

CONCERTO

for

Cello and Orchestra



Torstein Aagaard-Nilsen

1995/96

Bestilt av Norsk Skoleorkesterforbund (NSFO)
med midler fra Det Norske Komponistfond.
Urfremført 06-10-1996 i Grieghallen med solist Aage Kvalbein,
Bergen Ungdomssymfoniorkester og dirigent Helge Haukås.

Commisioned by NSFO with support from
The Norwegian Composer´s Fund.
First performed in Grieghallen 06-10-96. Soloist Aage Kvalbein,
Bergen Youth Symphony Orch. conducted by Helge Haukås

INSTRUMENTATION:

2 Flutes (2. doubles Piccolo)
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
4 Horns i F
2 Trumpets in Bb
2 Trombones
Tuba

Timpani

Percussion 1:

Vibraphone, Xylophone, Tubular bells,

Percussion 2:

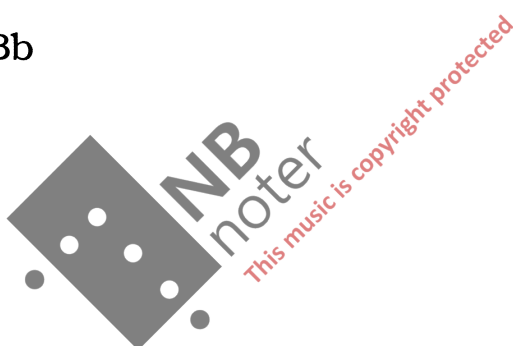
Tam-tam, Cymbal, Wood block,
1 Temple block (medium size), Triangle ,
Snare drum, Tom-toms (4 different sizes)

Solo Cello

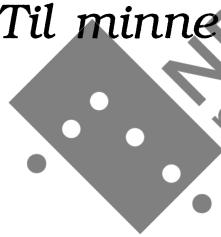
Strings

Duration: ca. 23 min.

The score is written in C



Til minne om Camilla



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19

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2 *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bass Cl. *pp*

Bsn. 1/2 *pp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1 *lv.*

Perc. 2 *p*

Solo Cello *p* *pp* *pp* (open strings) *f* *mp*

Vln. 1 *pp* senza sord. *v* sul tasto

Vln. 2

Vla.

Cello *ppp* *a4*

D. B.

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29

Poco agitato

Fl. 1 *p*

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2 *mf* *pp*

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1 *mf* *pp*

Perc. 2

Solo Cello *f*

Vln. 1 *f*

Vln. 2 *ppp*

Vla. *ppp*

Cello *pp*

D. B. *pp*

tutti senza sord. divisi pizz.

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41

A tempo

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

L.v.

p

mf

pp

Tam-tam

tutti

senza sord.

pp

tutti

ppp

p

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Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1/2 1. *mf* *mp*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bass Cl. *p* *p* *mp*

Bsn. 1/2 *p* *p* *a2*

Hn. 1/2 *a2* *p* *a2*

Hn. 3/4 *open* *a2* *p*

Tpt. 1/2

Trb./Tu. *pp*

Timp. *mp* *p*

Perc. 1

Perc. 2 *Tam-tam* *Lu.* *mp*

Solo Cello *6* *6* *6* *gloss. lento* *V*

Vln. 1 *ord.* *p* *mp*

Vln. 2 *ord.* *p*

Via. *ord.* *p* *mf*

Cello *p*

D. B. *p*

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(* ALL TRILLS SHOULD SPAN A MINOR SECOND

