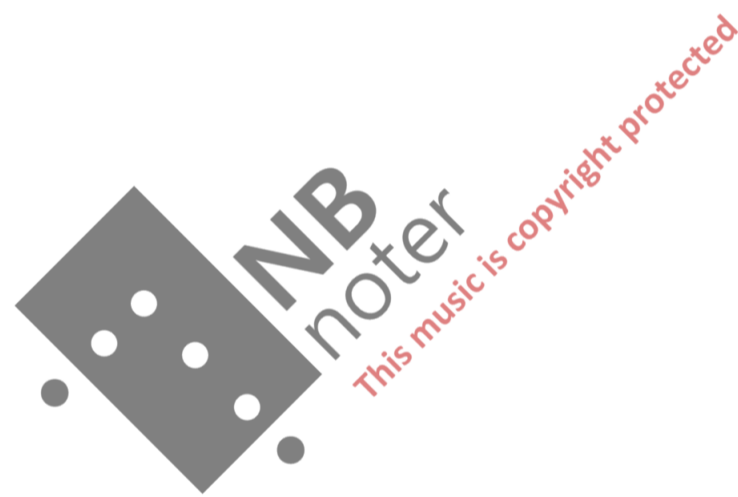


Torstein Aagaard-Nilsen

# Cairn

for

Brass Band



2021-22

*Bestilt av Manger Musikklag i anledning 100års jubileet i 2022.  
Støttet av Fond for lyd og bilde og Komponistenes vederlagsfond.  
Commissioned by Manger Musikklag for their 100th Anniversary in 2022.  
Supported by The Audio and Visual Fund and Composer's Remuneration Fund.*

**Percussion requirements:**

Timpani

also Vibraphone (share instrument), Wind Gong (shared), 2 Wine Glasses (\*), Triangle

Mallet Percussion:

Vibraphone, Xylophone, Marimba, Glockenspiel, Crotales, Tubular Bells, Wine Glasses (\*)

Percussion 1:

Suspended Cymbal (large) (\*\*), Wind Gong (medium), Hi-hat, Two Bongo Drums, Snare Drum, Wind Chimes (made of glass, use two or more different types) (\*)

Percussion 2:

Suspended Cymbal (small) (\*\*), Suspended cymbal (large), Wind Gong (share with perc. 1), 4 High Tom-toms, Tambourine, Wine Glasses (many) with different pitch (\*), Sheep bells etc. (\*)

(\*) If practical: use one wine glass each and make a traditional toast (bar 364). If not practical to do, the two players do "solo" toasts. Bar 267: improvise small sounds on many wine glasses (or similar) with small differences in pitch. Use very thin sticks to make a clear subtle glassy sound.

(\*\*) In the first part of the piece: To be placed as far away from each other as practical.

**Duration: ca. 18**

*Cairns have been important landmarks since the Viking Age. Around year 1000 AD cairns were part of a national warning system along the coast. Nowadays they are landmarks we like to visit when we hike in the hills or the mountain areas.*

*The dramatic history of the cairns and the beauty of the sceneries that surrounds them have been a source for inspiration for this piece.*

1. Pastorage

2. Fire

3. Idyll

4. In green

# Cairn

Torstein Aagaard-Nilsen

2021-22

## 1. Pastorale

$\text{♩} = 168$

*lunga*

This musical score is for the first movement, '1. Pastorale', of the piece 'Cairn' by Torstein Aagaard-Nilsen. The tempo is marked as  $\text{♩} = 168$ . The score is written for a full orchestra and includes the following parts:

- Cornets:** Eb Cornet (1, 2), Solo Cornet (3, 4), Repiano Cornet (1, 2), 2nd Cornet (1, 2), 3rd Cornet (1, 2).
- Horns:** Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn.
- Trombones:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone.
- Euphonium and Basses:** Euphonium in Bb (1, 2), Eb Bass 1, Eb Bass 2, Bb Bass 1-2.
- Percussion:** Timpani (Timp.), Mallet Percussion (Tub. Bells, Sn. Dr.), Percussion 1 (Tom-toms), Percussion 2 (Tom-toms).

The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also performance instructions like *lunga* and *lv. quasi al niente*. A watermark for 'NB noter' is visible across the score, along with the text 'This music is copyright protected'.



