

Torstein Aagaard-Nilsen

Bør

Three pieces over a poem by Stein Mehren
for
Alto Saxophone and String Orchestra

Bør

Vi bærer demringen i oss
Vekten av det lys
som mørket styrter gjennom

Lyset, et rom i tiden
med et uendelig antall veggger
som alle begynner å glitre

Gåten er ikke tid og rom
Men tilstedevarelsen. At det er
noen her, noen som ser det

(Stein Mehren, Det andre lyset, dikt 1989)



Commissioned by Ola Asdahl Rokkones with support from The Composers' Remuneration Fund

Torstein Aagaard-Nilsen

"...vekten av det lys..."

Study No. 1
for
Alto Saxophone and String Orchestra



2013

1. Vi bærer demringen i oss
Vekten av det lys
som mørket styrter gjennom..."

Bør

for alt sax og strykeorkester

Torstein Aagaard-Nilsen

2013_14

Lento e poco rubato ($\text{♩} = 66$)

Multiph. (R.L. Caravan, 1980)

Alto Sax *p* Timbre var. by alternate fing. (R.L. Caravan, 1980)

Vln. 1 II *f* *pp* senza calore *pp* *pp*
f *pp* senza calore *pp* *pp*
f *pp* senza calore *pp* *pp*

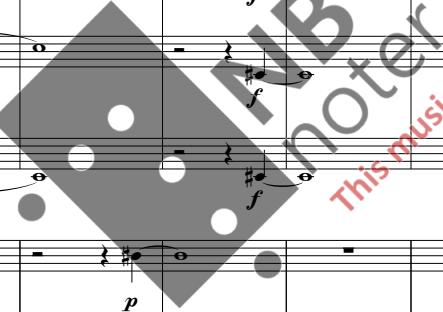
Vln. 2 II *ppp* *pp* senza calore *pp* *pp*
ppp *pp* senza calore *pp* *pp*

Violin 2 III *f* *pp* senza calore *pp* *pp*
f *pp* senza calore *pp* *pp*

Viola I *f* *f* *mp* *p* *pp* senza calore *pp* *pp*
f *f* *mp* *p* *pp* senza calore *pp* *pp*

Cello I *f* pizz. *f* *mp* *p* *f* arco *pp* *pp*
f pizz. *f* *mp* *p* *f* arco *pp* *pp*

Double Bass *f* *f* *mp* *p* *f* *pp* *pp*



A tempo

14

A. Sx. *pp* Pitch oscill. (not too fast)

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

Ord.
Sul tasto

I

Vc.

II Sul pont.

D.B. *pizz.* *pp*

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The musical score consists of ten staves of music. The first staff is for the Bassoon (A. Sx.), which has two melodic lines separated by a wavy line, dynamic *pp*, and instruction "Pitch oscill. (not too fast)". The second staff is for Violin I (I). The third staff is for Violin 1 II (Vln. 1 II). The fourth staff is for Violin III (III). The fifth staff is for Violin I (I). The sixth staff is for Violin 2 II (Vln. 2 II). The seventh staff is for Violin III (III). The eighth staff is for Cello I (I). The ninth staff is for Cello II (II), with dynamic *Sul pont.*. The tenth staff is for Double Bass (D.B.), with dynamic *pizz.* and *pp*. The score is marked "A tempo". A large red watermark "LIB noter" is diagonally overlaid across the page, and a red diagonal text "This music is copyright protected" runs from the bottom left to the top right.

20

A. Sx.

Multiph.-effect, ad lib.

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

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30

A. Sx.

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

mp

pizz.

p

pizz.

pp

43

A. Sx.

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

mp

f

f

f

f

f

f

pizz.

arco

ppp arco

p

Tempo ad lib.

A tempo **Tempo ad lib.**

A tempo

58 (8^{va})

rapido

mp *f*

p (quarter tone high)

A. Sx.

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

Tempo ad lib.

A tempo

67

A. Sx. *f*

I *f* (1/4-tone)

Vln. 1 II *f*

III *f* (1/4-tone)

I *f* (quarter tone high)

Vln. 2 II *f*

III *f*

Vla. I *f* (1/4-tone)

II *f*

Vc. I *f*

II *f*

D.B. I *f*

A.N.B. Noter
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Rubato

Multiph. (R.L. Caravan, 1980)

76

A. Sx. *p*

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

(1/4-tone)

Vc.

II

D.B.

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A tempo

Timbre var. (ad lib.)

77

Tempo ad lib.

Improvvisazione

84

A. Sx. *pp*

I *pp*

Vln. 1 II *pp*

III *pp*

I *pp* *jeté ad lib.*

Vln. 2 II *pp* *jeté ad lib.*

III *pp*

I *f* *pizz.* *f* *pp* *ppp*

II *f* *f* *pp* *ppp*

I *f* *pizz.* *f* *pp* *ppp*

II *pp* *f* *pp* *ppp*

D.B. *pp* *f* *pp* *pizz.*

Timbre var. (ad lib.)
use of microtones
improvise multiph.

jeté ad lib.

