

# Eventyrlege Fabler

for

fløyte, fiolin, Bb trompet og piano

Torstein Aagaard-Nilsen

2000

*Eventyrlege Fabler* ble bestilt av Rikskonsertene for Distriktsmusikarane i Førde.

Formen i verket baserer seg på situasjoner vi ofte finner i eventyrene.  
Verket kan spilles oppdelt og under er det skissert et forslag som kvartetten i Førde benyttet i sine konserter.  
Lokale tilpasninger er mulig og kanskje nødvendig ut fra rommets fasong og størrelse.

### **I - eg fann, eg fann!** (*Senza misura - quasi improvisatione*)

Tpt. står utenfor scenerommet og er ikke synlig for publikum. Fl, Vln og Pno kommer i rommet én etter én - de leter etter noe... og finner etterhvert hver sin musikalske idé. Etter 1. sats kan trioen spille eget repertoare. Fl, Vln og Pno ender opp på hvert sitt sted i lokalet med god avstand mellom hverandre.

### **II - saman og glade** (*Senza misura - Alla misura*)

Før 2. sats kan det være riktig å si noe til publikum om at man nå går videre i stykket: «husker de musikken vi fann...osv.»  
Trioen er samlet i denne satsen.

Etter 2. sats kan trioen også velge musikk fra eget repertoare, men umiddelbart etter vil Tpt. begynne å spill fra sin «off-stage» posisjon å komme spillende inn i rommet.

### **III - onde krefter** (*Senza misura - molto ad lib.*)

Trompet entrer konsertrommet. Det er en fordel om Tpt spiller ette partitet utenat. Dersom dette ikke er mulig, bør sekvensene der Tpt skal bevege seg spilles utenat. Det er et minimum. Fl og Vln bør kunne bevege seg mens de spiller, dvs at notene læres utenat. Da kan publikum se at de viker for trompetens aggressive musikk. Etter denne satsen kan det igjen velges musikk fra gruppens eget repertoare, men nå er det viktig at trompet står i fokus, f.eks Tpt. og Pno.

### **IV - trylleformel** (*Allegro moderato ben ritmico*)

I denne satsen spiller kvartetten komplett og det er en fordel om dere nå er samlet til en enhet. Konserten kan enten avsluttes med 4. sats eller med noe fra eget repertoare.

**Partituret er transponert      Total spilletid: ca 15 minutter**

# I - eg fann, eg fann!

Torstein Aagaard-Nilsen

Senza misura - quasi improvisatione

(\*)Utrop:  
"Sjå kva eg fann!"

1 *ad lib.*

Flute

Violin

Bb Trumpet

Piano

*mf* *ff* *mf espr.* *f* *mf poco stacc.* *ff* (flutter) *mf dolce*

Trompet er skjult for publikum på et egnet sted (s.k. "off-stage").  
Fløyte, Fiolit og Piano "er ute og leter etter noe å spille".  
De finner musikk som dere viser frem én og én i henhold til partituret.

(\*)Utropene skal gjøre publikum oppmerksomme på at noe er funnet og hvem som fant.  
Legg trykk på ordet som er skrevet i kursiv.

Fl. *mf mp f p f mp* (key-click) bending-effect (= slow and "big" vibrato)

Fl. *espr. f dolce mp p ff fff mf ff* (spit-effect)

Fl/Vln: not synchronized  
Utrop: "Sjå kva eg fann!" (2) Senza misura - quasi improvisatione ad lib.  
Fl. *f mf mp dolce p mf*  
Vln. *mp dolce mf espr.*

Vln.

*f* *ff* *espr.* *pizz.*

Vln./Pno: not synchronized

Vln.

*arco* *f espr.* *mp*

Senza misura - quasi improvisatione

Utrop:  
"Eg fann også noko!"

Pno.

*mp* *ad lib.* *gva.* *gva.*

*And. (sempre)*

Vln.

Pno.