16

Eb Cnt. 1 2  
 Solo Cnt. 3 4  
 Rep. 1 2  
 2nd Cnt. 1 2  
 3rd Cnt. 1 2  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. 1 2  
 Eb Bass 1  
 Eb Bass 2  
 Bb Bass 1-2  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for 'Cairn' page 5, measure 16. The score includes parts for Eb Cornets, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Basses, Bb Basses, Timpani, Mallets, and Percussion. The score is in 4/4 time with a key signature of two flats. Dynamics range from ppp to mf. Performance instructions include 'Hrm. mute', 'Muted', and 'Ped. sempre'.

22 Cup mute

Eb Cnt. *pp*

1 *mfpp*

2 *mfpp*

Solo Cnt. *mfpp*

3 *mfpp*

4 *mfpp*

Rep. *pp*

1 *pp*

2nd Cnt. *pp*

2 *pp*

1 *pp*

3rd Cnt. *pp*

2 *pp*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

1 *ppp* *p* *mf*

Euph. *ppp* *p* *mf*

2 *ppp* *p* *mf*

Eb Bass 1 *mf*

Eb Bass 2 *ppp* *p*

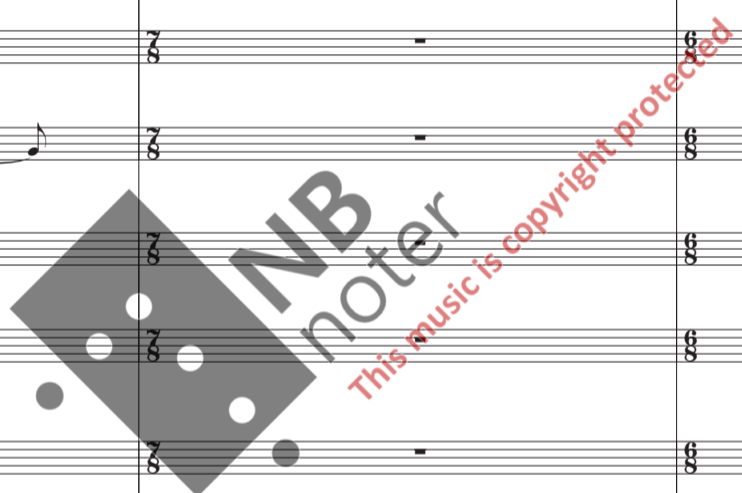
Bb Bass 1-2 *pp*

Timp. *ppp* *p*

Mallets *3* *5* *3*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mp*



26

25

E♭ Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

mp

2nd Tbn.

B. Tbn.

f

1

Euph.

2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

pp

Mallets

Perc. 1

p

mf

Perc. 2

p

29

E♭ Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

*p*

2nd Bar.

*p*

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bass 1

*mf*

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets

Perc. 1

*p*

Perc. 2

*mf*

*p*



36

Musical score for Cairn, page 9. The score includes parts for Eb Cnt., Solo Cnt. (4 parts), Rep. (2 parts), 2nd Cnt. (2 parts), 3rd Cnt. (2 parts), Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (2 parts), Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mf*, and *mf*. A watermark for NBnoter is visible across the center of the page.

40

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*mp* dolce e espress.

*mp* dolce e espress.

*mp* dolce e espress.

*mp* dolce e espress.

*mp* dolce e espress.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*pp*

*p*

Wind Gong (medium)

*pp*

*p*

This page of the musical score, titled 'Cairn', page 56, features a variety of instruments. The woodwind section includes Eb Clarinet, Solo Clarinet (1-4), Repetitive Clarinet, 2nd Clarinet (1-2), 3rd Clarinet (1-2), Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, and Baritone Trombone. The low brass section includes Euphonium (1-2), Eb Bass (1-2), and Bb Bass (1-2). The percussion section includes Timpani, Mallets, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. A large watermark for 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

57

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2

2nd Cnt.

1

2

3rd Cnt.

1

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

2

Euph.

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

Open

*mp dolce e espress.*

*mf espress.*

*p*

*mf*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp dolce e espress.*

*mp*

*pp*

*p*

*pp*

*p*

with tbn's

with tbn's

non solo

66

65

*mf*

1

2

Solo Cnt.

*mf*

3

4

*mf*

*mf*

Rep.

*mf*

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

*mf*

Solo Hn.

*mf*

1st Hn.

*mf*

2nd Hn.

*mf*

1st Bar.

*mf*

2nd Bar.

*mf*

1st Tbn.

*mf*

2nd Tbn.

