

Torstein Aagaard-Nilsen

Dynamis

(Missa sophia)

 **for**
brass band with soloists

1998/99

Dynamis was commissioned by Eikanger-Bjørsvik Musikklag and Elgar Howarth with support from The Norwegian Cultural Fund.

Instrumentation (see seating plan):

Soloists:

Cornet in Bb (From Balcony)

Trombone (From Balcony)

Tuba

Percussion (one player):

Marimba, 5 Metal blocks (different sizes), Sizzle cymbal

Band:

Cornet in Eb(*)

Cornets in Bb 1-9 (*)

Flugelhorn in Bb

Horns in Eb 1-3

Baritones in Bb 1-2

Trombones in Bb 1-2

Bass Trombone

Euphoniums in Bb 1-2

Basses in Eb 1-2

Basses in Bb 1-2

Timpani (also Tubular bells, 2 Bongo drums)

Percussion 1:

Xylophone, Vibraphone, Tom-tom (deep), Suspended cymbal (medium),
Cymbal (a2)

Percussion 2:

Tam-tam (large gong), Bass drum, Snare drum, Saucer.

5 Temple blocks (different sizes), 2 Suspended cymbal (small, large),
Glockenspiel, 5 Tom-toms (different sizes)

Specifications:

dal n. = from silence

al n. = to silence

(*) The cornet-section: divide in two groups placed on each side of the stage

Dynamis should be performed as one continuous work.

Duration: ca. 35'

Til Erlend, Vegard og Ingvild

dynamis
(missa sophia)



*“I opphavet vart eg forma, i fyrstinga, før jorda vart til.
Før havdjupet var der, vart eg fødd, før kjeldene fyltest med vatn.”*
(Ordtøka)

*“I was set up from everlasting, from the beginning, or ever the
earth was.
When there were no depths, I was brought forth;
when there were no fountains abounding with water”*
(The Proverbs)

I. Introitus - Kyrie

Tempo: $\text{♩} = 63$

Instrumentation and dynamics:

- Cornet (solo)-Bb (on gallery)
- Trombone (solo) (on gallery)
- Tuba (solo) (on stage): *poco recit.*, *dal n.*, *mp*, *dal n.*, *mp*, *al n.*, *p*, *mf*, *p*, *al n.*, *p*, *mp*, *mf*, *p*, *al n.*, *mp espress.*, *mf*, *p*, *mp*
- Percussion (solo) (on stage)
- Eb Cornet
- Bb Cornet 1
- Bb Cornet 2
- Bb Cornet 3
- Bb Cornet 4
- Bb Cornet 5
- Bb Cornet 6
- Bb Cornet 7
- Bb Cornet 8
- Bb Cornet 9
- Bb Flugelhorn
- Eb Horn 1
- Eb Horn 2
- Eb Horn 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Trombone 1
- Bb Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Eb Bass 1
- Eb Bass 2
- Bb Bass 1: *pp*, *mf*, *pp*
- Bb Bass 2: *pp*, *mf*, *pp*
- Timpani: *dal n.*, *pp*, *mf*, *pp*
- Percussion 1: *Tam-tam*, *pp*
- Percussion 2: *pp*

19 25 30

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
Eb Ct.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

(S^{tr.}) *> mf* *p* *> al n.* *mf* *p* *> al n.* *p* *< mf* *> al n.* *p* *mf* *p* *mf* *mp* *f* *loco*

ppp

pp *pp* *pp* *pp* *pp*

mf *p* *mf* *p* *mf* *p*

pp

ppp

31 36

Ct.(solo) *mf espress.* *mp* *p espress.*

Tbn.(solo)

Tuba (solo) *dim.* *al n.*

Perc.(solo)

E♭ Ct. *Cup mute* *ad lib.* *pp espress.* *al n.* *Open* *pp espress.*

Ct.1 *ad lib.* *pp* *al n.*

Ct.2 *ad lib. rapido* *pp* *al n.*

Ct.3 *ad lib. rapido* *pp* *al n.*

Ct.4 *ad lib. rapido* *pp* *al n.*

Ct.5 *ad lib.* *pp* *al n.*

Ct.6 *ad lib.* *pp* *al n.*

Ct.7 *ad lib. rapido* *pp* *al n.*

Ct.8 *ad lib. rapido* *pp* *al n.*

Ct.9 *ad lib. rapido* *pp* *al n.*

Flug.

Hn.1 *pp* *al n.*

Hn.2 *pp*

Hn.3 *pp*

Bar.1 *pp*

Bar.2 *pp*

Tbn.1 *pp* *mp* *al n.* *pp*

Tbn.2 *pp* *mp* *al n.* *pp*

Bass Tbn. *mf* *pp* *mp* *al n.* *pp*

Euph.1 *pp*

Euph.2 *pp*

E♭ Bs.1 *pp*

E♭ Bs.2 *pp*

B♭ Bs.1 *pp*

B♭ Bs.2 *pp*

Timp. *mf* *dim.* *al n.*

Perc.1 *pp soft st.* *mp* *pp soft st.*

Perc.2 *Tam-tam* *Bass dr.* *pp*

♩ = 126 (♩ = 63)

Musical score for percussion instruments. The score includes parts for Tuba (solo), Percussion 1 and 2 (solo), Eb Cornet, Clarinets 1-9, Flute, Horns 1-3, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphoniums 1 and 2, Eb Basses 1 and 2, Bb Basses 1 and 2, and Timpani.

Instrumentation and Solo Parts:

- Tuba (solo):** Features an *agitato* section starting with *p* and moving through *mf*, *mp*, and *f*. Includes triplets and dynamic markings.
- Perc. (solo):** Includes *mp* and *f* markings with triplet patterns.
- Perc. 1:** Includes *p* (hard st.), *mf*, and *p* markings. Includes a **Temple bl.** section.
- Perc. 2:** Includes *p* and *mf* markings.
- Other Percussion:** Tbn. 1 & 2, Bass Tbn., and Timp. are also present with various dynamic markings like *p*, *mf*, and *pp*.

