

# Torstein Aagaard-Nilsen

## Bør

Three pieces over a poem by Stein Mehren  
for  
Alto Saxophone and String Orchestra

Bør

Vi bærer demringen i oss  
Vekten av det lys  
som mørket styrter gjennom

Lyset, et rom i tiden  
med et uendelig antall vegger  
som alle begynner å glitre

Gåten er ikke tid og rom  
Men tilstedeværelsen. At det er  
noen her, noen som ser det

(Stein Mehren, Det andre lyset, dikt 1989)



*Commissioned by Ola Asdahl Rokkones with support from The Composers' Remuneration Fund*

Torstein Aagaard-Nilsen

# "...vekten av det lys..."

Study No. 1  
for  
Alto Saxophone and String Orchestra



2013

1. Vi bærer demringen i oss  
Vekten av det lys  
som mørket styrer gjennom..."

# Bør

for alt sax og strykeorkester

Torstein Aagaard-Nilsen

2013\_14

Lento e poco rubato (♩ = 66)

Multiph. (R.L. Caravan, 1980)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto Sax:** Features a melodic line with fingerings (6, 5, 7) and dynamics ranging from *pp* to *mf*. Includes the instruction "Timbre var. by alternate fing. (R.L. Caravan, 1980)".
- Violin I & II:** Violin I has dynamics *f*, *pp senza calore*, and *pp*. Violin II has dynamics *f*, *pp senza calore*, and *pp*. Both parts include "Con sord." markings.
- Viola:** Dynamics include *f*, *mp*, *p*, *pp senza calore*, and *pp*. Includes "Con sord." markings.
- Cello:** Dynamics include *f*, *mp*, *p*, and *f*. Includes "pizz." and "arco" markings.
- Double Bass:** Provides a steady bass line.

The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" notice.

A tempo

14

A. Sx. *pp* *s* Pitch oscill. (not too fast)

Vln. I II

Vln. II I II

Vla. I II

Vc. I *Ord. Sul tasto* II *Sul pont.*

D.B. *pizz.* *pp*

20

A. Sx.

I

Vln. I II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

Multiph.-effect, ad lib.

Senza sord.

*ppp*

Senza sord.

*ppp*

Senza sord.

*ppp*

Senza sord.

*ppp*

Senza sord.

*pp*

Senza sord.

*pp*

Senza sord.

*pp*

Senza sord.

*pp*

Sul pont.

Ord.

*mp*

Ord.

*mp*



43

A. Sx. *mp* *mp*

I *f* *ppp* arco

Vln. I II *f* *ppp* arco

III *f* *ppp* arco

I *f* *ppp* arco

Vln. 2 II *f* *ppp* arco

III *f* *ppp* arco

I *ppp* arco

Vla. II *ppp* arco

I *f* arco *pizz.* *ppp* arco

Vc. II *f* *f* *ppp* arco

D.B. *p* *ppp*

Tempo ad lib.

A tempo Tempo ad lib.

A tempo

(quarter tone high)

58 (8va)-----

A. Sx.

*mp* *rapido* *f* *p*

I *f* *ppp*

Vln. I II *f* *ppp*

III *f* *ppp*

I *f* *ppp*

Vln. 2 II *f* *ppp*

III *f* *ppp*

I *f* *ppp*

Vla. II *f* *ppp*

I *f* *ppp*

Vc. II *f* *ppp*

D.B. *f* *ppp*



Tempo ad lib.

A tempo

67

A. Sx. *f* *p* *ppp* 5 6 5 6 7

I *f* *ppp*

Vln. 1 II *f* *ppp* (1/4-tone)

III *f* *ppp* (1/4-tone)

I *f* *ppp*

Vln. 2 II *f* *ppp* (quarter tone high)

III *f* *ppp*

I *f* *ppp* (1/4-tone)

Vla. II *f* *ppp*

I *f* *ppp*

II *f* *ppp*

Vc. I *f* *ppp*

II *f* *ppp*

D.B. *f* *ppp* *f*



Tempo ad lib.