*mf*

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

*pp*

*p*

Mallets

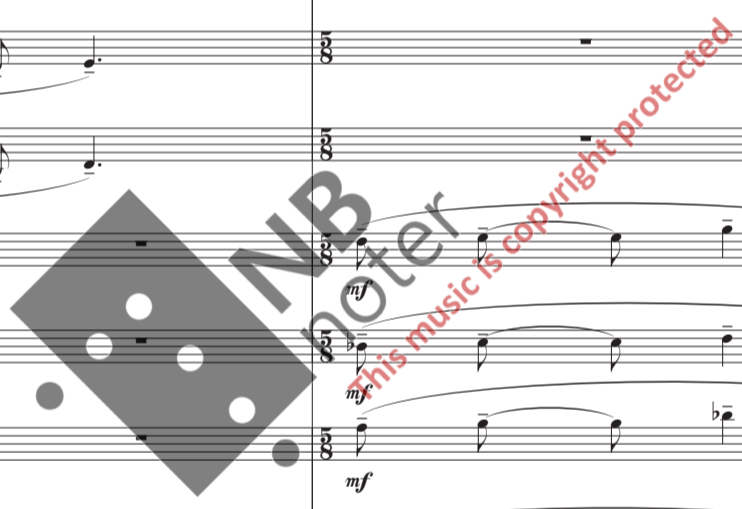
*mf*

Perc. 1

To normal position

Perc. 2

To normal position



*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Cup mute

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* dolce e espress.

*mf* dolce e espress.

*p*

Glockenspiel

*mp*

Wind Gong

*p*

Susp. cym (large)

*p*

*mp*

*mp*

77

Cup mute

*p dolce e espress.*

*ppp*

*f*

*p dolce e espress.*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*p dolce e espress.*

*p dolce e espress.*

*p dolce e espress.*

*mf*

*p dolce e espress.*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Wind Gong

*mp*

*p*

# 2. Fire

$\text{♩} = 132$

86

The musical score is arranged for a large ensemble. The top section includes Eb Cnt., Solo Cnt. (4 staves), Rep., 2nd Cnt. (2 staves), 3rd Cnt. (2 staves), Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (2 staves), Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, and Perc. 2. The score is divided into measures with various time signatures (3/8, 4/4, 3/4). Dynamics include *cresc.*, *mf*, *f*, *ff*, *p*, and *mp*. A large watermark 'NB notel' is overlaid across the center of the page.



96

92

Eb Cnt. 1

Solo Cnt. 3

Rep. 1

2nd Cnt. 2

3rd Cnt. 1

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Xyloph. *8va*

*ff*

106

103

E♭ Cnt. *dim.* *p*

1

2

Solo Cnt.

3

4

Rep. *dim.* *p*

1 *dim.* *p*

2 *dim.* *p*

3rd Cnt. 1 *dim.* *p*

2 *dim.* *p*

Flghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* with tbn's

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1

Euph. *f* *giouso*

2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets *dim.* *p* *p*

Perc. 1 *p* Bongo

Perc. 2 *dim.* *p*

116

113

E♭ Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

*f* *gioioso*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*p*

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131

Eb Cnt. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

Rep. *mf* *cresc.* *f*

2nd Cnt. 1 *f* *mf*

2 *f* *mf*

3rd Cnt. 1 *f* *mf*

2 *f* *mf*

Flghn. *mf* *cresc.* *f* *mf* *giouoso*

Solo Hn. *mf* *mf* *f* *mf* *giouoso*

1st Hn. *mf* *mf* *f* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *cresc.* *f* *mf*

2nd Bar. *mf* *cresc.* *f* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Eb Bass 1 *mf* *f* *mf*

Eb Bass 2 *mf* *f* *mf*

Bb Bass 1-2 *mf* *f* *mf*

Timp.

Mallets *mf* *cresc.* *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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139

Eb Cnt. *mf*

1 *mf*

2 *mf*

Solo Cnt. *mf*

3 *mf*

4 *mf*

Rep. *mf*

1

2nd Cnt. 2

1

3rd Cnt. 2

Flghn.

Solo Hn. 6 3 6 3 3 3 3

1st Hn. 3

2nd Hn. 3

1st Bar. 3

2nd Bar. 3

1st Tbn. 3

2nd Tbn. 3

B. Tbn. 3

1 *mf*

Euph. 2 *mf*

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp. *mf*

Mallets *f* Tub. Bells

Perc. 1

Perc. 2

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147

E♭ Cnt. 1 2

Solo Cnt. 3 4

Rep. 1 2

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. 1 2

E♭ Bass 1 E♭ Bass 2 B♭ Bass 1-2

Timp.