Woodwind and Brass Parts:

- Clarinets (Cl. 1-9):** Most parts are marked *al n.* (all notes).
- Horns (Hn. 1-3):** Includes markings like *poco legato*, *pp*, *mp*, and *ppp*.
- Baritone (Bar. 1 & 2):** Includes markings like *p*, *al n.*, *pp*, and *mp*.
- Euphoniums (Euph. 1 & 2):** Includes markings like *p*, *al n.*, *pp*, and *mp*.
- Basses (Eb Bs. 1 & 2, Bb Bs. 1 & 2):** Includes markings like *p* and *al n.*

Tempo and Dynamics: The tempo is marked as ♩ = 126 (♩ = 63). Dynamic markings range from *ppp* to *f*. The score includes various articulations such as triplets, slurs, and accents.

49 ♩ = 63

Ct. (solo)
Tbn. (solo)
Tuba (solo)
Perc. (solo)
Eb Ct.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Flug.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1
Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs. 1
Bb Bs. 2
Timp.
Perc. 1
Perc. 2

Dynamic markings: *mf espress.*, *pp*, *f*, *mp*, *pp espress.*, *ad lib.*, *cantabile*, *al n.*, *f*, *pp*.

Performance instructions: *al n.*, *hard st.*, *Vibraph.*, *Cymb.*

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64

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

Timp.

Perc.1

Perc.2

This music is copyright protected

II. My delights were with sons of men

67 $\text{♩} = 63$ *Accel.* 75 $\text{♩} = 70$ *Accel.* $\text{♩} = 76$ *Accel.*

Ct.(solo)-Bb (on gallery)
Tbn.(solo) (on gallery)
Tuba (solo)
Perc.(solo)
Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

The score is for a large ensemble. It begins at measure 67 with a tempo of 63 quarter notes per minute. The music is in 4/4 time. The score includes parts for solo trumpet and trombone on the gallery, tuba, percussion, and a full brass section (E-flat cornets, trumpets, flugelhorn, horns, baritone saxophones, tenor saxophones, bass trombone, euphoniums, and euphoniums). The percussion part includes timpani and two sets of auxiliary percussion. The score features several dynamic markings: *ppp*, *p*, *mp*, *p*, *mf*, *f*, *pp*, *mp*, *p*, and *mf*. There are also instructions for 'Cup mute' and 'Temple bl.'. The tempo increases to 70 quarter notes per minute at measure 75 and to 76 quarter notes per minute later. The score is marked with 'Accel.' at the beginning of the tempo changes. A large watermark 'MB NOTER' is visible across the center of the page, along with the text 'This music is copyright protected'.

80 $\text{♩} = 84$ *mp espress.* *mp* *mf* *p* *mp* *mf* *f*

83 $\text{♩} = 92$ *pp* *pp* *ad lib.* *pp* *ad lib.* *pp* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *mf* *mf*

accel. *al n.* *al n.* *ped. gliss.* *mf use finger tips* *Xyloph.* *Saucer* *use snare drum sticks*

4/4 11/16 4/4 5/4 3/4 4/4 3/4 4/4

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
Eb Ct.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

90

The musical score for page 90 includes the following parts and markings:

- Ct. (solo):** *mf*
- Tbn. (solo):** (Soloist part with dynamic markings *mp* and *mf*)
- Tuba (solo):** (Soloist part with dynamic markings *mp* and *mf*)
- Perc. (solo):** *ff*, *mf*
- Eb Ct.:** *mp*, *mf*
- Ct. 1-9:** *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pp*
- Flug.:** *mp*
- Hn. 1-3:** *mp*, *mp*, *mp legato*
- Bar. 1-2:** *mp*, *p*, *pp*, *mp*, *pp*
- Tbn. 1-2:** *pp*, *pp*
- Bass Tbn.:** *pp*
- Euph. 1-2:** *mf*, *p*, *mf*, *mp*, *pp*
- Eb Bs. 1-2:** *pp*
- Bb Bs. 1-2:** *pp*
- Timp.:** (Timpani part)
- Perc. 1:** *f*, *mf*, *mp*
- Perc. 2:** *pp*, *mp*

Performance instructions include: *legato*, *ad lib*, *Vibraph.*, *Xyloph.*, and *Saucer*.

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98

Ct.(solo) *p*

Tbn.(solo)

Tuba (solo)

Perc.(solo) *f* *f* *nervoso*

E♭ Ct. *mp*

Ct.1 *mf* *Str.mute*

Ct.2 *pp* *mp* *mf* *p* *al n.* *p*

Ct.3 *mp* *mf* *p* *al n.* *p*

Ct.4 *mp* *p*

Ct.5 *pp* *mp* *mf* *p* *p*

Ct.6 *pp* *mp* *p*

Ct.7

Ct.8 *f* *Str.mute* *p* *pp*

Ct.9 *f* *Str.mute* *p* *pp*

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1 *mf* *p* *al n.*

Tbn.2 *mf* *p* *al n.*

Bass Tbn. *mf* *p* *al n.*

Euph.1 *f* *Mute* *ff* *1/2v gliss.*

Euph.2 *mf* *f pp* *mf* *p*

E♭ Bs.1 *mf* *f pp* *mf* *p*

E♭ Bs.2 *mf* *f pp* *mf* *p*

B♭ Bs.1 *mf* *f pp* *mf* *p*

B♭ Bs.2 *mf* *f pp* *mf* *p*

Timp.

Perc.1 *mf*

Perc.2 *mf* *Temple bl.*

101

4/4 4/16 4/4 5/4 4/4

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Musical score for percussion and brass instruments. The score includes parts for Ctr. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ct., Ct. 1-9, Flug., Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, Timp., Perc. 1, and Perc. 2. The score features various musical notations, including dynamics (mf, pp, f, p), articulation (accents, slurs), and performance instructions (Str. mute, Mute, Ordinary sticks, Saucer, Vibraph.). A large watermark 'NB noter' is overlaid on the page.

← ♩ = ♩ →

← ♩ = ♩ (♩ = 63) →

124

130

Ct.(solo) Tbn.(solo) Tuba (solo) Perc.(solo) Eb Ct. Cl.1 Cl.2 Cl.3 Cl.4 Cl.5 Cl.6 Cl.7 Cl.8 Cl.9 Flug. Hn.1 Hn.2 Hn.3 Bar.1 Bar.2 Tbn.1 Tbn.2 Bass Tbn. Euph.1 Euph.2 Eb Bs.1 Eb Bs.2 Bb Bs.1 Bb Bs.2 Timp. Perc.1 Perc.2

pp *p* *al n.* *mp* *mf* *mp* *mf* *mf* *mf* *mp* *p* *ppp* *pp* *mp* *pp* *mp* *pp* *al n.* *p* *al n.* *p* *al n.* *p* *al n.* *pp* *pp* *mp* *pp* *al n.*

7/16 4/4 6/8

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♩ = c. 80

137

Score for Percussion and Brass instruments, measures 137-146.