*ff* *f* *mp*

*mf*

*gva* *gva* *gva*

gjelder 2. sats

(Leo.) \*

Pno.

Alla misura ♩ = 68

Accel. poco a poco.....

*f*

♩ = 100

3

3

3

(Leo.) \*



Eventyrlege Fabler - 2

Tallene (1, 2, 3) refererer til avsnittene i første sats.

## II - saman og glade

Senza misura

1 *ad lib.* *mf* *ff* *mf espr.* *f* O.S.V. *p* *lunga* bending-effect (= slow and "big" vibrato) *mf* 9/16

2 *ad lib.* *mp dolce* O.S.V. *mp* *lunga* 9/16

3 *ad lib.* *mp* *8va* O.S.V. *loco* *lunga* 9/16

Flute

Violin

Piano

*Red. (sempre)*

\*

Fl og Vln kan fritt velge rekkefølge på de ulike "bitene" i del 1 og 2 i første sats. Det vil skape en følelse av et improvisert forløp. De tre stemmene skal ha like lang varighet og slutte med siste takt på denne siden.

Pno spiller del 3 igjennom frem til striplet taktstrek. Taktene som da følger, erstattes av siste takt på denne siden.

Dersom ensemblet spiller annen musikk mellom første og annen sats, vil det være en fordel om en av dere innledet verbalt med noe slikt som: "Husker de musikken vi fann i stad? No skal de få høyra korleis det lét nå vi spelar saman og blir glade!"



Alla misura - Scherzo

Allegro ♩. = 120

Fl. *mf* *leggiero*

Vln. *f* *leggiero* *pizz.* *arco* *fp* *f* *fp* *f* *pizz.*

Pno. *mp* *leggiero*

The musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The time signature is 9/16. The Flute part starts with a dynamic of *mf* and a *leggiero* marking. The Violin part starts with a dynamic of *f* and a *leggiero* marking, and includes *pizz.* and *arco* markings. The Piano part starts with a dynamic of *mp* and a *leggiero* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Vln.

Pno.

*arco*

*fp*

*mf*

*f*

*pic.*

A

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, some slurs, and a repeat sign. A box labeled 'A' is placed above the final measure of the flute part. The Violin part includes dynamic markings of *fp*, *mf*, and *f*, along with an *arco* instruction and a *pic.* (pizzicato) marking. The Piano part consists of a rhythmic accompaniment with chords and single notes in both hands. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

Fl.

Vln.

Pno.

*arco*

*fp*

*mf*

*mf*

*mp*

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The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Violin part includes a section marked 'arco' and dynamic markings of 'fp' and 'mf'. The Piano part consists of two staves with chords and melodic fragments, marked with 'mf' and 'mp'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl.

Vln.

Pno.

*fp* *mf* *f* *pizz.* *arco*

*mf* *f*

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NB noter

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute part features a melodic line with slurs and accents, starting with a dynamic of *f*. The Violin part has a similar melodic line, starting with a dynamic of *fp*, moving to *mf*, and then *f*. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl.

Vln.

Pno.

Leg.

\*

B

*p*

*f*

*f*

*f*

This image shows a page of musical notation for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The page is numbered -11- and is titled (Eventyrlege Fabler - 2). The music is written in a key signature of one flat (B-flat) and a common time signature. The Flute and Violin parts are written in treble clef. The Piano part is written in grand staff (treble and bass clefs). The score is divided into three systems. The first system contains the Flute and Violin parts. The second system contains the Piano part. The third system contains the Flute and Violin parts. Dynamics include piano (*p*) and forte (*f*). A box labeled 'B' is above the first measure of the second system. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score. Performance markings 'Leg.' and '\*' are at the bottom left.

Fl.

Vln.

Pno.