Torstein Aagaard-Nilsen

"...som alle begynner å glitre..."

Study No. 2
for
Alto Saxophone and String Orchestra



2104

2. Lyset, et rom i tiden
med et uendelig antall veger
som alle begynner å glitre..."

Ad lib.

97

A. Sx. *f*

16. *p*

8. *f*

Pitch oscill. (not too fast)

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

Vc. *pizz.*

II

D.B. *f*

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AB Notes

103

A. Sx.

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

I

Vc.

II

D.B.

al niente

p

pp

al niente

pp

al niente

pp

al niente

pp

al niente

pp

pp

- 14 - (Bør)

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Lento (tempo ad lib.)

109

A. Sx. *f* *mp* *mp*

I *f* *pp* *al niente* *pp* *p*

Vln. 1 II *f* *pp* *al niente* *pp*

III *f* *pp* *al niente*

I *f* *pp* *al niente*

Vln. 2 II *f* *pp* *al niente* *Poco sul pont.*

III *f* *pp* *al niente* *p Ord.*

Vla. *f* *pp* *Poco sul pont.* *p express.* *Ord.*

II *f* *pp* *Poco sul pont.* *p express.*

I *f* *pizz.* *mp* *Solo arco* *mp express.*

Vc. *f* *pizz.* *mp*

II *f* *pizz.* *mp*

D.B. - *mf* *mp*

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121

A. Sx.

mp

mp

I

Vln. 1 II

III

I

Vln. 2 II

III

I

Vla.

II

Vc.

II

D.B.

Poco sul pont.

p

Vln. 2 II

III

I

Vla.

II

Vc.

II

D.B.

Poco sul pont.

p

Vla.

II

Vc.

II

D.B.

p

Vc.

II

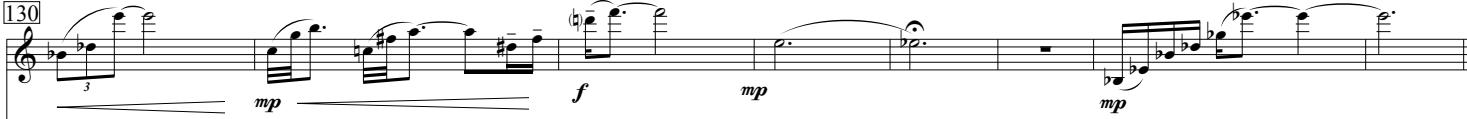
D.B.

mp arco

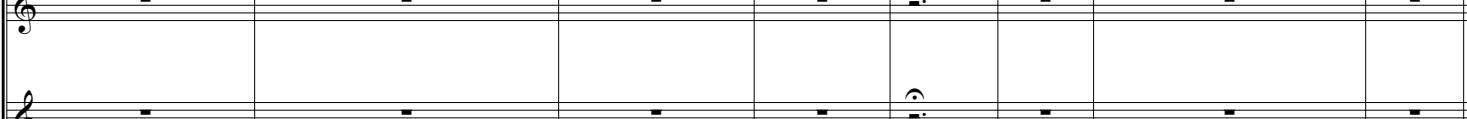
p espress.