Improvvisazione

84

A. Sx. *pp* Timbre var. (ad lib.)  
use of microtones  
improvise multiph.

I *pp*

Vln. 1 II *pp*

III *pp*

I *pp* jeté ad lib.

Vln. 2 II *pp* jeté ad lib.

III *pp* jeté ad lib.

Vla. I *f*

II *f* pizz. *f* *pp* arco *ppp*

Vc. I *f* pizz. *f* *pp* arco *ppp*

II *pp* *f* *f* *pp* *ppp*

D.B. *pp* *f* *f* *pp* *ppp* pizz.

Torstein Aagaard-Nilsen

# "...som alle begynner å glitre..."

Study No. 2  
for  
Alto Saxophone and String Orchestra



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2104

2. Lyset, et rom i tiden  
med et uendelig antal vegger  
som alle begynner å glitre..."

Ad lib.

A. Sx. 97 *f* 6 3 *p* 16. *f* 6 3 8. *f* 6 3 Pitch oscill. (not too fast)

I *f* *pp* *f* *pp* *f*

Vln. I II *f* *pp* *f* *pp* *f*

III *f* *pp* *f* *pp* *f*

I *f* *pp* *f* *pp* *f*

Vln. 2 II *f* *pp* *f* *pp* *f*

III *f* *pp* *f* *pp* *f*

I *f* *pp* *f* *pp* *f*

Vla. II *f* *pp* *f* *pp* *f*

I *f* *pp* *f* *pp* *f*

Vc. I *f* pizz. *f* arco *f*

II *f* pizz. *f* arco *f*

D.B. *f* pizz. *f* arco *f*

103

A. Sx.

16. 9. 8.

*p*

I

al niente

*pp*

Vln. 1 II

al niente

*pp*

III

al niente

*pp*

I

al niente

*pp*

Vln. 2 II

al niente

*pp*

III

al niente

*pp*

I

al niente

*pp*

Vla.

II

al niente

*pp*

I

*pp*

Vc.

II

*pp*

D.B.

Lento (tempo ad lib.)

109

A. Sx. *f* *mp* *mp*

I *f* *pp* *al niente* *pp* *p*

Vln. 1 II *f* *pp* *al niente* *pp*

III *f* *pp*

I *f* *pp* *al niente*

Vln. 2 II *f* *pp* *al niente*

III *f* *pp* *al niente* *Poco sul pont.* *p* Ord.

I *f* *pp* *Poco sul pont.* *p* Ord.

Vla. II *f* *pp* *Poco sul pont.* Ord. *p* *espress.*

I *f* *pp* *Solo arco* *mp* *espress.*

Vc. I *f* *pp* *mp*

II *f* *pp* *mp*

D.B. *mf* *mp*





130

A. Sx.

I

Vln. I II

III

I

Vln. II

III

I

Vla.

II

I

Vc.

II

D.B.

*mp* *f* *mp* *mp*

*mp* *f* *mp* *mp*

*mp*

Torstein Aagaard-Nilsen

# "...gåten er ikke tid og rom..."

Study No. 3  
for  
Alto Saxophone and String Orchestra



1996  
adapted 2014

*(This music is originally from Hommage - Concerto Trumpet and String Orchestra, composed in 1996)*

3. Gåten er ikke tid og rom  
Men tilstedeværelsen. At det er  
noen her, noen som ser det

138 **Lento molto** (♩ = 64) Timbre var. by alternate fing.

A. Sx. *pp* *mf* *p* *crescendo* 5 5 6 6 6 5 5 *f* *ff*

I *pp espress.* *mp* *f*

Vln. I II *pp espress.* *mp* *f*

III *pp espress.* *mp* *f*

I *pp espress.* *mp* *f*

Vln. 2 II *pp espress.* *mp* *f*

III *pp espress.* *mp* *f*

I *ord.* *pp espress.* *mp* *f*

Vla. *ord.* *pp espress.* *mp* *f*

II *pp espress.* *mp* *f*

I *pp espress.* *mp*

Vc. *pp espress.* *mp*

II *pp espress.* *mp*

D.B. *pp espress.*