78

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

pp *mf* *p* *pp* *p* *p* *pp* *p* *pp* *p* *p* *mf* *mf* *mf* *f* *mp* *mf* *f* *mp* *ff*

tr. *gliss.* *pizz.* *arco sul pont.* *v* *5* *6* *v*

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This page of a musical score, numbered 86, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *f*.
- Ob. 1/2:** Oboe part with dynamics *p*, *f*, and *pp*.
- Bb Cl. 1 & 2:** Clarinet parts with dynamics *p* and *crescendo*.
- Bass Cl. & Bsn. 1/2:** Bassoon and Bass Clarinet parts.
- Hn. 1/2 & 3/4:** Horn parts with dynamics *pp*, *f*, and *pp*.
- Tpt. 1/2:** Trumpet part with dynamics *p*, *f*, and *open*.
- Trb./Tu.:** Trombone part with dynamics *p* and *f*, and a marking "(Trb's: unis)".
- Timp. & Perc. 1 & 2:** Timpani and Percussion parts with dynamics *p*, *crescendo*, and *f*. Perc. 2 includes a "Tam-tam" marking.
- Solo Cello:** Solo Cello part with dynamics *p*, *mf*, and *f*, and a triplet marking "3".
- Vln. 1 & 2 & Vla.:** Violin and Viola parts with dynamics *pp* and *f*.
- Cello & D. B.:** Cello and Double Bass parts with dynamics *pp* and *f*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

93

Piu mosso

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bass Cl. *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Trb./Tu. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*
Cymbal (hard sticks)
Triangle

Solo Cello *ff*

Piu mosso

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. B. *f*

96

Fl. 1

Fl. 2

Ob. 1/2
mf

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1
Vibraph.
f

Perc. 2

Solo Cello
ff marcato

Vln. 1

Vln. 2

Vla.

Cello

D. B.

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102

This page of a musical score, numbered 102, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1/2, Horns 1/2 and 3/4, Trumpet 1/2, and Trombone/Tuba. The brass section includes Timpans and Percussion 1 and 2. The string section includes Solo Cello, Violins 1 and 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *p*, and *f* are used throughout. Performance instructions like *tr* (trill) and *no trill* are present. A large watermark for 'NBMeter' is overlaid on the page, with the text 'This music is copyright protected'.

112

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

p *mf* *tr* *a2* *p* *mf* *ff* *f* *ff*

NB
noter
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115

Fl. 1

Fl. 2 *p*

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4 *pp* *boba* *pp*

Tpt. 1/2

Trb./Tu.

Timp. *pp* *mf* *ppp*

Perc. 1

Perc. 2

Solo Cello *ff* *mf* *f* *f* *tr*

Vln. 1

Vln. 2

Vla.

Cello

D. B.

118

Poco ritard.

Lento

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

p legato

p

mf

ppp

p

str. mute

Trb's str. mute

p legato

p

Vibraph.

p motor off

(no trill)

mp

sul D

pp

pp

pp

pp

Poco ritard.

Lento

124

Ritard.

Fl. 1

Fl. 2 *senza vib.*
pp

Ob. 1/2
1.
p

Bb Cl. 1
pp

Bb Cl. 2
pp

Bass Cl.
pp

Bsn. 1/2
a2
p

Hn. 1/2
1.
p

Hn. 3/4
3.
p

Oboe
p

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1
divisi
Ritard.
pp

Vln. 2
divisi
pp

Vla.
pp

Cello
pp

D. B.

Sharps and flats hold good (in written octave only) until next rest or it is contradicted.

III. CADENZA

131 Senza misura e rubato sul pont. ord. sul pont. ord.

Solo Cello

136

Solo Cello

143 sul pont. ord. espress. mp

Solo Cello

151

Solo Cello

159 Poco agitato f mf crescendo f

Solo Cello

164 mf ff sul pont.

Solo Cello

168 ord. mp p espress. pp f

Solo Cello

173 go to m. 180

Solo Cello

Molto lento, accel poco a poco... 180 p crescendo f

Solo Cello

186

This page contains the musical score for measures 186 through 189. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2, Bass Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Trb./Tu., Timp., Perc. 1 (Tub.), Perc. 2 (Snare dr.), Solo Cello, Vln. 1, Vln. 2, Vla., Cello, and D. B. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *pp*. Performance instructions like *gliss.* and *tr* are present. A large watermark for 'Musicalnotes.com' is overlaid on the score, along with the text 'This music is copyright protected'.