Percussion (Perc.)

- Ct.(solo)
- Tbn.(solo)
- Tuba (solo)
- Perc.(solo)

Brass Instruments

- E♭ Ct.
- Ct.1
- Ct.2
- Ct.3
- Ct.4
- Ct.5
- Ct.6
- Ct.7
- Ct.8
- Ct.9
- Flug.
- Hn.1
- Hn.2
- Hn.3
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- Bass Tbn.
- Euph.1
- Euph.2
- E♭ Bs.1
- E♭ Bs.2
- B♭ Bs.1
- B♭ Bs.2
- Timp.
- Perc.1
- Perc.2

Measure 137: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 6/4 time signature.

Measure 138: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 5/4 time signature.

Measure 139: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 4/4 time signature.

Measure 140: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 3/4 time signature.

Measure 141: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 4/4 time signature.

Measure 142: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 3/4 time signature.

Measure 143: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 2/4 time signature.

Measure 144: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 5/4 time signature.

Measure 145: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 3/4 time signature.

Measure 146: Eb Ct., Ct.1-9, Flg., Hn.1-3, Perc.1, Perc.2: 4/4 time signature.

Dynamic markings: *f*, *sim.*, *ff*, *p*.

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III. And understanding put forth her voice

♩ = 63

155

Poco ritard.

A tempo

This page contains a detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes the woodwinds (Clarinets 1-9, Flute, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphoniums 1-2, and Eb Basses 1-2), the brass (Trumpets 1-9, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphoniums 1-2, and Eb Basses 1-2), and the percussion (Tympani, Percussion 1, and Percussion 2). The percussion parts include a Vibraphone and Wind chimes (metal). The score features a variety of musical notations, including dynamics (ppp, p, mp, f, sf), articulation (accents, slurs), and performance instructions (e.g., 'Horn mute', 'Open', 'Mute', 'Tub. bells'). The tempo markings 'Poco ritard.' and 'A tempo' are clearly indicated. The score is marked with a page number '155' and a tempo of 63 beats per minute. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

164 166

Ct.(solo) *ppp* *express.* *mp* *p* *mp* *mf* *mp* *mf*

Tbn.(solo)

Tuba (solo)

Perc.(solo) *mf* *pp*

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug. *Open ad lib.* *p* *mp*

Hn.1 *Open ad lib.* *p*

Hn.2 *Open ad lib.* *p*

Hn.3 *ad lib.* *p*

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp.

Perc.1 *mf*

Perc.2

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Quasi cadenza

♩ = 88

179 181

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
Eb Ct.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

mp express.
p
mf
ppp
ppp
ppp
ppp

Ct.(solo)
 Tbn.(solo)
 Tuba (solo)
 Perc.(solo)
 Eb Ct.
 Ct.1
 Ct.2
 Ct.3
 Ct.4
 Ct.5
 Ct.6
 Ct.7
 Ct.8
 Ct.9
 Flug.
 Hn.1
 Hn.2
 Hn.3
 Bar.1
 Bar.2
 Tbn.1
 Tbn.2
 Bass Tbn.
 Euph.1
 Euph.2
 Eb Bs.1
 Eb Bs.2
 Bb Bs.1
 Bb Bs.2
 Timp.
 Perc.1
 Perc.2

leggiere
Poco ritard.
A tempo
Poco ritard.
mp
mp espress.

3/4 4/4 6/4 4/4 3/4
 3/4 4/4 6/4 4/4 3/4

NB
 noter
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Score for Percussion and Brass instruments, including parts for Ctr. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ctr., Ctr. 1-9, Flug., Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, Timp., Perc. 1, and Perc. 2.

Tempo and dynamics markings include *p*, *mp*, *mf*, and *ff*. The score features complex rhythmic patterns and dynamic changes across the measures.

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218 220 $\text{♩} = 63$ 227 $\text{♩} = 104$

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp.
Perc.1
Perc.2

Snare dr.

229 231 $\text{♩} = 88$

Ct.(solo) *p* *mf*

Tbn.(solo)

Tuba (solo) *agitato* *mf*

Perc.(solo)

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1 *ad lib.* *p*

Hn.2 *ad lib.* *p*

Hn.3 *ad lib.* *p*

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1 *pp*

Eb Bs.2 *pp*

Bb Bs.1 *pp*

Bb Bs.2 *pp*

Timp.

Perc.1

Perc.2

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Musical score for percussion and brass instruments. The score includes parts for Ct. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ct., Ct. 1-9, Flug., Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, Timp., Perc. 1, and Perc. 2. The score features various musical notations such as rests, notes, dynamics (*pp*, *p*, *f*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

248 ♩ = 52

Ct.(solo) *mp*
 Tbn.(solo) *mp*
 Tuba (solo) *mp*
 Perc.(solo) *ad lib.* *mp*
 Eb Ct. (mute ad lib.) *p sost.*
 Cl.1 *p sost.*
 Cl.2 *p sost.*
 Cl.3 *p sost.*
 Cl.4 *p sost.*
 Cl.5 *p sost.*
 Cl.6 *ad lib.* *p sost.*
 Cl.7 *ad lib.* *p sost.*
 Cl.8 *ad lib.* *p sost.*
 Cl.9 *ad lib.* *p sost.*
 Flug. *p sost.*
 Hn.1 *p sost.*
 Hn.2 *p sost.*
 Hn.3 *p sost.*
 Bar.1 *p sost.*
 Bar.2 *p sost.*
 Tbn.1 *p sost.*
 Tbn.2 *p sost.*
 Bass Tbn. *p sost.*
 Euph.1 *p sost.*
 Euph.2 *p sost.*
 Eb Bs.1 *p sost.*
 Eb Bs.2 *p sost.*
 Bb Bs.1 *p sost.*
 Bb Bs.2 *p sost.*
 Timp. *p*
 Perc.1 *ad lib.* *mf*
 Perc.2 Snare dr. *pp* *p* *mp*

IV. All they that hate me love death

$\text{♩} = 104$

259 $\text{♩} = 96$

Score for Percussion and Brass instruments, including parts for Eb Ctr., Cl. 1-9, Flugel, Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, and Timp./Tom-toms. The score features complex rhythmic patterns and dynamic markings such as ff , f , $f marc.$, p , and pf . The percussion part includes xylophone and glass (Gl.sp.) parts. The brass parts show time signature changes from 4/4 to 5/4 and 6/4.

