

Torstein Aagaard-Nilsen

Surrounded by Memories

for

Improviser: Trumpet with electronics,
10 Bb Trumpets and Organ

2024

 **Kulturrådet**

*Commissioned by BrassWind Festival, for soloist Sarah Belle Reid,
with support from The Norwegian Cultural Fund*

To Craig

Surrounded by Memories

Torstein Aagaard-Nilsen

2024

Festive Prelude

♩ = 60

10

15

Solo B \flat Trumpet with electronics

Trumpet in B \flat 1 [Balcony - L]

Trumpet in B \flat 2 [Balcony - R]

Trumpet Ensemble A [gallery - left]

Trumpet in B \flat 3

Trumpet in B \flat 4

Trumpet in B \flat 5

Trumpet Ensemble B [gallery-right]

Trumpet in B \flat 6

Trumpet in B \flat 7

Trumpet in B \flat 8

Trumpet in B \flat 9

Trumpet in B \flat 10

Organ

The score is written for a large trumpet ensemble and organ. It features 10 individual trumpet parts, divided into two ensembles (A and B), and a solo B-flat trumpet with electronics. The organ part is written in grand staff notation. The music is in 4/4 time with a tempo of 60 beats per minute. The score includes dynamic markings such as *f* (forte) and *f* (forte). There are also performance instructions like 'F.W.' (Forte) and 'This music is copyright protected'.

The score is transposed
Durata: ca. 22-25 min.

22 23 28

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

22

The musical score is arranged in a multi-staff format. The top staff is for the B♭ Solo Tpt. w. elec. (measure 22). The next two staves are for the Tpt. Ens. A (Left), numbered 1 and 2. The following four staves are for the Tpt. Ens. B (Right), numbered 3, 4, 5, and 6. The next four staves are for the Tpt. Ens. B (Right), numbered 7, 8, 9, and 10. The bottom two staves are for the Organ (Org.), numbered 22. The score includes various musical notations such as notes, rests, and triplets. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

31

The musical score is arranged in a multi-staff format. At the top, there is a staff for 'B♭ Solo Tpt. w. elec.' which is mostly empty. Below it are two staves for 'Tpt. Ens. A (Left)', numbered 1 and 2. These staves contain complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note runs and triplet eighth notes. The next section consists of four staves for 'Tpt. Ens. B (Right)', numbered 7, 8, 9, and 10. Staves 7 and 8 have a more melodic line with triplets, while staves 9 and 10 have a rhythmic accompaniment with triplets. At the bottom, there are three staves for 'Org.', numbered 31, 32, and 33. The organ part is mostly empty, with some sustained chords in the final measure of measure 33. A large watermark 'NB Noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.

41 ♩ = 120

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

36

The musical score is arranged in a multi-staff format. At the top, the B♭ Solo Tpt. w. elec. part is shown. Below it are the Tpt. Ens. A (Left) and Tpt. Ens. B (Right) sections, each with four staves. The Organ part is at the bottom, consisting of two staves. The score includes various musical notations such as triplets, dynamics (p, f), and a large watermark reading 'MIB noter This music is copyright protected'.

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

The musical score is arranged in a multi-staff format. At the top, the 'B♭ Solo Tpt. w. elec.' part is shown with a treble clef and a key signature of one flat. Below it are two staves for the first and second trumpet parts of the ensemble. The 'Tpt. Ens. A (Left)' section consists of four staves (3-6), and the 'Tpt. Ens. B (Right)' section consists of four staves (7-10). The organ part is shown at the bottom in a grand staff (treble and bass clefs). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'ABNote' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

8 Impromptu 1

Surrounded by Memories

Breath
solo 3 min. 61 ♩ = 120
+ Organ

B♭ Solo Tpt.
w. elec.

Musical staff for B♭ Solo Tpt. w. elec. starting at measure 60. The staff contains a whole rest for the duration of the piece.

Use effects needed for a soundscape based on improvised breath sounds:
Air breath, Air articulation
Amplification and quadrophonic loadspeakers are required throughout.

3 min.

Musical staves for Tpt. Ens. A (Left), staves 1 and 2. Both staves contain whole rests for the duration of the piece.

