

# FABULA II

**Torstein Aagaard-Nilsen**

**1996**

Composed with support from The Composers' Remuneration Fund

Instrumentation:

Oboe

Double Bassoon

Trumpet

Horn in F

Trombone

Percussion: 2 Tom-toms (small), Snare drum, Saucer (\*), Susp. cymbal, Temple block (large)

Violin I/II

Viola

Cello

Double Bass

Specifications:

$\flat$  = a quarter-tone lower,  $\phi$  = stop sound

(\*) Place the saucer on a little table that is covered with a cloth - use snare drum sticks

Trills: If only *tr* is written, the trill should span a minor second

**Duration: ca. 7'**

**The score is written in C**

First performance in Bergen, Peer Gynt Sal, 13-09-96 by BIT-20 Ensemble, conductor: Ingar Bergby



8

Ob

D Bsn

Tpt

Hr

Trb

Perc

Vln I

Vln I

Vla.

Vcl

DB

mp *f* *p* *f*

*mf* *f* *f* *p* *ff* *f* *p*

str mute (lip bend)

str mute

tr

arco

*f* *p*

*f* *p*

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34

Ob

D Bsn

Tpt.

Hr

Trb

Perc

Vln I

Vln I

Vla.

Vcl

DB

*f* *tr* *6* *3* *mp* *p*

*3* *3* *3* *mp* *mp* *p*

*f* *3* *3* *3* *pp*

*f* *muted* *3* *3* *3* *pp*

*f* *3* *3* *3* *pp*

*mp* *f* *f* *pp* *susp. cym. (soft stick)* *pp* *p* *mp*

*f* *3* *mp* *8va* *p*

*f* *3* *mp* *8va* *p*

*f* *3* *mp* *p*

*f* *3* *mp* *p*

*mp* *3* *mp* *p*



46

Ob *ppp* *f* *tr*

D Bsn

Tpt

Hr

Trb

Perc *mf* *pp*

Vln I *pp*

Vln I *pp*

Vla. *p* *mp* *pp*

Vcl *mp* *pp*

D B

NB noter  
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73

Ob *ff*

D Bsn *mf* *f* *ff*

Tpt. *mf* *f*

Hr *mf* *f*

Trb *mf* *f*

Perc (beat on top of cym) *mf* *f* Saucer T. Bl. 3 3 5

Vln I *f* *ff* senza sord

Vln I *f* *ff* senza sord

Vla. *f* *ff* senza sord

Vcl *f* *ff* senza sord

DB *f* *ff* senza sord

This musical score page, numbered 73, is for the piece 'Fabula II'. It contains staves for Oboe (Ob), Double Bassoon (D Bsn), Trumpet (Tpt.), Horn (Hr), Trombone (Trb), Percussion (Perc), Violin I (Vln I), Viola (Vla.), Violoncello (Vcl), and Double Bass (DB). The percussion part includes instructions for 'Saucer' and 'T. Bl.' (tom-toms) with specific rhythmic patterns. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). The string parts are marked 'senza sord' (without mutes). A large watermark 'IMB noter' is visible across the center of the page.



81

Ob  
D Bsn  
Tpt  
Hr  
Trb  
Perc  
Vln I  
Vln I  
Vla  
Vcl  
DB

*mp* *f* *mp* *f* *ff* *f*  
*mp* *f* *mp* *f* *ff* *f*  
*p* *mf* *p* *mf* *f* *mf*  
*p* *mf* *p* *mf* *f* *mf*  
*p* *mf* *p* *mf* *f* *mf*  
*mp* *f* *mp* *f* *ff* *f*  
*mp* *f* *mp* *f* *ff* *f*  
*mp* *f* *mp* *f* *ff* *f*  
*mp* *f* *mp* *f* *ff* *f*  
*mp* *f* *mp* *f* *ff* *f* *mf*

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90

Ob

D Bsn

Tpt

Hr

Trb

Perc

Vln I

Vln I

Vla.