Perc. (solo)
Tuba (solo)
Tbn. (solo) (on gallery)
Cl. (solo)-Bb

Perc.
Perc. 1
Perc. 2

Brass
Eb Ctr.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Flug.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1
Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs. 1
Bb Bs. 2

Timp./Tom-toms
Timp./Tom-toms
2 small tom-toms

Other
Xyloph.
Gl.sp.

Dynamic Markings: ff , f , $f marc.$, p , pf

Tempo/Beat Markings: $\text{♩} = 104$, $\text{♩} = 96$

Time Signatures: 4/4, 5/4, 6/4

Poco accel.

267 ♩ = 52 (♩ = 104)

264

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp/ Tom-toms

Perc.1

Perc.2

Metal bl.

(with trombone)

ff

f

ff sost.

mf

3

4

5

3

4

5

3

4

5

p f

ff

f

Vibraph.

ad lib.

Snare dr.

ff

mf

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This page contains a musical score for a large ensemble, starting at measure 269 and ending at measure 271. The tempo is marked as ♩ = 104. The score is divided into two systems. The first system (measures 269-270) features a complex rhythmic pattern in the Tbn. (solo), Tuba (solo), and Perc. (solo) parts, with a '6' indicating a sixteenth-note triplet. The Tbn. part is marked 'agitato' and 'f'. The Perc. part is marked 'ff'. The second system (measures 270-271) features a '4' time signature change. The Tbn. part is marked 'Hrm.mute' and 'f'. The Perc. part is marked 'ff'. The score includes parts for various instruments: Ct. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ct., Ct. 1-9, Flug., Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, Timp./Tom-toms, Perc. 1, and Perc. 2. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Poco ritard.

279

♩ = 96

Poco accel.

275

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp/ Tom-toms

Perc.1

Perc.2

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284 $\text{♩} = 104$

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Marimba $\text{♩} = 104$
f marc.

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp./Tom-toms

Xyloph. $\text{♩} = 104$
f marc.

Perc.1

Perc.2

290 291 ♩ = 52 (♩ = 104)

Woodwinds:
Flug.: *ff sost.*
Hn. 1-3: *ff sost.*
Bar. 1-2: *ff sost.*
Cl. 1-9: *ff sost.* (with "Open" markings for measures 290-291)

Brass:
Tbn. 1-2: *ff sost.*
Bass Tbn.: *ff sost.*
Euph. 1-2: *ff sost.*
Eb Bs. 1-2: *ff sost.*
Bb Bs. 1-2: *ff sost.*

Percussion:
Perc. 1: Vibraph. (*ad lib.*)
Perc. 2: Snare dr. (*ff*)

Metal Bl. *ff*

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294 295

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

a2 cymb

Timpani/ Tom-toms

Perc.1

Perc.2

mp

espress.

molto legato

ppp

mf

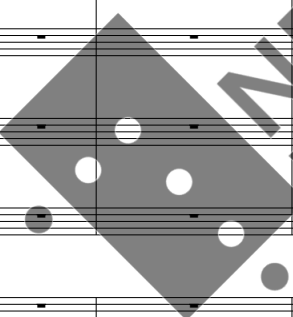
ff

Bongo dr.

J = 104

pp Use snare drums-sticks

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306 311 $\text{♩} = 58$ Bass-theme from "Crusifixus" (Mass in B-minor by J.S.Bach)

Musical score for page 32, measures 306-311. The score is for a concert band and includes parts for:

- Ct. (solo)
- Tbn. (solo)
- Tuba (solo)
- Perc. (solo) - Marimba
- Eb Ct.
- Ct. 1-9
- Flug.
- Hn. 1-3
- Bar. 1-2
- Tbn. 1-3
- Bass Tbn.
- Euph. 1-2
- Eb Bs. 1-2
- Bb Bs. 1-2
- Timp / Tom-toms
- Perc. 1-2

Key signature: B-minor (two flats). Tempo: $\text{♩} = 58$. Dynamics include *p*, *f*, *mf*, *mp*, and *pp*. Performance instructions include *mf legato e espress.*, *pp*, *al n.*, and *ppp rallentando poco a poco.....*.

324

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp/ Tom-toms

Perc.1

Perc.2

339

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp./ Tom-toms

Perc.1

Perc.2

gliss.

poco f

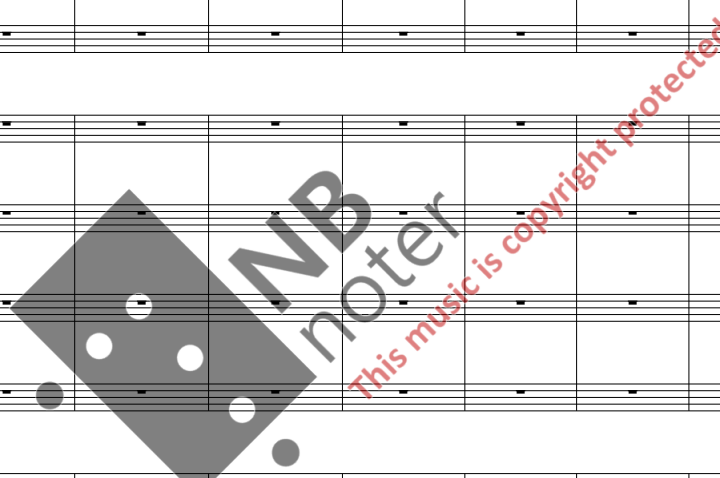
mf

p

dim.

pp

pp



355 365 $\text{♩} = 58$

Ct.(solo)
Tbn.(solo) *mf*
Tuba (solo) *p*
Perc.(solo)

E♭ Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
E♭ Bs.1
E♭ Bs.2
B♭ Bs.1
B♭ Bs.2