Mallets

Perc. 1 Perc. 2

156

Eb Cnt.  
 1  
 2  
 Solo Cnt.  
 3  
 4  
 Rep.  
 1  
 2nd Cnt.  
 2  
 1  
 3rd Cnt.  
 2  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 1  
 Euph.  
 2  
 Eb Bass 1  
 Eb Bass 2  
 Bb Bass 1-2  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2

This musical score is for the piece "Cairn" and is marked with a rehearsal cue "156". The score is arranged for a large ensemble, including Eb Cornets, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, Horns, Bars, Trombones, Euphoniums, Basses, Timpani, Mallets, and Percussion. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



166

Musical score for Cairn, page 25, starting at measure 166. The score includes parts for Eb Clarinet, Solo Clarinet, Repetition, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timpani, Mallets, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). A large watermark "MBnotes.com" is overlaid on the score.

171

Eb Cnt. *ff*

1 *fp*

2 *fp*

Solo Cnt. *fp*

3 *fp*

4 *fp*

Rep. *fp*

1 *f* Str. mute

2nd Cnt. *f* Str. mute

1

2

3rd Cnt.

Flghn. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1 Euph.

2

Eb Bass 1 *ff*

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets *ff*

Perc. 1

Perc. 2

*This music is copyright protected*

178

177

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

3rd Cnt.

1

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

Str. mute

*p*

*ff*

*mf*

*ff*

Open

3



189

Eb Cnt. 1 2

Solo Cnt. 3 4

Rep.

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*mp cresc.* *ff*

*p* *Open* *cresc.* *ff*

*p* *cresc.* *Open* *ff*

*p* *cresc.* *Open* *ff*

*p* *cresc.* *Open* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*pp sub.* *cresc.* *f*

*p sub.* *cresc.* *f*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*f*

*f*

*f*

*pp sub.* *p cresc.* *f*

*pp sub.* *p cresc.* *f*

*pp sub.* *mp cresc.* *ff*

*f*

*ff*

*ff*



205

202

202

205

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*mf* *ff*

*ff* *ff*

**NB noter**

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208

This page contains a musical score for the piece 'Cairn', starting at measure 208. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- Eb Cnt. (1)
- Solo Cnt. (2, 3, 4)
- Rep. (1)
- 2nd Cnt. (1, 2)
- 3rd Cnt. (1, 2)
- Flghn. (1)
- Solo Hn. (1)
- 1st Hn. (1)
- 2nd Hn. (1)
- 1st Bar. (1)
- 2nd Bar. (1)
- 1st Tbn. (1)
- 2nd Tbn. (1)
- B. Tbn. (1)
- Euph. (1, 2)
- Eb Bass 1 (1)
- Eb Bass 2 (1)
- Bb Bass 1-2 (1)
- Timp. (1)
- Mallets (1)
- Perc. 1 (1)
- Perc. 2 (1)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '32' is in the top left, and the title 'Cairn' is in the top center. The measure number '208' is in the top left of the first staff. The bottom of the page has the text 'TAAN MAR\_23'.



Cairn  
3. Idyll

215

♩ = 56

Musical score for Cairn 3. Idyll, page 33. The score includes parts for Eb Cnt., Solo Cnt. (1-4), Rep., 2nd Cnt. (1-2), 3rd Cnt. (1-2), Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (1-2), Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, and Perc. 2. The score features various musical notations such as dynamics (*pp*, *mp*, *mf*, *ff*), articulation (Ped. gliss.), and performance instructions (espress.). A large watermark "NB noter" is overlaid on the score.

225

Score for Eb Cnt., 1, 2, Solo Cnt., 3, 4, Rep., 1, 2nd Cnt., 1, 2, 3rd Cnt., 1, 2, Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., 1, 2, Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, Perc. 2.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *mf*, *espress.*, *p*, *pp*, *mp*.

Technical markings: 6, 5, 3.

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♩ = 56

♩ = 168

240

E♭ Cnt. 1

Solo Cnt. 2, 3, 4

Rep. 1

2nd Cnt. 1, 2

3rd Cnt. 1, 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*ppp*

*p*

*p cresc.*

*mf*

*mf p*

*p*

Susp. cym  
snare dr. st.

*ppp*

*p*

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256

Score for 'Cairn' featuring Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation (*espress.*, *dolce e espress.*), and performance instructions (Vibraph. motor off).