Tpt. Ens. A
(Left)

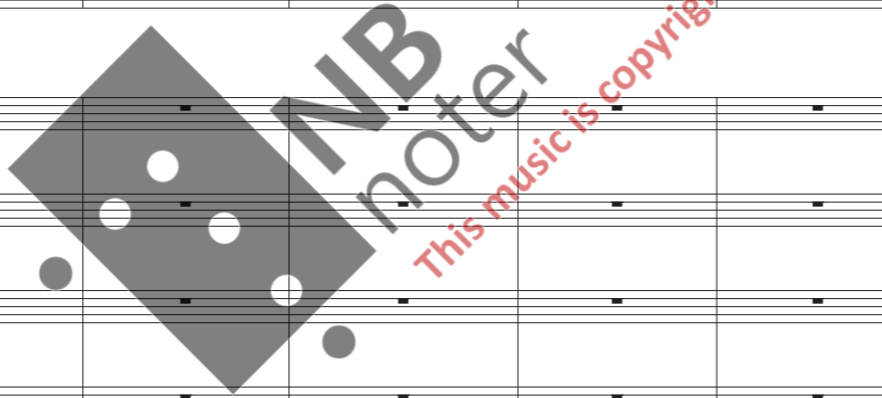
3 min.

Musical staves for Tpt. Ens. A (Left), staves 3, 4, 5, and 6. All staves contain whole rests for the duration of the piece.

Tpt. Ens. B
(Right)

3 min.

Musical staves for Tpt. Ens. B (Right), staves 7, 8, 9, and 10. All staves contain whole rests for the duration of the piece.



Org.

3 min.

Musical staves for Organ, staves 60 and 61. Staff 60 shows a treble clef with a whole rest and a dynamic marking of *pp*. Staff 61 shows a bass clef with a whole rest and a dynamic marking of *pp*. The organ part begins in measure 62 with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

+ Tpt's: air breath/artic.

71

72

78

82

B \flat Solo Tpt.
w. elec.

Musical staff for B \flat Solo Tpt. w. elec. showing notes and rests.

Air breath - Air articulation:
Improvise inspired by soloist

Air breath - Air articulation:
Improvise inspired by soloist

Musical staves for Tpt. 1 and 2, showing notes and rests.

Tpt. Ens. A
(Left)

Musical staves for Tpt. Ensemble A (Left), staves 3, 4, 5, and 6.

Air breath - Air articulation:
Improvise inspired by soloist

Air breath - Air articulation:
Improvise inspired by soloist

Air breath - Air articulation:
Improvise inspired by soloist

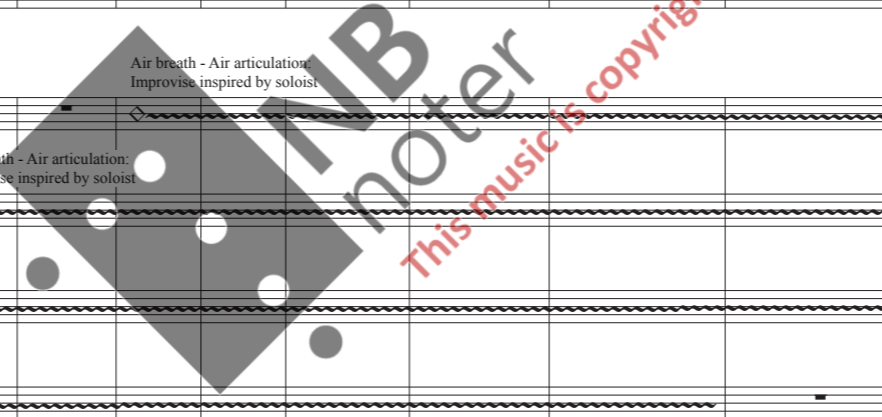
Tpt. Ens. B
(Right)

Musical staves for Tpt. Ensemble B (Right), staves 7, 8, 9, and 10.

Air breath - Air articulation:
Improvise inspired by soloist

Air breath - Air articulation:
Improvise inspired by soloist

Air breath - Air articulation:
Improvise inspired by soloist



Org.