195

This musical score page, numbered 195, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (Bass Cl.), Bassoon 1/2 (Bsn. 1/2), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), and Trombone/Tuba (Trb./Tu.). The brass section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Solo Cello, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello, and Double Bass (D. B.). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The Solo Cello part features a complex rhythmic pattern with triplets and sixteenth notes. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

208

This page of a musical score, numbered 208, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings p and f .
- Ob. 1/2:** Oboe part with dynamic markings p and f .
- Bb Cl. 1 & 2:** Bass Clarinet parts with dynamic markings p and f .
- Bass Cl.:** Bass Clarinet part with dynamic markings p and f .
- Bsn. 1/2:** Bassoon part with dynamic markings p and f , and a marking $a2$.
- Hn. 1/2:** Horn part with dynamic markings pp , f , and mp .
- Hn. 3/4:** Horn part.
- Tpt. 1/2:** Trumpet parts.
- Trb./Tu.:** Trombone/Tuba part.
- Timp.:** Timpani part with dynamic markings p and mf , and a marking $(pedal gliss.)$.
- Perc. 1 & 2:** Percussion parts, with Perc. 2 including a marking $Temple bl.$ and dynamic markings pp and f .
- Solo Cello:** Solo Cello part with dynamic marking f .
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part.
- D. B.:** Double Bass part.

217

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

Cymbal (soft sticks)

arco

mf

mp

f

p

8va

a2

divisi

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221

This page of a musical score, numbered 221, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1/2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1/2, Horn 1/2 and 3/4, Trumpet 1/2, and Trombone/Tuba. The brass section includes Trumpet 1/2 and Trombone/Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Solo Cello, Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *p*, *pp*, and *f*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '221' is in a box at the top left, and '-33-' is at the top right.

226

This page contains the musical score for measures 226, 227, and 228. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2, Bass Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Trb./Tu., Timp., Perc. 1, Perc. 2, Solo Cello, Vln. 1, Vln. 2, Vla., Cello, and D. B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 226 and 227 are marked with a *p* dynamic, while measure 228 is marked with a *f* dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

234

Fl. 1 *mf* *pp* *f*

Fl. 2 *pp* *f* to Piccolo

Ob. 1/2 *mf* *pp* *f*

Bb Cl. 1 *pp* *f*

Bb Cl. 2 *pp* *f*

Bass Cl. *mf*

Bsn. 1/2 *mf* 1. *p*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu. *p* Trb's

Timp.

Perc. 1

Perc. 2 Cymbal beat on "hat" *mf* (hard sticks) *secco* beat on "hat" *simile* *mf*

Solo Cello *pizz.* *f* *sim.* *ff*

Vln. 1 *divisi* *f*

Vln. 2 *p* *divisi* *f*

Vla. *p* *divisi* *f*

Cello

D. B.

243

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *mp*. Fl. 2 includes a *Piccolo* marking.
- Ob. 1/2:** Oboe part with dynamics *mp* and *a2* (second octave) markings.
- Bb Cl. 1 & 2:** Bass Clarinet parts with dynamics *p*.
- Bass Cl.:** Bass Clarinet part with dynamics *p*.
- Bsn. 1/2:** Bassoon part with dynamics *p* and *a2* markings.
- Hn. 1/2 & 3/4:** Horn parts.
- Tpt. 1/2 & Trb./Tu.:** Trumpet and Trombone parts.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts. Perc. 1 includes *Tam-tam* and *lv.* (low volume) markings. Perc. 2 includes *Cymbal* and *beat on "hat"* markings.
- Solo Cello:** Solo Cello part.
- Vln. 1 & 2:** Violin parts with *pizz.* (pizzicato) markings and dynamics *mp* and *mf*.
- Vla.:** Viola part with *pizz.* markings and dynamics *mp* and *mf*.
- Cello:** Cello part with *pizz.* markings and dynamics *mp* and *mf*. Includes a *divisi* marking.
- D. B.:** Double Bass part with *pizz.* markings and dynamics *mp* and *mf*.