265

♩ = 52

261

E♭ Cnt. *ff*

1 *ff*

2 *ff*

Solo Cnt. *ff*

3 *ff*

4 *ff*

Rep. *ff*

1 *ff*

2 *ff*

3rd Cnt. *ff*

1 *ff*

2 *ff*

Flghn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *ff* *p sotto voce, molto espress.*

2nd Bar. *ff* *pp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1 *ff* *p sotto voce, molto espress.*

2 *ff* *pp*

E♭ Bass 1 *ff*

E♭ Bass 2 *ff*

B♭ Bass 1-2 *ff*

Timp. *p cresc.* *ff*

Mallets *mf* *p*

Perc. 1 *p cresc.* *ff* Wind chimes, glass, sheep bells etc. *pp* Make subtle sounds. Rest, listen, then play again.

Perc. 2 *ff* Wind chimes, glass, sheep bells etc. *pp* Make subtle sounds. Rest, listen, then play again.

270 ♩ = 66

Cup mute

1 *p* *espress.*

2 *p* *espress.* *pp*

3 *p* *espress.* *pp*

4 *p* *espress.* *pp*

Rep. *p* *espress.* *pp*

1

2nd Cnt. 2

1

3rd Cnt. 2

Flghn. *p*

Solo Hn. *p* *espress.*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p* *espress.*

2nd Tbn. *p* *espress.*

B. Tbn.

1

Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timps. *p* use bow

Mallets *pp* *sotto voce*

Perc. 1

Perc. 2

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285

lunga

280

E♭ Cnt. *pp*

1 *pp*

2

Solo Cnt. 3

4

Rep. 1

2nd Cnt. 2

3rd Cnt. 1

2

Flghn. *pp*

Solo Hn. *p espress.* *pp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *pp* Cup mute

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp* Cup mute

1

Euph. *pp* *p espress.* *pp* Cup mute

E♭ Bass 1 *pp* Cup mute

E♭ Bass 2

B♭ Bass 1-2

Timp. *mf* Vibraph. *mf*

Mallets *pp* (If no low octave play 8va) *mf*

Perc. 1

Perc. 2



296

The musical score is a page from a larger work, page 43 of 'Cairn', starting at rehearsal mark 296. It is a multi-staff score for a symphony orchestra. The instruments listed are:

- Woodwinds:** Eb Clarinet (1), Solo Clarinet (3, 4), Flute (1), Solo Horn (1), 1st Horn (1), 2nd Horn (2), 1st Baritone (1), 2nd Baritone (2), Bass Trombone (1), Euphonium (1, 2).
- Brass:** Eb Bass (1, 2), Bb Bass (1-2), Trombones (1st, 2nd, Bb).
- Percussion:** Timpani, Mallets, Percussion 1 (Bongo), Percussion 2.

The score is written in a common time signature (C) and features a variety of dynamic markings: *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks such as accents and slurs. Performance instructions include 'Open' for the clarinets and 'Bongo' for Percussion 1. A large watermark is present in the center of the page, reading 'IMB noter This music is copyright protected'.

304

303

Eb Cnt. 1 2 3 4

Solo Cnt.

Rep. 1 2

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. 1 2

Eb Bass 1 Eb Bass 2 Bb Bass 1-2

Timp.

Mallets

Perc. 1 Sn.Dr. Wind Gong

Perc. 2

*f* *p* *f* *secco*

Timp. *f*

Mallets *f* Xyloph. + Marimba (\*)

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

(\*) If extra player is available





3/5

Eb Cnt.  
 1  
 2  
 Solo Cnt.  
 3  
 4  
 Rep.  
 1  
 2nd Cnt.  
 1  
 2  
 3rd Cnt.  
 1  
 2  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 1  
 Euph.  
 2  
 Eb Bass 1  
 Eb Bass 2  
 Bb Bass 1-2  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2

*ff*  
 Tom-toms

319

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

Sn.Dr.

on rim.

*ff* Tambourine *p*

*p*

325

E♭ Cnt. *p*

1 *p*

2

Solo Cnt.

3 *sim.*  
*mp*

4 *sim.*  
*mp*

Rep. *p*  
*mp*

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn. *p*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*  
*mp*

2nd Bar. *p*  
*mp*

1st Tbn.

2nd Tbn. *p*  
*mp*

B. Tbn. *p*  
*mp*

1 *p*  
*mp*

Euph. 2 *mp*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets

Perc. 1 *mp*

Perc. 2 *mp*



333

33/

E♭ Cnt. 1 2

Solo Cnt. 3 4

Rep. 1

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

Hrm. mute

*p* *f*

Hrm. mute (flt.)