Temp./Tom-toms
Perc.1
Perc.2

pp *ppp* *ff* *mf* *ppp* *ff* *a2 cymb* *G1.sp.*

371 $\text{♩} = 66$ 375 $\text{♩} = 104$

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp./Tom-toms
Perc.1
Perc.2

a2 cymb
Timp.
Tam tam
Tom-toms

mf *f* *ff* *p* *ff*

This page contains a detailed musical score for a large ensemble. The score is divided into two systems, starting at measure 371 and 375. The first system has a tempo of 66 beats per minute, and the second system has a tempo of 104 beats per minute. The instruments listed include solo parts for Clarinet in C, Trombone, and Tuba, and a full percussion section. The woodwind section includes Eb Clarinet, Flute, Horns 1, 2, and 3, Baritone 1 and 2, and Bass Trombone. The brass section includes Euphonium 1 and 2, Eb Baritone 1 and 2, and Bb Baritone 1 and 2. The percussion section includes Timp./Tom-toms, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance markings like accents and slurs. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

381 385

Ct (solo)
Tbn (solo)
Tuba (solo)
Perc (solo)
Eb Ct.
C1
C2
C3
C4
C5
C6
C7
C8
C9
Flug.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1
Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs. 1
Bb Bs. 2
Timp / Tom-toms
Perc. 1
Perc. 2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Ped. gliss.

5/4 3/4 4/4

MNB Moter
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390 398

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

E♭ Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
E♭ Bs.1
E♭ Bs.2
B♭ Bs.1
B♭ Bs.2

Timp /
Tom-toms

Perc.1
Perc.2

Tam tam

399

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp./
Tom-toms

Perc.1
Perc.2

Str. mute
ff
Str. mute
ff
Str. mute
ff
Str. mute
ff
Str. mute
ff

Cymb.
f
(hard st.)
Cymb.
f
(hard st.)

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Score for Percussion and Brass instruments, page 40.

Top Section (Percussion and Solo Instruments):

- Ct. (solo)
- Tbn. (solo)
- Tuba (solo)
- Perc. (solo)
- E♭ Ct.

Middle Section (Brass Instruments):

- Ct. 1-9
- Flug.
- Hn. 1-3
- Bar. 1-2
- Tbn. 1-2
- Bass Tbn.

Bottom Section (Brass Instruments and Percussion):

- Euph. 1-2
- E♭ Bs. 1-2
- B♭ Bs. 1-2
- Timp / Tom-toms
- Perc. 1-2

Dynamic Markings: *ff*, *f*, *Open*

Tempo/Style Markings: *3*, *4*, *2*, *3*, *4*, *3*, *4*, *2*, *4*, *8*

Watermark: NRP notes, this music copyright protected

420

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

Timp/ Tom-toms

Perc.1

Perc.2

Tam tam

ff

V. Unto you, O men, I call

425 $\text{♩} = 72$

Ct.(solo)-Bb (On stage) *mp espress.*

Tbn.(solo)

Tuba (solo)

Perc.(solo) *p* *mp*

437 $\text{♩} = 88$ Ritard.

Eb Ct.

Ct.1 *mf* *p*

Ct.2 *mf* *p*

Ct.3 *mf* *p*

Ct.4 *mf* *p*

Ct.5 *mf* *p*

Ct.6 *mf* *p*

Ct.7 *mf* *p*

Ct.8 *mf* *p*

Ct.9 *mf* *p*

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

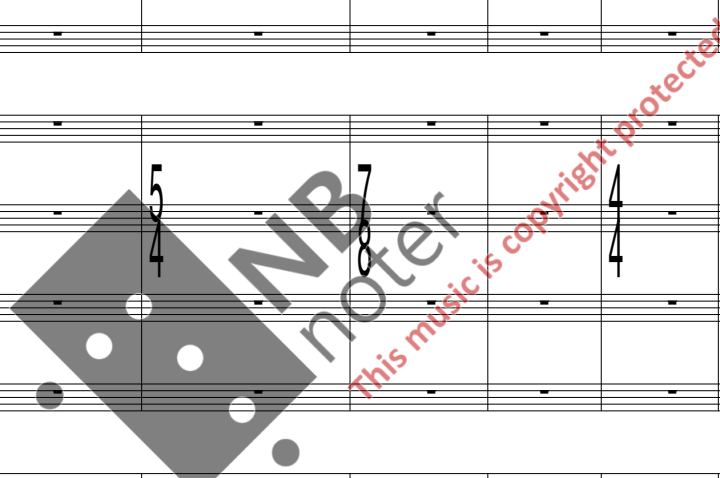
Bb Bs.1

Bb Bs.2

Timp.

Perc.1 *Vibraph.* *motor on* *mp*

Perc.2



440 ♩ = 88

Ct.(solo)-Bb
 Tbn.(solo)
 Tuba (solo)
 Perc.(solo)

Eb Ct.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 Cl.5
 Cl.6
 Cl.7
 Cl.8
 Cl.9

Flug.
 Hn.1
 Hn.2
 Hn.3
 Bar.1
 Bar.2
 Tbn.1
 Tbn.2
 Bass Tbn.

Euph.1
 Euph.2
 Eb Bs.1
 Eb Bs.2
 Bb Bs.1
 Bb Bs.2

Timp.
 Perc.1
 Perc.2

Musical score for page 43, measures 440-447. The score includes parts for various instruments: Clarinet (solo) in Bb, Trombone (solo), Tuba (solo), Percussion (solo), Eb Clarinet, Clarinets 1-9, Flute, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphoniums 1-2, Eb Baritone Saxophones 1-2, Bb Baritone Saxophones 1-2, Timpani, and Percussion 1-2. The tempo is marked as ♩ = 88. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. Time signatures change from 2/4 to 5/4 and back to 2/4, with some measures in 3/4 and 3/8. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score contains parts for various instruments, organized into systems. The page number **44** is centered at the top. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is centered over the middle of the page.

- System 1:** Ct.(solo)-Bb, Tbn.(solo), Tuba (solo) with *ff* dynamic, Perc.(solo) with *ff* and *simile* dynamics, and Marimba.
- System 2:** Eb Ct., Ct.1-9, Flug., Hn.1-3, Bar.1-2, Tbn.1-2, and Bass Tbn. with *Hm. mute* and *ff* dynamics.
- System 3:** Euph.1-2, Eb Bs.1-2, Bb Bs.1-2, and Timp.
- System 4:** Perc.1-2.