*Ped.*

\*

**NB**  
noter  
This music is copyright protected

12/16

12/16

12/16

12/16

12/16

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. The Flute and Violin parts feature a melodic line of eighth notes, starting with a slur and a fermata over the first six notes. The Piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays chords. There are several dynamic markings, including 'p' (piano) and 'V' (accents). A 'Ped.' (pedal) marking is present below the first staff of the piano part. A red watermark 'NB noter This music is copyright protected' is overlaid on the score. The page number '-12-' and the title '(Eventyrlege Fabler - 2)' are at the top. The time signature '12/16' is repeated at the end of each system.

C

Fl. *mp*

Vln. *mp*

Pno. *p*

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The musical score is written for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is in 12/16 time and consists of three systems. The first system shows the beginning of the piece with a common time signature of 12/16. The second system begins with a 9-measure rest for the Flute and Violin parts, followed by a 16-measure rest for the Piano part. The third system continues the music for all three instruments. The Flute and Violin parts are marked *mp* (mezzo-piano) and the Piano part is marked *p* (piano). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Fl.

Vln.

Pno.

*f* *mf*

*f* *pizz.*

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NB noter

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The Violin part has a similar melodic line, including a pizzicato section marked *pizz.* and *f*. The Piano part consists of a rhythmic accompaniment with chords and single notes, also marked with *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



Fl.

Vln.

Pno.

*f* *p*

*arco* *gliss.*

*fp* *f* *mp* *f*

*f* *mp* *mf* *f*

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NB noter

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with slurs and dynamic markings of *f* and *p*. The Violin part includes *arco* markings, slurs, and dynamic markings of *fp*, *f*, *mp*, and *f*, ending with a *gliss.* (glissando) marking. The Piano part consists of two staves with complex accompaniment, including slurs and dynamic markings of *f*, *mp*, *mf*, and *f*. A large, semi-transparent watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.

D

Fl.

Vln.

Pno.

*ff* feroce

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute staff shows a series of rests. The Violin staff features a long, sustained note with a fermata. The Piano part is more active, with a complex rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *ff* feroce is present. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Vln.

Pno.

*8vb*

*fff*

*8vb*

*fff*

*This music is copyright protected*

**NB**  
noter

← ♪ = ♪ →

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- Flute (Fl.):** The staff begins with a whole rest. At the 4th measure, it starts with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. The piece concludes with a quarter rest.
- Violin (Vln.):** The staff begins with a whole rest. At the 4th measure, it starts with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. The piece concludes with a quarter rest.
- Piano (Pno.):** The score is written for two bass staves. The upper staff has a whole note G3 (marked *gub*) in the 4th measure, followed by quarter notes A3, B3, and C4. The lower staff has a whole note G3 (marked *gub*) in the 4th measure, followed by quarter notes A3, B3, and C4. The piece concludes with a quarter rest.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

**E** Ritardando poco a poco

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- Flute (Fl.):** The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *Ritardando poco a poco*. The dynamics are marked as *mp*, *mf*, *mp*, and *mf espr.*. There are triplet markings over the notes in the second and third measures.
- Violin (Vln.):** The staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mp*, *mf espr.*, *mp*, and *f*. There are triplet markings over the notes in the first and second measures. The instruction *arco* is written above the staff, and *sul pont.* is written above the staff in the third measure.
- Piano (Pno.):** The staff consists of two grand staves (treble and bass clefs) with a brace on the left. It contains several whole rests.


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(Ritard. poco a poco.....)

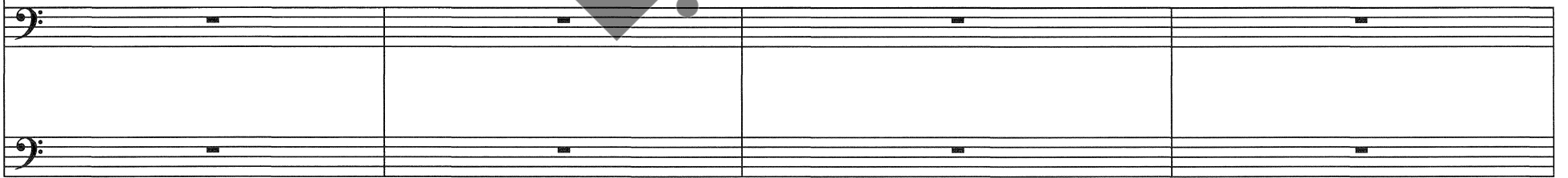
The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in a single system with three staves. The Flute part is in the upper staff, the Violin part is in the middle staff, and the Piano part is in the lower staff. The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with slurs and a dynamic marking of *mp*. The Violin part also begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*. The Piano part consists of two staves with bass clefs, showing a simple accompaniment pattern. A large watermark "M5 noter" is overlaid on the score, along with the text "This music is copyright protected".