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247

Fl. 1

Fl. 2 *mp*

Ob. 1/2 *a2*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bass Cl. *mf*

Bsn. 1/2

Hn. 1/2 *a2* *mp* *mf*

Hn. 3/4

Tpt. 1/2 *2.* *mp* *mf*

Trb./Tu.

Timp.

Perc. 1

Perc. 2 *scrape cym with a coin L.v.*

Solo Cello

Vln. 1 *arco V* *p*

Vln. 2 *arco V* *p*

Vla. *arco V* *p*

Cello *arco V* *p*

D. B. *arco V* *p*



257

Fl. 1
Fl. 2
Ob. 1/2
Bb Cl. 1
Bb Cl. 2
Bass Cl.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Trb./Tu.
Timp.
Perc. 1
Perc. 2
Solo Cello
Vln. 1
Vln. 2
Vla.
Cello
D. B.

f *mp* *mp* *mf* *f* *pp* *pp* *pp* *pp*

pizz. *arco*

sul pont. *punta d'arco* *divisi punta d'arco*

Triangle

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260

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1/2 *pp* *mf* *a2* *mf*

Bb Cl. 1 *pp* *mf*

Bb Cl. 2 *pp* *mf*

Bass Cl. *pp* *mf*

Bsn. 1/2 *pp* *mf*

Hn. 1/2 *mp* *p* *p* *mp* *mf* *a2*

Hn. 3/4 *mp* *p* *p* *mp* *mf* *a2*

Tpt. 1/2 *p* *open 2.* *p* *mp* *mf*

Trb./Tu. *mp* *p* *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *L.v.* *L.v.* *mf*

Solo Cello *f* *tr*

Vln. 1 *ord.* *mp* *f*

Vln. 2 *ord.* *mp* *f*

Vla. *ord.* *mp* *f*

Cello *ord.* *mp* *f* *pp*

D. B.

271

Fl. 1 *mf* *p*

Fl. 2 *mf* *p* to Flute

Ob. 1/2 *mf* *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bass Cl. *mp*

Bsn. 1/2 *mp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf* Temple bl.

Solo Cello *mf*

Vln. 1 *col legno* (open strings) *p*

Vln. 2 *col legno* (open strings) *p*

Vla. *col legno* (open strings) *p*

Cello *tutti divisi* *pizz. b* *mp*

D. B. *tutti* *pizz. b* *mp*

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274

Fl. 1 *pp*

Fl. 2 *pp* (pizz.)

Ob. 1/2 *pp* (2nd flute)

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bass Cl. *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1/2 *pp* str. mute

Trb./Tu. *pp* str. mute

Timp. *pp*

Perc. 1 *mp* Triangle Lv. Temple bl.

Perc. 2 *mp*

Solo Cello *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf*

D. B. *mf*

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291

This page of a musical score, numbered 291, contains parts for various instruments. The woodwind section includes Flute 1 and 2 (with a 'Flute' label), Oboe 1/2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1/2, Horn 1/2 and 3/4, Trumpet 1/2, and Trombone/Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Solo Cello, Violin 1 and 2, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. A '2.' marking appears in the Bassoon part. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

302

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

f

mf

mp

mp

pizz.

mp

L.v.

3

3

NB noter
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312

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2 *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bass Cl.

Bsn. 1/2 *pp*

Hn. 1/2

Hn. 3/4 *p* *ppp* *p*

Tpt. 1/2

Trb./Tu. *p* open 1.

Timp.

