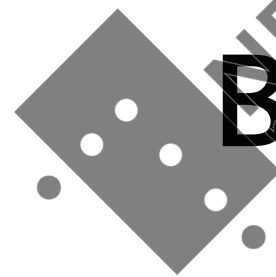


Torstein Aagaard-Nilsen



Blue Fragments

for

Fiolin, Cello, Klaver og Perkusjon

2008

Bestilt av Håkon Kristiansen/Ensemble Blå med støtte fra Norsk kulturråd



Blue Fragments

Torstein Aagaard-Nilsen
2008

Blue I, ♩ = 100

Violin

Cello

Piano

Perc. (various)

Percussion

Vibraphone

pizz. arp.

pp

mf

pp

mf

pp

pp *espress.*

gliss.

8va

Una corda

con arco

p

12

Vln. *gliss.*

Vc.

Pno. *8va*

Perc.

Perc.

Vib. *mallets* *con arco*

5:6

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//

23

Vln.

Vc.

Pno. *8va* *p* *Tri corde*

Perc.

Perc.

Vib. *mallets* *3:2* *3* *3* *3* *3* *3* *3* *3*

7/8

[illegible]

Blue III, ♩ = 132

[illegible]

Blue IV, ♩ = 100

71

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

pp *f*

pp *f*

p

p

legg.

p

thin sticks

80

Vln.

Vc.

Pno.

Fl.

Perc.

Perc.

Vib.

Blue V, ♩ = 116

87

Vln.

Vc.

gradually to... *espress.* *ord.* *pp* *f*

Pno.

Fl.

Perc.

Perc.

Vib.

Temple bl.

f *p* *f*

//

95

Vln.

Vc.

pp

Pno.

Perc.

Perc.

Vib.

Piggy Back

Splash

Piggy Back

Splash

mf *p* *f* *p* *f* *p*

[illegible]

112

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

f

mf

mp

mp

p

pp

2/4

1/8

[illegible]

126

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

133

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

f

f

Splash

Piggy Back

Splash

secco

Sizzle

mf

mp

p

//

Blue VI (main theme) ♩ = 50

142

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

pp *tenerezza*

pp *tenerezza*

pp *tenerezza*

mp

p

pp *tenerezza*

pp

[illegible][illegible]

Blue VII, J = 90

Ritard.

Vln. I: 164 measures, 12/8 time signature. Features a melodic line with triplets and dynamics *ff*.

Vc.: 164 measures, 12/8 time signature. Features a bass line with triplets and dynamics *ff*. Includes an "arco" marking.

Pno.: 164 measures, 12/8 time signature. Features a piano accompaniment with sustained chords and a melodic line.

Perc.: 164 measures, 12/8 time signature. Includes a "Splash" and "Tom-toms" section with dynamics *f* and *pp*. A note specifies "(Small tom-toms - quite high pitch)".

Vib.: 164 measures, 12/8 time signature. Features a vibraphone part with triplets and sixteenth notes.

172

Vln. *f* *gliss.* *trill* *ff* **Accel.**

Vc. *f* *gliss.* *ff*

Pno. *f* *ff*

Perc. *mf* *p* *f* *ff* **Hi-hat**

Vib.

Sizzle **Splash**

Blue VIII, ♩ = 116 (with swing)

179

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

ppp

f

ppp

f

f

mf

f

mf

Sizzle

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186

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

f

pizz.

arco

pizz.

193

Vln. pizz. non arp.

Vc. pizz. non arp.

Pno. *p* *f* *ff* *p* *mf*

Perc.

Perc.

Vib. *mf*

arco

arco

pizz.

200

Vln. arco *p* pizz.

Vc. arco *p* sul pont. ord.

Pno. *p*

Perc.

Perc.

Vib. *p*

207

Vln.

arco

pizz.

gliss. lento (+ trem.)

arco

gliss. lento (+ trem.)

Pno.

Perc.

Perc.

Vib.

//

213

Vln.

Vc.

Pno.

Perc.

Perc.

Vib.

*

p

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Main theme/Blue I, ♩. = 58

//

Ritard.

225 Ritard. $\text{♩} = 100$

Vln.

Vc.

Pno.

Perc.

Vib.

p

mp

mp

mp

[illegible]