Vcl

DB

*tr*

*ff*

*f*

*mp*

*p*

*f*

*mp*

*p*

*mp*

*p*

*ff*

*ff*

*ff*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

Saucer

6

5

3

3

(*tr*)

sul pont. (*tr*) (*gliss.*)

(*tr*)

(*tr*)

sul pont. (*gliss.*)

(*tr*)

(*tr*)

MB noter  
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97

Ob *tr*

D Bsn *pp* *mf* *pp*

Tpt

Hr

Trb

Perc *Tom-t.*

Vln I *ord* *mp*

Vln I *sul pont.* *tr* *mp*

Vla. *mp*

Vcl *sul pont.* *tr* *ord* *mp*

DB

102

This musical score page contains the following parts and markings:

- Ob:** Oboe part with dynamics *p*, *f*, and *mf*. Includes a trill marking *tr*.
- D Bsn:** Bassoon part with dynamics *p*, *f*, and *mp*. Includes triplet markings *3*.
- Tpt:** Trumpet part with dynamics *f* and *mf*.
- Hr:** Horn part with dynamic *p*.
- Trb:** Trombone part with dynamics *f* and *p*.
- Perc:** Percussion part with a *Saucer* effect and dynamics *pp* and *f*.
- Vln I (top):** Violin I part with dynamics *p* and *f*. Includes triplet markings *3*.
- Vln I (bottom):** Violin I part with dynamic *ppp*.
- Vla:** Viola part with dynamics *pp* and *p*. Includes a trill marking *tr* and dynamic *mf*.
- Vcl:** Violoncello part with dynamic *p* and *f*. Includes triplet markings *3*.
- DB:** Double Bass part with dynamic *f*.

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117

This musical score page, numbered 117, is arranged in a standard orchestral format. It includes staves for Oboe (Ob), Double Bassoon (D Bsn), Trumpet (Tpt), Horn (Hr), Trombone (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (D B). The score is written in 4/4 time and features a variety of dynamics including *mp*, *f*, *p*, *mf*, *pp*, and *ff*. It contains numerous triplet markings and articulation symbols such as accents and slurs. The percussion part includes specific instructions for Tom-tom, Snare drum, and T. bl. (Tambourine). A large, semi-transparent watermark for 'NB Music' is overlaid across the center of the page, with the text 'NB Music is copyright protected'.

123

**Oboe:** *f*, *mf*, *mf*

**Bassoon:** *mp*, *f*, *mf*

**Trumpet:** *f*, *p*, *mp*, *mf*, *mp*, *p*, *mf*

**Horn:** *mp*, *mf*, *mp*, *ff*

**Trombone:** *mf*

**Percussion:** *mp*, *f*, *p*, *f*

**Violin I (1):** *ff*

**Violin I (2):** *f*, *mf*

**Viola:** *f*

**Violoncello:** *f*

**Double Bass:**

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135

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 135-136: *mf* to *pp*, *mf* to *pp*. Measures 137-138: *mf* to *f*, *mf* to *mp*. Measure 139: *f* to *mp*.
- D Bsn (Double Bassoon):** Measures 135-136: Rest. Measures 137-138: *f* to *ff*. Measure 139: Rest.
- Tpt (Trumpet):** Measures 135-136: *mf* to *pp*, *mf* to *pp*. Measures 137-138: *mf* to *f*, *mf* to *f*. Measure 139: *mf* to *mp*.
- Hr (Horn):** Measures 135-136: *mf* to *pp*. Measures 137-138: *mf* to *p*. Measure 139: *mp*.
- Trb (Trombone):** Measures 135-136: *mf* to *pp*. Measures 137-138: *mf* to *p*. Measure 139: *mp*.
- Perc (Percussion):** Measures 135-138: Rest. Measure 139: *mp*.
- Vln I (Violin I):** Measures 135-136: *mf*, 5. Measures 137-138: *f*, 5. Measure 139: *f* to *p*. Includes a *(gliss)* marking in measure 137.
- Vln II (Violin II):** Rest throughout.
- Vla (Viola):** Rest throughout.
- Vcl (Violoncello):** Measures 135-136: *p*. Measures 137-138: Rest. Measure 139: Rest.
- D B (Double Bass):** Measures 135-136: *p*. Measures 137-138: Rest. Measure 139: Rest.

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174

Ob *ff* *fff* *tr* *mf* *ff* *tr*

D Bsn *ff* *fff*

Tpt *ff* *ff*

Hr *ff*

Trb *mf* *ff* *ff*

Perc *ff*

Vln I *ff* *fff*

Vln I *ff* *fff*

Vla. *ff* *fff*

Vcl *ff* *fff*

D B *ff* *fff*

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