

TORSTEIN AAGAARD-NILSEN

5 POEMS

for

Violin & Violoncello





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**Torstein Aagaard-Nilsen**

1992 - 94



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- 1 -

Torstein Aagaard-Nilsen

Allegro ma non troppo

Violin

sul E



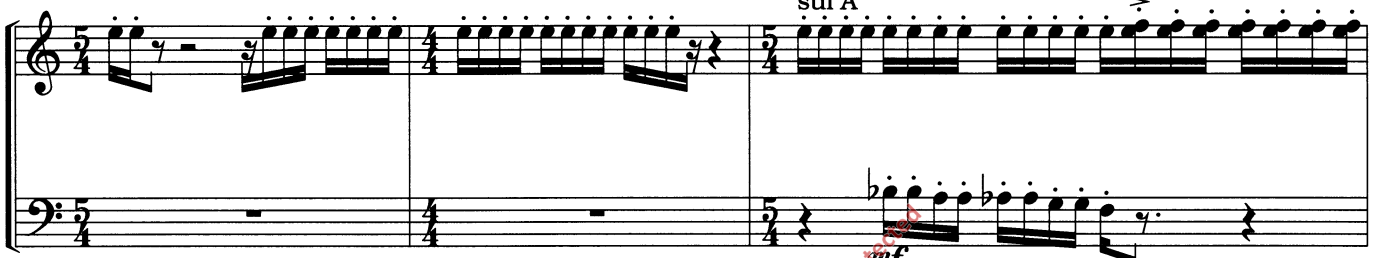
*mf*

The violin part begins with a treble clef and a 5/4 time signature. It features a series of sixteenth-note trills on the E string, starting with a dynamic marking of *mf*. The notation includes a fermata over the first measure and a repeat sign at the end.

VI.

Vc.

sul A



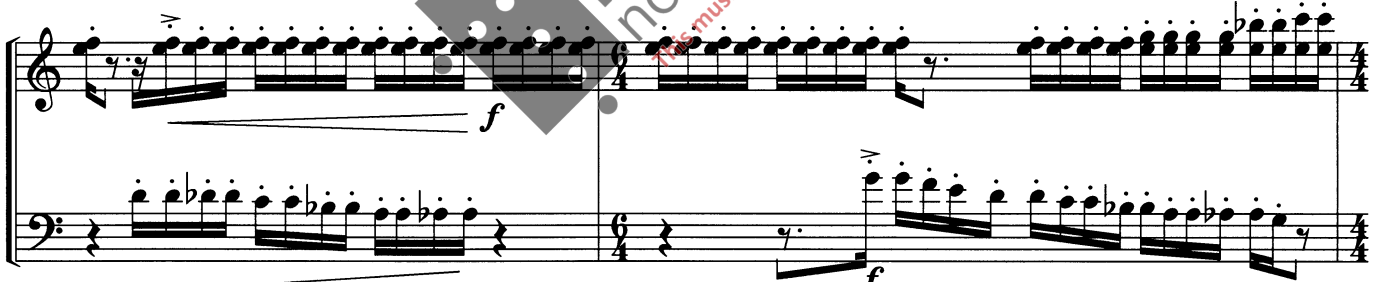
*mf*

The violin and violoncello parts are shown in a grand staff. The violin part (VI.) has a treble clef and the violoncello part (Vc.) has a bass clef. Both parts feature sixteenth-note trills. The violin part is marked *mf* and includes a dynamic marking *mf* in the lower register. The violoncello part also has a dynamic marking *mf*. The notation includes a fermata over the first measure and a repeat sign at the end.

VI.

Vc.