*p* *f*

Hrm. mute

*p* *f*

Hrm. mute (flt.)

*p* *f*

Solo "mad freebag"

*f*

Solo "mad freebag"

*f*

B♭ Bases

1st "mad freebag"

*f*

2nd

B♭ Bases

1st "mad freebag"

*f*

2nd

1st "mad freebag"

*f*

2nd

Vibraph.

*f*

*mf* *f* *p* *f*

*mf* *f* *p* *f*

336

Score for Eb Cnt., 1, 2, Solo Cnt., 3, 4, Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, Perc. 2.

344

341

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*Solo  
"mad freebag"*

*f*

**NB noter**  
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346

E♭ Cnt. 1 2 3 4

Solo Cnt. 1 2

Rep. 1 2

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1 Euph.

2 Euph.

E♭ Bass 1 Both

E♭ Bass 2 Both

B♭ Bass 1-2 Both

Timp. *p* *f* *p* *f* *p* *f* *p* *f*

Mallets

Perc. 1 *fp* *f* *p*

Perc. 2 *fp* *f* *p*

ord. on rim.

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354

♩. = ♩ (mad freebag)

351

E♭ Cnt.

1 Solo *f*

2

Solo Cnt.

3

4

Rep.

1 *ff*

2 *ff*

1 *ff*

2 *ff*

3rd Cnt.

1 *ff*

2 *ff*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* stagger breath.

2nd Bar. *f* stagger breath.

1st Tbn.

2nd Tbn.

B. Tbn.

1 Solo *f*

Euph.

2 *f* stagger breath. (with bar's)

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1-2

Timp.

Mallets *f* *sim.*

Perc. 1 *f* ord.

Perc. 2 *f*

$\text{♩} = \text{♩}$

357

The score is for a large ensemble. It includes parts for Eb Cnt., Solo Cnt. (3 parts), 2nd Cnt. (2 parts), 3rd Cnt. (2 parts), Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (2 parts), Eb Bass 1, Eb Bass 2, Bb Bass 1-2, Timp., Mallets, Perc. 1, and Perc. 2. The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A watermark 'NB noter' is visible across the score.

364 365

♩ = ♩

364 365

♩ = ♩

Eb Cnt. 1 2

Solo Cnt. 3 4

Rep. 1 2

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. 1 2

Eb Bass 1 Eb Bass 2 Bb Bass 1-2

Timp. Glasses: a toast! mf

Mallets Glasses: a toast! mf

Perc. 1 on rim. p mf p f Hi-hat ord. f

Perc. 2 p mf p f

Vibraph. (+ Xylo.) (\*) f

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372

Eb Cnt. *f*

1

2

Solo Cnt.

3

4

Rep.

1

2

2nd Cnt.

1

2

3rd Cnt.

Flghn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

2

Euph.

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Triangle

Timp. *f*

Mallets

Perc. 1

Perc. 2



379

1  
2  
Solo Cnt.  
3  
4  
Rep.  
1  
2  
2nd Cnt.  
1  
2  
3rd Cnt.  
Flghn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1  
2  
Euph.  
Eb Bass 1  
Eb Bass 2  
Bb Bass 1-2  
Timp.  
Mallets  
Perc. 1  
Perc. 2

*fp* *f*

*fp* *f*

*fp* *f*

*f* *fp* *f*

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387

386

*mp* *mf* *f cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*p* *cresc.* *mf cresc.* *ff*

*f* *secco* *ff*

*p* *mf cresc.* *ff*

*ff* *p* *cresc.* *ff* *f* *ff*

*ff* *p* *cresc.* *ff* *f* *ff*

396

393

Eb Cnt. 1 2

Solo Cnt. 3 4

Rep. 1

2nd Cnt. 1 2

3rd Cnt. 1 2

Flghn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. 1 2

Eb Bass 1 Eb Bass 2 Bb Bass 1-2

Timp.

Mallets Tub. Bells + Crotales (\*)

Perc. 1 p f ff

Perc. 2 Wind Gong p ff Tom-toms ff

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(\*) If extra player is available

♩=84, subito!

401

Eb Cnt.

1

2

Solo Cnt.

3

4

Rep.

1

2nd Cnt.

2

1

3rd Cnt.

2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

Eb Bass 1

Eb Bass 2

Bb Bass 1-2

Timp.

Mallets

Perc. 1

Perc. 2

*p*

*ff*

*f*

*secco*

wide slide vib.

Ped. gliss.

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