Measure numbers 448 and 452 are indicated at the top left and top right of the first system, respectively. The score includes various musical notations such as dynamics (*mf*, *ff*, *ff p*, *al n.*), articulation (accents, slurs), and performance instructions (e.g., *simile*, *Hm. mute*).

454

Ct.(solo)-Bb *mf*

Tbn.(solo)

Tuba (solo) *mf*

Perc.(solo) *f*

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp.

Perc.1

Perc.2



459

Cl.(solo)-Bb

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Score for Cl.(solo)-Bb, Tbn.(solo), Tuba (solo), and Perc.(solo). Cl.(solo)-Bb and Tuba (solo) play a complex rhythmic pattern of eighth notes with triplets, starting in 3/4 time and switching to 4/4 at measure 3. Perc.(solo) provides a steady eighth-note accompaniment. Dynamics range from *ff* to *f* and *mf*.

Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Empty musical staves for Eb Cl., Cl.1 through Cl.9.

Flug.

Hn.1

Hn.2

Hn.3

Score for Flug., Hn.1, Hn.2, and Hn.3. Hn.1 and Hn.2 play a rhythmic pattern of eighth notes with sixteenth notes, starting in 3/4 time and switching to 4/4 at measure 3. Hn.3 plays a simpler pattern. Dynamics range from *p* to *mf* and *mp*.

Bar.1

Bar.2

Score for Bar.1 and Bar.2. Bar.1 and Bar.2 play a rhythmic pattern of eighth notes with triplets, starting in 3/4 time and switching to 4/4 at measure 3. Dynamics range from *mp* to *mf*.

Tbn.1

Tbn.2

Bass Tbn.

Empty musical staves for Tbn.1, Tbn.2, and Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Empty musical staves for Euph.1, Euph.2, Eb Bs.1, Eb Bs.2, Bb Bs.1, and Bb Bs.2.

Timp.

Perc.1

Perc.2

Score for Timp., Perc.1, and Perc.2. Timp. is empty. Perc.1 plays a rhythmic pattern of eighth notes with triplets, starting in 3/4 time and switching to 4/4 at measure 3. Perc.2 plays a simple pattern. Dynamics range from *mf* to *p*. Includes annotations for Xyloph. and Cymb.

464

Musical score for page 47, starting at measure 464. The score includes staves for:

- Ct.(solo)-Bb**: Clarinet in B-flat (solo), featuring melodic lines with triplets and dynamics *mf* and *f*.
- Tbn.(solo)**: Trombone (solo), mostly silent.
- Tuba (solo)**: Tuba (solo), playing a rhythmic accompaniment with triplets.
- Perc.(solo)**: Percussion (solo), playing a rhythmic accompaniment with triplets.
- Eb Ct.**: E-flat Clarinet, playing a rhythmic accompaniment with triplets and dynamics *mf*.
- Ct.1-9**: Clarinets 1 through 9, mostly silent.
- Flug.**: Flute, mostly silent.
- Hn.1-3**: Horns 1, 2, and 3, playing a rhythmic accompaniment with triplets and dynamics *p*.
- Bar.1-2**: Baritone 1 and 2, playing a rhythmic accompaniment with triplets.
- Tbn.1-2**: Trombones 1 and 2, mostly silent.
- Bass Tbn.**: Bass Trombone, mostly silent.
- Euph.1-2**: Euphoniums 1 and 2, mostly silent.
- Eb Bs.1-2**: E-flat Baritone Saxophones 1 and 2, mostly silent.
- Bb Bs.1-2**: B-flat Baritone Saxophones 1 and 2, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc.1-2**: Percussion 1 and 2, playing a rhythmic accompaniment with triplets.

The score concludes with a 3/4 time signature change at the end of the page. A large watermark is visible across the center of the page.

Ritard.

469

Ct.(solo)-Bb
 Tbn.(solo)
 Tuba (solo)
 Perc.(solo)
 Eb Ct.
 Ct.1
 Ct.2
 Ct.3
 Ct.4
 Ct.5
 Ct.6
 Ct.7
 Ct.8
 Ct.9
 Flug.
 Hn.1
 Hn.2
 Hn.3
 Bar.1
 Bar.2
 Tbn.1
 Tbn.2
 Bass Tbn.
 Euph.1
 Euph.2
 Eb Bs.1
 Eb Bs.2
 Bb Bs.1
 Bb Bs.2
 Timp.
 Perc.1
 Perc.2

Musical score for page 48, featuring various instruments including solo brass, woodwinds, and percussion. The score includes dynamic markings like *f*, *ff*, *mf*, and *mp*, and a *Ritard.* instruction. A large watermark "NB noter" is overlaid on the page.

474 478 ♩ = 72

Ct.(solo)-Bb

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

Timp.

Perc.1

Perc.2

p espress.

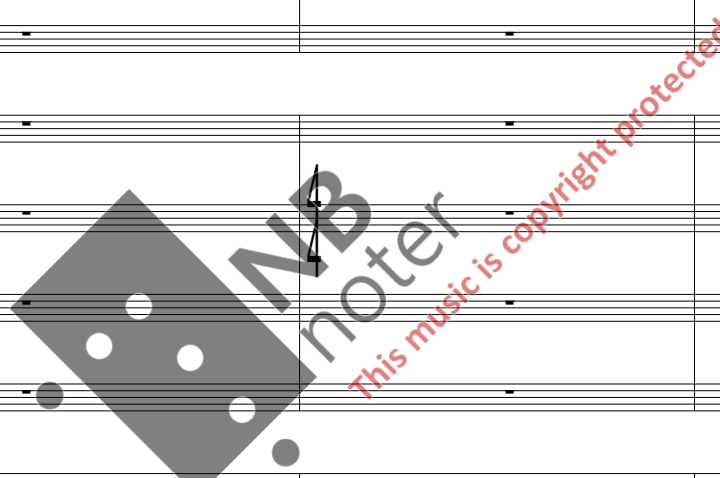
mp

mf

mp

p

mp



Ritard.