*f*



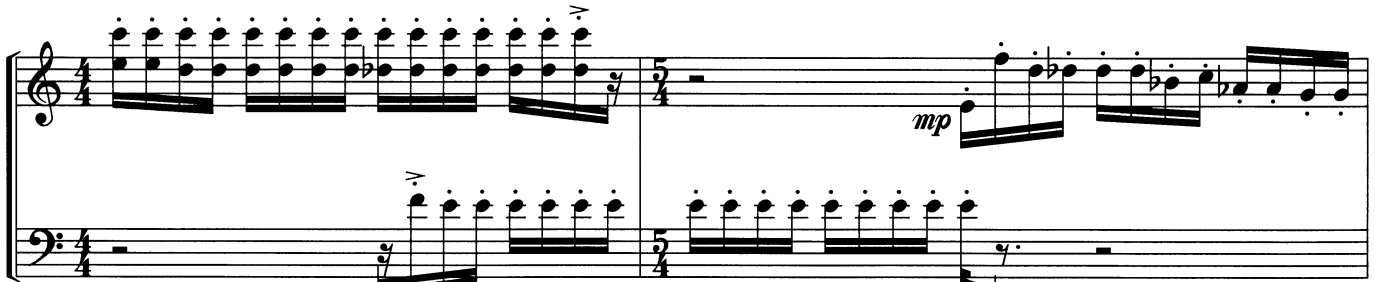
*f*

The violin and violoncello parts continue with sixteenth-note trills. The violin part (VI.) has a dynamic marking *f* and the violoncello part (Vc.) also has a dynamic marking *f*. The notation includes a fermata over the first measure and a repeat sign at the end.

VI.

Vc.

*mp*



*mp*

The violin and violoncello parts conclude with sixteenth-note trills. The violin part (VI.) has a dynamic marking *mp* and the violoncello part (Vc.) also has a dynamic marking *mp*. The notation includes a fermata over the first measure and a repeat sign at the end.

**NOTICE:**  
All trills in this piece should span a minor second

VI. *pizz.* *arco* *mf* *pizz.* *mf* *arco*

Vc. *mp* *mf*

VI. *arco*



Vc. *pizz.* *arco* *f*

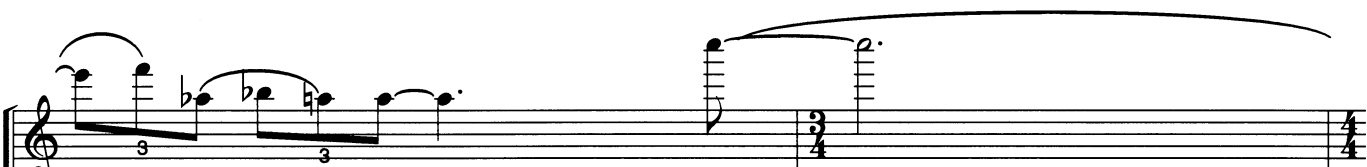
VI. *f* *tr.* *espress.*

Vc. *f*



VI. *mf* *f*

Vc. *mf* *f*

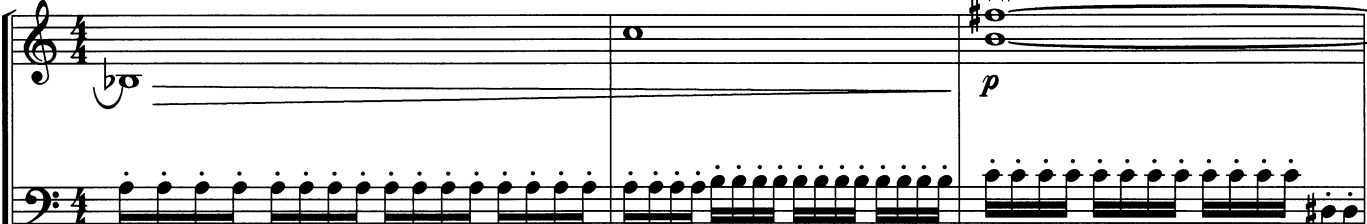

VI.   
Vc. 



VI.   
Vc. 

VI.   
Vc. 

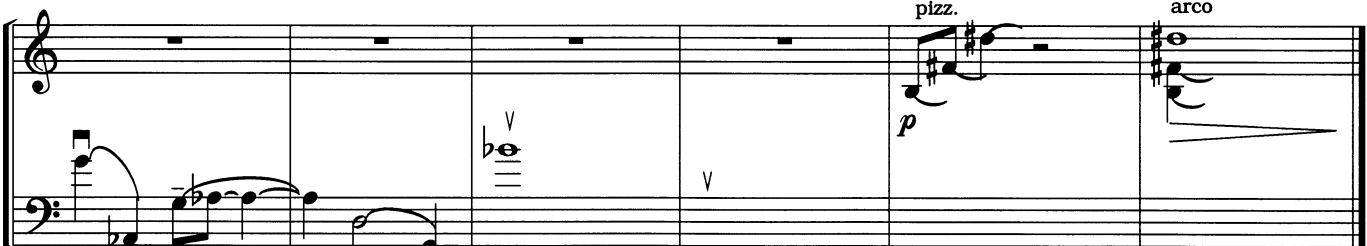

VI.   
Vc. 

Ritardando

VI.   
Vc. 

VI.   
Vc. 

Vc. 

VI.   
Vc. 



["Du Fugl", R.J. (TAA-92)]

Moderato ben ritmico

Violin

VI

vc.

