

403

Vln. I *mp*

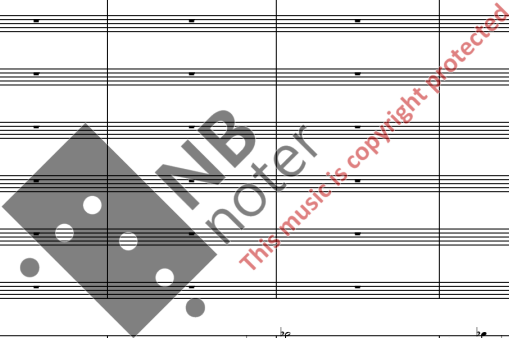
Vln. II *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D.B. *p* *senza colore* *mp*



411

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *mp*

Es. Cl. *p*

Bs. Cl. *mp*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bsn. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mrb. *p*

Perc. 1 *p*

Perc. 2 *p*

Hp. *mf*

Solo Tbn. *p*

Vin. I *mp*

Vin. II *mp*

Vin. 1 *pp*

Vin. 2 *pp*

Vla. *mp*

Cello *mp*

D.B. *mp*

Mute
3rd
Hem. mute (T1)
Hem. mute (T1)
Hem. mute (T1)
Hem. mute
Hem. mute
Mute

Susp. cym. brushes *p*

2 Solo dr. and tam. *mp*

Solo and tam. *mp*

Solo and tam. *mp*

Solo and tam. *mp*

5 4 4

CC

5 4

Maestoso e poco pesante (♩ = 84)

431 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tub bells

Perc. 1

Perc. 2

Hp.

Solo Tbn.

Vin. I

Vin. II

Vla.

Cello

D.B.

pp, *f*, *ff*, *mf*, *sfz*, *acc*, *stacc*, *Open*, *Str mute*, *Tub bells*, *Sup. cym*, *Whip*, *hard at*, *stacc*

437 **4** **FT** **3**

Picc. *f* *sfz* *sfz* *f*

Fl. 1 *f* *sfz* *sfz* *f*

Fl. 2 *f* *sfz* *sfz* *f*

Ob. 1 *f* *sfz* *sfz* *f*

Ob. 2 *f* *sfz* *sfz* *f*

E. Hrn. *f* *sfz* *sfz* *f*

Es. Cl. *f* *sfz* *sfz* *f*

Bs. Cl. *f* *sfz* *sfz* *f*

B. Cl. *sfz* *sfz* *sfz* *f*

Bsn. 1 *sfz* *sfz* *sfz* *f*

Bsn. 2 *sfz* *sfz* *sfz* *f*

C. Bsn. *sfz* *sfz* *sfz* *f*

Hn. 1/2 *f* *sfz* *sfz* *f*

Hn. 3/4 *f* *sfz* *sfz* *f*

Tpt. 1 *f* *sfz* *sfz* *f*

Tpt. 2 *f* *sfz* *sfz* *f*

Tpt. 3 *f* *sfz* *sfz* *f*

Tbn. 1 *f* *sfz* *sfz* *f*

Tbn. 2 *f* *sfz* *sfz* *f*

B. Tbn. *f* *sfz* *sfz* *f*

Euph. *f* *sfz* *sfz* *f*

Tuba *f* *sfz* *sfz* *f*

Timp. *sfz* *sfz* *sfz* *f*

Tub. bells *f* *sfz* *sfz* *f*

Perc. 1 *f* *sfz* *sfz* *f*

Perc. 2 *f* *sfz* *sfz* *f*

Hp. *f* *sfz* *sfz* *f*

Solo Tbn. *f* *sfz* *sfz* *f*

Vln. I *f* *sfz* *sfz* *f*

Vln. II *f* *sfz* *sfz* *f*

Vln. 1 *f* *sfz* *sfz* *f*

Vln. 2 *f* *sfz* *sfz* *f*

Vla. *f* *sfz* *sfz* *f*

Cello *f* *sfz* *sfz* *f*

D.B. *f* *sfz* *sfz* *f*

4 **FT** **3**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Es. Cl. *ff*

Bs. Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hn. 1/2 *ff* *quasi gliss* *p*

Hn. 3/4 *ff* *quasi gliss* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Mrb. *ff* *hard u.*

Perc. 1 *ff* *Wh*

Perc. 2 *ff*

Harp *ff* *8va*

Solo Tbn. *ff* *p*

Vln. I *ff* *443*

Vln. II *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

D.B. *ff*