479

Ct.(solo)-Bb

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

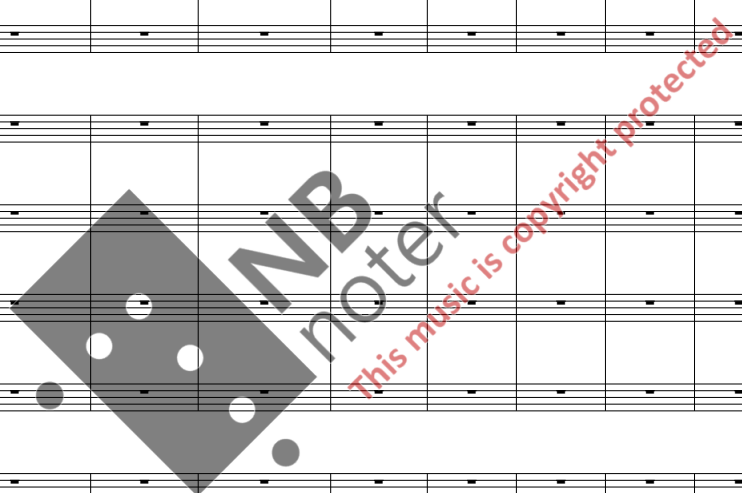
Bb Bs.1

Bb Bs.2

Timp.

Perc.1

Perc.2



VI. Dona nobis pacem

493

♩ = 104

502

Musical score for VI. Dona nobis pacem, featuring various instruments including brass, woodwinds, and percussion. The score is divided into two systems, 493 and 502. The instruments listed are:

- Ct. (solo)-Bb
- Tbn. (solo)
- Tuba (solo)
- Perc. (solo)
- Eb Ct.
- C1.1
- C1.2
- C1.3
- C1.4
- C1.5
- C1.6
- C1.7
- C1.8
- C1.9
- Flug.
- Hn.1
- Hn.2
- Hn.3
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- Bass Tbn.
- Euph.1
- Euph.2
- Eb Bs.1
- Eb Bs.2
- Bb Bs.1
- Bb Bs.2
- Timp.
- Perc.1
- Perc.2

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Metal hl*, *Sizzle cym*, *Cymb (a2)*, *Susp cym*, and *Tam-tam*. The percussion part also includes *(trem.)* markings. The score is marked with a tempo of 104 beats per minute. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

503

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

E♭ Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2

E♭ Bs.1
E♭ Bs.2
B♭ Bs.1
B♭ Bs.2

Timp.
Perc.1
Perc.2

Share dr

509 511

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
Eb Ct.
C1.1
C1.2
C1.3
C1.4
C1.5
C1.6
C1.7
C1.8
C1.9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

This musical score page, numbered 53, contains 25 staves of music. The top section includes solo parts for Cornet (Ct.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The middle section features a large ensemble of trumpets (C1.1-C1.9) and flutes (Flug.). The bottom section includes parts for saxophones (Hn.), baritone saxophones (Bar.), trombones (Tbn.), euphoniums (Euph.), and various bass instruments (Eb Bs., Bb Bs., Timp., Perc.). The score is marked with a tempo of *mp* (mezzo-piano) and includes a watermark for 'MIBnoter' with the text 'This music is copyright protected'. The page contains two rehearsal marks, 509 and 511, and several time signature changes from 4/4 to 3/4 and back to 4/4.

527

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
Eb Ct.
C1
C2
C3
C4
C5
C6
C7
C8
C9
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
Bass Tbn.
Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2
Timp.
Perc.1
Perc.2

pp
mf
f
mp
p
ff

Prohibited!
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535

Score for page 56, measures 535-540. The score includes parts for:

- Ct.(solo)
- Tbn.(solo)
- Tuba (solo)
- Perc.(solo)
- E♭ Ct.
- C1.1
- C1.2
- C1.3
- C1.4
- C1.5
- C1.6
- C1.7
- C1.8
- C1.9
- Flug.
- Hn.1
- Hn.2
- Hn.3
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- Bass Tbn.
- Euph.1
- Euph.2
- E♭ Bs.1
- E♭ Bs.2
- B♭ Bs.1
- B♭ Bs.2
- Timp.
- Perc.1
- Perc.2

Dynamic markings include *f*, *mf*, and *ff*. A watermark "MP3.com" and "This music is copyright protected" is visible across the score. Percussion parts include a Tam-tam in measure 540.

542 543 548

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

Marimba

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2

Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp.
Perc.1
Perc.2

mp, *ff*, *f*, *mf*

550

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

Eb Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

Eb Bs.1

Eb Bs.2

Bb Bs.1

Bb Bs.2

Timp.

Perc.1

Perc.2

mp

at n.

f

mf

ff

Bass dr

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557

Score for various instruments including Ct.(solo), Tbn.(solo), Tuba (solo), Perc.(solo), Eb Ct., C1.1-9, Flug., Hn.1-3, Bar.1-2, Tbn.1-2, Bass Tbn., Euph.1-2, Eb Bs.1-2, Bb Bs.1-2, Timp., Perc.1-2.

Key features include dynamic markings (ff, f, mf, mp, p), articulation (Str. mute, ad lib.), and time signature changes (4/4, 3/4).



565 568

Ct.(solo) mp *sonoro*

Tbn.(solo) mp *sonoro*

Tuba (solo) mp *sonoro*

Perc.(solo) ff f

Eb Ct. *f* *ff* *Open*

C1.1 ff *p* *al n.*

C1.2 ff *p* *al n.*

C1.3 ff *p* *al n.*

C1.4 ff *p* *al n.*

C1.5 *f* *ff* *Open*

C1.6 *f* *ff*

C1.7 *f* *ff*

C1.8 *f* *ff*

C1.9 *f* *ff*

Flug. *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff* *mp leggiero*

Hn.3 *f* *ff* *mp leggiero*

Bar.1 *mf* *f* *ff* *mf leggiero*

Bar.2 *mf* *f* *ff* *mf leggiero*

Tbn.1 *mf* *f* *ff*

Tbn.2 *mf* *f* *ff*

Bass Tbn. *mf* *f* *ff* *mf leggiero*

Euph.1 *mp* *f* *ff* *mf leggiero*

Euph.2 *mp* *f* *ff* *mf leggiero*

Eb Bs.1 *mf* *f* *ff* *mf leggiero*

Eb Bs.2 *mf* *f* *ff* *mf leggiero*

Bb Bs.1 *mf* *f* *ff* *mf leggiero*

Bb Bs.2 *mf* *f* *ff* *mf leggiero*

Timp.