(Ritard. poco a poco.....)

Fl.  Musical score for Flute (Fl.) in treble clef. It begins with a (bend note) on a quarter note, followed by a series of triplet eighth notes. The dynamics are marked *mp*, *mf*, and *mp*. The piece concludes with a triplet of eighth notes.

Vln.  Musical score for Violin (Vln.) in treble clef. It features a series of triplet eighth notes. The dynamics are marked *mp* and *p*. The piece concludes with a single eighth note.

Pno.  The piano accompaniment (Pno.) is represented by two empty staves in bass clef, indicating that the piano part is not written for this section.

**NB**  
noter  
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(Ritard. poco a poco.....al.....)

♩ = 58

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamics *p* and *pp*. The Violin part also uses a treble clef and one flat key signature, including a triplet of eighth notes with a *vibr.* marking. The Piano part is written for both hands in bass clef with a one flat key signature, featuring a *Leg.* marking and a long melodic line with a *sva-* marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

# III - onde krefter

Senza misura - molto ad lib.

Tpt. bør lære denne satsen utenat, helt eller delvis.  
Dersom stemmen læres delvis, kan det stå stativ på strategiske steder der  
der det er naturlig ut fra scene og plass å stoppe opp.

Flute

Violin

Bb Trumpet

Piano

Fra "off-stage" posisjon

Tpt beveger seg inn i rommet

X times

*f* > *p* < *ff* *f* *f* *mf*

(3rd valve-slide out)

(A quarter-tone sharp)

Bb Tpt.

(3rd valve-slide out)

1-3

(A quarter-tone flat)

Alle spiller uavhengig av hverandre, både mht tempo, frasering og dynamikk

Bb Tpt.

*fp*  $\sphericalangle$  *f*      *fp*  $\sphericalangle$  *f*

Fl/Fln begynner spille med en nervøs karakter

Fl.

*ad lib.*  
*mp* *nervoso*  $\sphericalangle$  *f*

Vln.

*ad lib.* *nervoso* *gliss. lento*  
*mf*

Bb Tpt.

*mp*  $\sphericalangle$  *mf*  $\sphericalangle$  *mp*  $\sphericalangle$  *mf*  $\sphericalangle$  *mp*

Fl.

*ad lib.*  
*mp*

Skiftet til neste klamme trenger ikke koordineres

Vln.

*mf* *gliss.* *mp* *mesto*

Bb Tpt.

*mf*  $\sphericalangle$  *mp*  $\sphericalangle$  *mf*  $\sphericalangle$  *f* (1st slide out)

Fl.

Vln.

Bb Tpt.

Triumferende latter:  
Hah! Hah! Hah!

Tpt beveger seg videre i rommet

*f* *f* *p* *ff* *f* *rapido*

*fp* *f* *rapido*

*f* *nervoso* *mp* *f* *mp*

*f* *mp* *f* *mp*

1-2 1-2-3

Red.

Bb Tpt.

*fp* *f*

Pno.

Bb Tpt.

(3rd valve-slide out)

Triumferende latter:

Hah! Hah! Hah!

Pno.