mp

130

A. Sx. 

I 

Vln. 1 II 

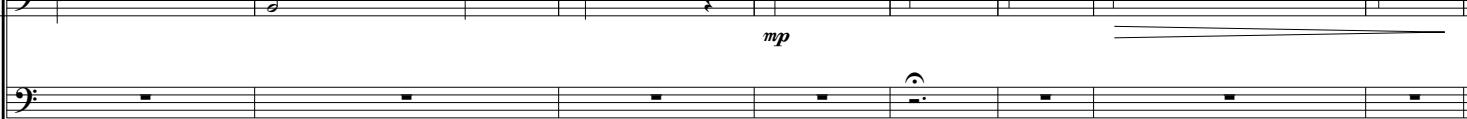
III 

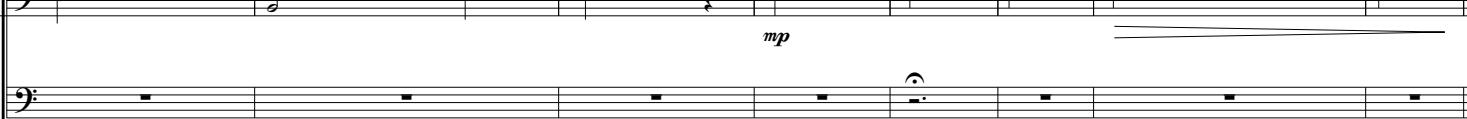
I 

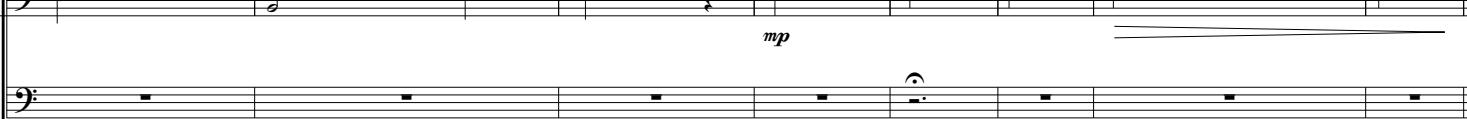
Vln. 2 II 

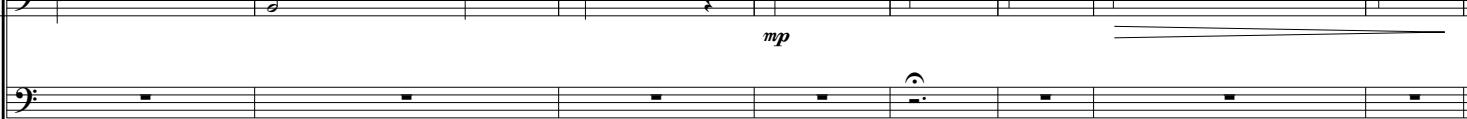
III 

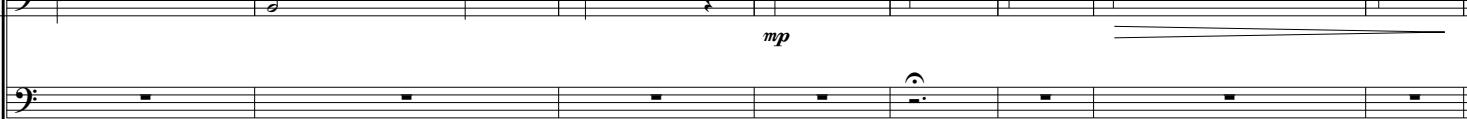
I 

Vla. 

II 

Vc. 

II 

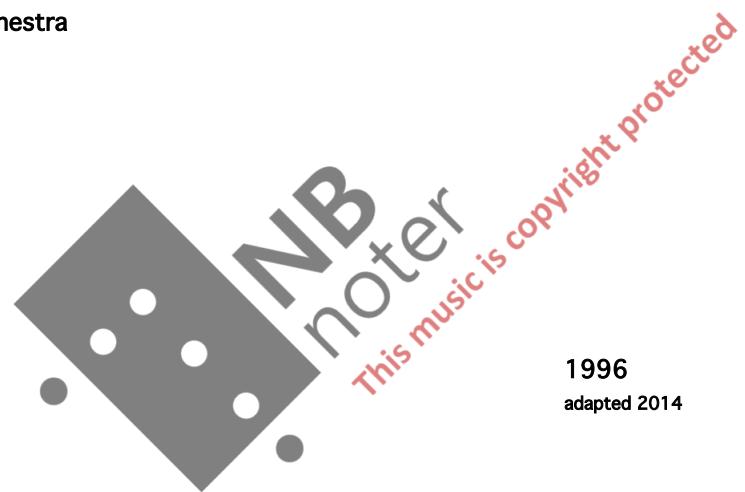
D.B. 

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Torstein Aagaard-Nilsen

"...gåten er ikke tid og rom..."

Study No. 3
for
Alto Saxophone and String Orchestra



1996
adapted 2014

(This music is originally from Hommage - Concerto Trumpet and String Orchestra, composed in 1996)

3. Gåten er ikke tid og rom
Men tilstede værelsen. At det er
noen her, noen som ser det

138 Lento molto ($\text{J} = 64$)

Timbre var. by alternate fing.

A. Sx.

I

Vln. 1 II

III

I

Vln. 2 II

III

Vla.

II

Vc.

II

D.B.

145

A. Sx. *p crescendo*

I *ff p ff p ff f*

Vln. 1 II *ff p ff p ff f*

III *ff p ff p ff f*

I *ff p ff p ff f*

Vln. 2 II *ff p ff p ff f*

III *ff p ff p ff f*

I *ff p ff p ff f*

Vla. *ff p ff p ff f*

II *ff p ff p ff f*

I *ff*

Vc. *ff*

II *ff*

D.B. *ff*

f

p

p

pp

pp

pp

pp

sul pont.

pp

sul pont.

pp

pp

pp

pp

p

p

pp

pp

v

p

pp

v

p

pp

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151

A. Sx.

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159

A. Sx. *p*

I *(8va)* *p* *pp*

Vln. 1 II *(8va)* *p* *pp*

III *p*

I *p*

Vln. 2 II *p*

III *p*

I *p*

Vla. *p*

II *p*

I *p* *pp*

Vc. *p*

II *p* *pp*

D.B. *p* *pp*

NB noter
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