Perc.1 *mp* *f* *ff*

Perc.2 *mp* *f* *ff* *Snare dr* *Rim shot*

578 592

Ct.(solo) *mf* *ff*

Tbn.(solo) *mf* *ff*

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2 *mf* *f* *ff*

Hn.3 *mf* *f* *ff*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tbn.1 *gliss.* *f*

Tbn.2 *gliss.* *f*

Bass Tbn. *f* *ff*

Euph.1 *f*

Euph.2 *f*

E♭ Bs.1 *f* *ff*

E♭ Bs.2 *f* *ff*

B♭ Bs.1 *f* *ff*

B♭ Bs.2 *f* *ff*

Timp.

Perc.1 *Susp cym* *ff*

Perc.2 *Tam-tam* *ff*

♩ = ♩

593

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

Ct.1

Ct.2

Ct.3

Ct.4

Ct.5

Ct.6

Ct.7

Ct.8

Ct.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

Timp.

Perc.1

Perc.2

ff

f

mf

Open

Susp cym

613

This page contains a musical score for 23 instruments. The instruments are: Ct. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ct., C1-9, Flug., Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn., Euph. 1-2, Eb Bs. 1-2, Bb Bs. 1-2, Timp., Perc. 1, and Perc. 2. The score is divided into two systems of 11 staves each. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the right side of the page. Dynamic markings include *ff*, *f*, *mf*, *mp*, and *f leggiero*. Performance instructions include *al n.* and *Xyloph.* The percussion parts include a xylophone part in measure 5 of the second system.

622 **633**

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)
E♭ Ct.
Ct. 1
Ct. 2
Ct. 3
Ct. 4
Ct. 5
Ct. 6
Ct. 7
Ct. 8
Ct. 9
Flug.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1
Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs. 1
B♭ Bs. 2
Timp.
Perc. 1
Perc. 2

mf *f* *ff* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Str. mute *f* *Open* *f* *Str. mute* *f*

f leggiero *f leggiero*

gliss. *mp* *f* *gliss.* *mp* *f*

Bas. Tbn. *f*

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

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638

Ct.(solo)

Tbn.(solo)

Tuba (solo)

Perc.(solo)

E♭ Ct.

C1.1

C1.2

C1.3

C1.4

C1.5

C1.6

C1.7

C1.8

C1.9

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

Bass Tbn.

Euph.1

Euph.2

E♭ Bs.1

E♭ Bs.2

B♭ Bs.1

B♭ Bs.2

Timp.

Perc.1

Perc.2

Str. mute

f leggiero

mf

NB noter

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654 657

Ct.(solo) *ff marcato ma legg.*

Tbn.(solo) *ff marcato ma legg.*

Tuba (solo) *ff marcato ma legg.*

Perc.(solo) *ff marcato ma legg.*

Eb Ct. *f* *al n.*

Ct.1 *mp* *f* *Hrm. mute* *f*

Ct.2 *mp* *f* *Hrm. mute* *f*

Ct.3 *mp* *f* *Hrm. mute* *f*

Ct.4 *mp* *f* *Hrm. mute* *f*

Ct.5 *mp* *f* *ad lib.* *p*

Ct.6 *mp* *f* *ad lib.* *p*

Ct.7 *mp* *f* *ad lib.* *p*

Ct.8 *mp* *f* *ad lib.* *p*

Ct.9 *mp* *f* *ad lib.* *p*

Flug. *ad lib.* *p*

Hn.1 *mp* *f* *ad lib.* *p*

Hn.2 *mp* *f* *ad lib.* *p*

Hn.3 *mp* *f* *ad lib.* *p*

Bar.1 *mp* *f* *mf* *lip tr.* *gliss. effect - use 1/2 valves*

Bar.2 *mp* *f* *mf* *lip tr.* *gliss. effect - use 1/2 valves*

Tbn.1 *f* *sonoro*

Tbn.2 *f* *sonoro*

Bass Tbn. *f* *sonoro*

Euph.1 *mp* *f* *mf* *gliss. effect - use 1/2 valves*

Euph.2 *mp* *f* *mf* *gliss. effect - use 1/2 valves* *mf*

Eb Bs.1 *mp* *f* *f* *sonoro*

Eb Bs.2 *mp* *f*

Bb Bs.1 *mp* *f*

Bb Bs.2 *mp* *f*

Timp.

Perc.1 *Temple bl* *Susp cym* *mf*

Perc.2 *f*

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This page contains a musical score for a large ensemble, including brass and woodwind instruments. The score is divided into two systems, with measures 669-681. The instruments listed on the left are: Ct. (solo), Tbn. (solo), Tuba (solo), Perc. (solo), Eb Ct., C1.1 through C1.9, Flug., Hn. 1, 2, 3, Bar. 1, 2, Tbn. 1, 2, Bass Tbn., Euph. 1, 2, Eb Bs. 1, 2, Bb Bs. 1, 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, mf, ff, al n.), articulation (tr), and performance instructions (Open, show lip-still, as high as poss.). There are also time signature changes from 2/4 to 3/4. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

682 689

Ct.(solo)
Tbn.(solo)
Tuba (solo)
Perc.(solo)

Metal bl
fff

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1
Tbn.2
Bass Tbn.

Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp.
Perc.1
Perc.2

Cymb (a2)
Snare dr

fff

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696 *Cup mute* *mp* *al n.*
697 $\text{♩} = 58$ *Ritard.* *al n.*

Ct.(solo)
Tbn.(solo) *Cup mute* *mp* *al n.*
Tuba (solo) *Mute* *mp* *al n.*
Perc.(solo) *Marimba* *f* *al n.*

Eb Ct.
Ct.1
Ct.2
Ct.3
Ct.4
Ct.5
Ct.6
Ct.7
Ct.8
Ct.9

Flug.
Hn.1
Hn.2
Hn.3

Bar.1
Bar.2

Tbn.1 *gliss.*
Tbn.2
Bass Tbn.

Euph.1
Euph.2
Eb Bs.1
Eb Bs.2
Bb Bs.1
Bb Bs.2

Timp.
Perc.1 *Vibraph.* *f* *motor off* *al n.*
Perc.2 *Gl.sp.* *mf* *p*