Eventyrlege Fabler - 4

# IV - trylleformel

Allegro mod. ben ritmico ♩ = 96

whistle tone

*p*

Flute

Violin

Hrm. mute

Bb Trumpet

Piano



*gliss.*

*f*

*ff*

*fp*

*ff*

*ff*

*f*

*f*

Fl. *f* *p* *f* *mp*

Vln. *mp*

Bb Tpt. *mf*

Pno. *mf*

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noter

Detailed description: This is a page of a musical score for a symphony orchestra. It features four staves: Flute (Fl.), Violin (Vln.), Bass Trombone (Bb Tpt.), and Piano (Pno.). The Flute part begins with a dynamic of *f*, then *p*, then *f* again, and later moves to *mp*. The Violin part is mostly silent, with some notes appearing later in the piece. The Bass Trombone part has accents and dynamic markings like *mf*. The Piano part has a *mf* dynamic and features a complex rhythmic pattern in the right hand. A large watermark 'noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Vln.

Bb Tpt.

Pno.

*f* *p*

*f*

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IB  
noter

The musical score consists of four staves. The Flute staff (Fl.) features a melodic line with slurs and triplets, transitioning from a forte (*f*) dynamic to a piano (*p*) dynamic. The Violin staff (Vln.) plays a rhythmic accompaniment with sixteenth-note patterns, marked with fingerings (6, 6, 5) and ending with a piano (*p*) dynamic. The Bb Trumpet staff (Bb Tpt.) has a melodic line with slurs, accents, and triplets, ending with a sixteenth-note pattern. The Piano staff (Pno.) is divided into two parts: the upper part has a melodic line with slurs and fingerings (5, 5, 5, 5), and the lower part has a bass line with long slurs and a final forte (*f*) dynamic. A large watermark 'IB noter' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present.



A

Fl. *f poco stacc.*

Vln. *f poco stacc.* 2nd time: "pizz" (>)

Bb Tpt. 1st slide out *mf* *f* *mf* *f* gliss. 1x only

Pno. *f poco stacc.*

The score is for a 4/4 measure. The Flute part begins with a rest, followed by a sixteenth-note run starting on G4, marked *f poco stacc.* The Violin part also begins with a rest, followed by a sixteenth-note run starting on G4, marked *f poco stacc.* The Bb Trumpet part starts with a sixteenth-note run starting on G3, marked *mf*, followed by a glissando marked *f*, then another sixteenth-note run marked *mf*, and finally a sixteenth-note run marked *f*. The Piano part begins with a rest, followed by a sixteenth-note run starting on G3, marked *f poco stacc.* The score includes dynamic markings, articulation marks, and performance instructions such as "1st slide out", "gliss.", and "1x only".

Fl.

Vln.

Bb Tpt.

Pno.

Play 2nd time only:  
Str. mute

*gliss.*

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The image shows a page of a musical score for four instruments: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with various articulations and dynamics. The Violin part provides harmonic support with a similar melodic contour. The Bb Trumpet part is characterized by rhythmic patterns, including triplets and sextuplets, and includes a glissando at the end. The Piano part consists of chords and arpeggiated figures. A large watermark 'MP3noter' is overlaid on the score, along with the text 'This music is copyright protected'. A specific instruction 'Play 2nd time only: Str. mute' is written above the Bb Trumpet staff.

Fl. B

Vln.

Bb Tpt. *fp*

Pno.

The musical score is arranged in four systems. The first system contains the Flute (Fl.), Violin (Vln.), and Bb Trumpet (Bb Tpt.) staves. The second system contains the Piano (Pno.) staves. The Flute part begins with a box labeled 'B' and a dynamic marking of 'fp'. The Bb Trumpet part includes triplet markings. The Piano part consists of two staves. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Vln.

Bb Tpt.

Pno.

3rd slide out

8va-

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noter

Detailed description: This is a page of a musical score for the piece "Eventyrlege Fabler - 4". The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The Flute part features a melodic line with various accidentals and rests. The Violin part provides a harmonic accompaniment with eighth and sixteenth notes. The Bb Trumpet part includes triplet and sextuplet figures, with a specific instruction for a "3rd slide out" on a note. The Piano part is divided into two staves, with the upper staff marked "8va-" and containing a complex accompaniment of sixteenth notes. A large, semi-transparent watermark "noter" is overlaid on the score, along with the text "This music is copyright protected".