VI

vc.

VI

vc.

VI

vc.

*mf* *f* *mf*

*f* *mp*

*pizz.* *mf*

*gliss.* *mf* *f*

*arco* *f*

*poco ritardando* *a tempo*

*mf* *p*

*pizz.* *arco* *pizz.*

*mf* *mp*

VI. *mp* *mf*

vc. *f*

3

7/16 2/4

7 3

VI. *f*

7/16 2/4 10/16

VI. *f*

10/16 2/4

5



["Månen og apalen", R.J. (TAAN-92)]

Allegro

Violin

Violoncello

ppp

*tr*

*pizz.*

*f*

*sul pont.*

*arco*

*pizz.*

*f*

*sul pont.*

*f*

*pizz.*

VI.

Vc.

*tr*

*ord.*

*ff*

*ord. arco*

*tr*

*ff*

VI.

Vc.

*pizz.*

*f*

*tr*

*mf*

VI.

Vc.

*p*

*f*

*tr*

*mp*

*f*

*p*

*mp*

VI. *mp* *gliss.* *mf* *Ritard.*

Vc. *tr* *mf*

VI. *accel.* *f* *poco rubato* *arco* *pizz.* *V* *pizz.*

Vc. *f*

VI. *arco* *tr* *f*

Vc. *f*

VI. *(flag.)* *p*

Vc. *sul pont.* *tr* *f* *pizz.* *arco* *tr* *ff*

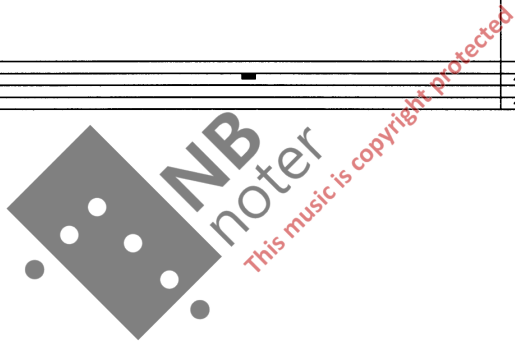
Meno mosso

VI. *p* *mf*

Vc. *ord.* *p* *mf*

VI. *tr* *Ritard.* *Lento* *pp* *(flag.)*

Vc. *p* *mp* *pp* *pizz.* *arco*



["Uten en lyd", R.J. (TAAN-92)]

Grave (♩ = c. 52)

Violin

*pp*  
sul tasto sempre  
con sord.  $\vee$

Violoncello

*pp*  
sul tasto sempre  
con sord.

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI. *mp pp*

Vc. *mp p pp*

VI. *Ritardando*

Vc. *3*



Accelerando poco a poco al fine

(♩ = c. 84)

8<sup>va</sup>

Violin

Violoncello

*p* *pizz.* *arco* *pp* *pizz.* *ff*

*p* *pizz.* *arco* *pp* *pizz.* *arco*

VI.

Vc.

*arco* *sul pont.* *f* *p* *5* *3* *3* *5* *tr* *gliss.*

*sul pont.* *f* *p* *5* *3* *3* *6* *6* *5* *mf*

VI.

Vc.

*tr* *f*

*f*

VI.

Vc.

*gliss.* *mp* *f* *niente*

*mp* *gliss.* *tr* *ff* *niente*



VI. *ordinario*

pp *ff*

Vc. *ordinario*

pp *ff*

Detailed description: This block contains two staves of music. The top staff is for Violin I (VI.) and the bottom staff is for Violin II (Vc.). Both staves are in treble clef. The VI. staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with many slurs and accents, starting at a *pp* dynamic and ending at *ff*. The Vc. staff also begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a more rhythmic line with many triplets and slurs, also starting at *pp* and ending at *ff*. The word "ordinario" is written above both staves.

(♩ = c. 112)

VI. *pizz.*

Vc. *pizz.*

Detailed description: This block contains two staves of music. The top staff is for Violin I (VI.) and the bottom staff is for Violin II (Vc.). The VI. staff is in treble clef and the Vc. staff is in bass clef. Both staves are in 3/4 time. The tempo marking "(♩ = c. 112)" is at the top left. The VI. staff features a melodic line with many slurs and accents, ending with a *pizz.* (pizzicato) instruction. The Vc. staff features a rhythmic line with many slurs and accents, also ending with a *pizz.* instruction. A large watermark "MIB notef" is overlaid on the bottom staff, with the text "This music is copyright protected" written diagonally across it.