Perc. 1

Perc. 2

Solo Cello *mf*

Vln. 1

Vln. 2

Vla. *pp*

Cello *pp* *p* *divisi*

D. B. *p*

318 A tempo (poco allegro)

Fl. 1 *mf*

Fl. 2 *mf* to Piccolo

Ob. 1/2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2 open a2 *mf marcato*

Trb./Tu. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Snare dr. *mf*

Solo Cello *f*

A tempo (poco allegro)

Vln. 1 *fp* gliss. *f*

Vln. 2 *p* gliss. lento *f*

Vla. *f* sul G gliss. lento

Cello *f* pizz.

D. B. *f* pizz.

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330

Fl. 1

Fl. 2

Ob. 1/2
p

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello
mf *f* *mf*
pizz. arco *tr*

Vln. 1
pp gliss.

Vln. 2
pp gliss.

Vla.
pp gliss.

Cello
arco *pp* *pp* gliss.

D. B.
arco *pp* gliss.

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339

Ritard. Lento

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp* to Flute

Ob. 1/2 *ff* *mp*

Bb Cl. 1 *p* *ff* *mp*

Bb Cl. 2 *p* *ff* *p*

Bass Cl. *mp*

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2 str. mute *pp*

Trb./Tu. str. mute *pp*

Timp.

Perc. 1 *Vibraph.* *p* motor off *L.v.*

Perc. 2

Solo Cello *p*

Ritard. Lento

Vln. 1 niente

Vln. 2 niente

Vla. niente

Cello niente

D. B. niente

345

This page contains a musical score for measures 345 through 348. The instruments and parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic.
- Fl. 2:** Flute 2, starting with a *p* dynamic.
- Ob. 1/2:** Oboe 1/2, starting with a *p* dynamic.
- Bb Cl. 1:** B-flat Clarinet 1, starting with a *p* dynamic.
- Bb Cl. 2:** B-flat Clarinet 2, starting with a *p* dynamic.
- Bass Cl.:** Bass Clarinet, starting with a *p* dynamic.
- Bsn. 1/2:** Bassoon 1/2, starting with a *p* dynamic.
- Hn. 1/2:** Horn 1/2, starting with a *pp* dynamic.
- Hn. 3/4:** Horn 3/4, starting with a *pp* dynamic.
- Tpt. 1/2:** Trumpet 1/2, starting with a *pp* dynamic.
- Trb./Tu.:** Trombone/Tuba, starting with a *pp* dynamic.
- Timp.:** Timpani, starting with a *pp* dynamic.
- Perc. 1:** Percussion 1, starting with a *p* dynamic.
- Perc. 2:** Percussion 2, starting with a *pp* dynamic.
- Solo Cello:** Solo Cello, starting with a *mf* dynamic.
- Vln. 1:** Violin 1, starting with a *p* dynamic and *con sord.* marking.
- Vln. 2:** Violin 2, starting with a *p* dynamic and *con sord.* marking.
- Vla.:** Viola, starting with a *pp* dynamic.
- Cello:** Cello, starting with a *pp* dynamic.
- D. B.:** Double Bass, starting with a *pp* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*), articulation (*con sord.*, *divisi*), and performance instructions. A large watermark for 'NB noter' is visible across the center of the page.

352

Fl. 1
pp espress.

Fl. 2
Flute
pp espress.

Ob. 1/2
pp espress. *ppp*

Bb Cl. 1
pp espress.

Bb Cl. 2
pp espress.

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1
Lu.

Perc. 2

Solo Cello
p *f* *f* *mp*

Vln. 1
pp *mf espress.* *5*

Vln. 2
pp

Vla.

Cello

D. B.

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357

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1/2

Bb Cl. 1 *ppp* *pp espress.*

Bb Cl. 2 *ppp*

Bass Cl.

Bsn. 1/2 *pp espress.*

Hn. 1/2

Hn. 3/4 *pp*

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello *f* *mp* *ppp*

Vln. 1 *pp* *divisi con sord.*

Vln. 2 *pp* *divisi con sord.*

Vla.

Cello *pp espress.*

D. B. *pp*

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Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

mf *espress.* *p* *riente* *lunga*

NB noter
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