Fl.

Vln.

Bb Tpt.

Pno.

*(Sua)*

*This music is copyright protected*

*NB noter*

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The score is written in 2/4 time and consists of four staves. The Flute and Violin parts feature a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The Bb Trumpet part includes a melodic line with a key signature of one flat (Bb) and a common time signature of 2/4, featuring triplets and accents. The Piano part includes a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4, featuring a dynamic marking of *(Sua)*. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Poco rit. C A tempo

Fl.

Vln.

Bb Tpt.

Pno.

*loco*

*8va*

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Fl.

Vln.

Bb Tpt.

Pno.

*(8va)*

*8va*

This music is copyright protected

noter

Detailed description: This is a page of a musical score for a symphony orchestra. It features four staves: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The Flute and Violin parts consist of continuous sixteenth-note passages. The Bb Trumpet part includes triplet and sixteenth-note figures with accents. The Piano part is divided into two systems, with the upper system marked *(8va)* and the lower system marked *8va*. A large watermark 'noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

Fl.

Vln.

Bb Tpt.

Pno.

*(8va)* *loco*

*8va*

**NB** noter

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Detailed description: This is a page of a musical score for a concert band or orchestra. It features four staves: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The Flute part is in the treble clef and contains a melodic line with various ornaments and dynamics. The Violin part is also in the treble clef and plays a similar melodic line. The Bb Trumpet part is in the treble clef and has a more sparse, punctuated line. The Piano part is in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Performance markings include '8va' (octave) and 'loco' (loco) for the piano part, and various dynamic and articulation symbols like accents and slurs.



Fl. *ff* *fff*

Vln. *ff* *fff*

Bb Tpt. *ff* *fff*

Pno. *ff* *fff*  
*senza ped.*

The musical score consists of four staves. The Flute (Fl.) staff begins with a treble clef and a *ff* dynamic. It features a melodic line with slurs and accents, followed by a first ending (marked '1') and a second ending (marked '2'). The Violin (Vln.) staff also starts with a treble clef and *ff*, mirroring the flute's initial pattern. The Bass Trombone (Bb Tpt.) staff uses a bass clef and features triplet markings (indicated by '3' and brackets) and a *ff* dynamic. The Piano (Pno.) staff is written in grand staff notation (treble and bass clefs) with a *ff* dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The score concludes with a *fff* dynamic and the instruction *senza ped.* (without pedal).

G.P. D ♩ = 72

The musical score consists of four staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (Bb). It features a dynamic marking of *mp* and a slur over the final measure. The Violin (Vln.) staff has a treble clef and a key signature of one flat (Bb). The Bb Trumpet (Bb Tpt.) staff has a treble clef and a key signature of two flats (Bb and Eb). It includes a dynamic marking of *mp* and the instruction "Cup mute" above the first measure, with the word "innocente" written below the staff. The Piano (Pno.) part is written on two staves (treble and bass clefs) with a grand staff brace on the left. A large, semi-transparent watermark "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written in red below it.

Poco rit.

Fl.

Vln.

Bb Tpt.

Pno.

*mp*

*mp*

*mp*

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NB noter

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line of eighth notes, followed by a half note and a whole note. The Violin part has a similar melodic line, starting with a half note and a whole note. The Bb Trumpet part has a melodic line of eighth notes, followed by a half note and a whole note. The Piano part has a rhythmic accompaniment of eighth notes, followed by a half note and a whole note. The score includes dynamic markings of *mp* (mezzo-piano) and a tempo marking of *Poco rit.* (Poco ritardando). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

♩ = 96

Fl.

Vln.

Bb Tpt.

Pno.

*p*

*ppp*

*p*

*ppp*

whistle tone