Musical staves for Organ, showing complex rhythmic patterns and dynamics.

dal niente cresc. pp

pp

Interlude 1

(♩=120)

90 20 sec. 91 20 sec.

B♭ Solo Tpt. w. elec.

1

2

Tpt. Ens. A (Left)

3

4

5

6

Tpt. Ens. B (Right)

7

8

9

10

Org.

Impromptu 2

Surrounded by Memories

Speak 2 min. 115 30 sec. 30 sec. 117 ♩ = 66

B♭ Solo Tpt. w. elec.

1 2 min. 30 sec.

2 2 min. 30 sec.

Tpt. Ens. A (Left) 2 min. 30 sec. 30 sec.

3 Fade out on solo+electronics Radpid articulation, no pitch. Improve inspired by soloist. (flutter)

4 Fade out on solo+electronics (flutter)

5 Fade out on solo+electronics

6 Fade out on solo+electronics

Tpt. Ens. B (Right) 2 min. 30 sec. 30 sec.

7 Fade out on solo+electronics Radpid articulation, no pitch. improvised and varied throughout.

8 Fade out on solo+electronics

9 Fade out on solo+electronics (flutter)

10 Fade out on solo+electronics (flutter)

Org. 114 2 min. 30 sec. 30 sec. 30 sec.

p

131

B \flat Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

131

The musical score is arranged in a multi-staff format. At the top, the B \flat Solo Tpt. w. elec. part is shown with a treble clef and a key signature of one flat. Below it are the parts for the Tpt. Ens. A (Left), consisting of staves 3, 4, 5, and 6, and the Tpt. Ens. B (Right), consisting of staves 7, 8, 9, and 10. The Organ part is shown at the bottom with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A watermark for 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

148 156

B \flat Solo Tpt.
w. elec.

1
ff

2
ff

Tpt. Ens. A
(Left)

3
p

4
p

5
p

6
p

Tpt7
ff

Tpt8
ff

Tpt9
ff

Tpt10
ff

Tpt. Ens. B
(Right)

7
ff

8
ff

9
ff

10
ff

Org.

148

160

B \flat Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

160

Org.

FW.

ff

ff

Detailed description of the musical score: The score is for a piece titled 'Surrounded by Memories' on page 18, starting at measure 160. It features a B \flat Solo Tpt. part with electronics, two Tpt. Ensemble A (Left) parts (measures 3-6), and two Tpt. Ensemble B (Right) parts (measures 7-10). The Organ part begins at measure 160 with a forte (*ff*) dynamic and includes a 'FW.' (Forte) marking. The score contains a large watermark that reads 'NB noter This music is copyright protected'.

180

B♭ Solo Tpt. w. elec.

1

2

Tpt. Ens. A (Left)

3

4

5

6

Tpt. Ens. B (Right)

7

8

9

10

Org.

Hrm. mute (T.O.)

f

Hrm. mute (T.O.)

f

This music is copyright protected

188 192

B \flat Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

188

+2'

+4'

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Org.

197

206

210

B♭ Solo Tpt.
w. elec.

1

2

Tpt. Ens. A
(Left)

3

4

5

6

Tpt. Ens. B
(Right)

7

8

9

10

Tpt, balcony

Org.

This musical score is for the piece 'Surrounded by Memories'. It is written in 4/4 time and features a variety of instruments. At the top, there is a part for 'B♭ Solo Tpt. w. elec.' which is mostly silent. Below it are two staves for 'Tpt. Ens. A (Left)', numbered 1 and 2, which play sustained chords. The next section consists of six staves for 'Tpt. Ens. A (Left)', numbered 3 through 6, and four staves for 'Tpt. Ens. B (Right)', numbered 7 through 10. These parts feature intricate melodic lines with triplets and sixteenth-note patterns. At the bottom, there is a part for 'Tpt, balcony' and an 'Org.' (organ) part. A large watermark 'NBNoter' is overlaid on the score, along with the text 'This music is copyright protected'.

Postlude

220

30 sec.

1 min.

30 sec.

B♭ Solo Tpt.
w. elec.

Musical staff for B♭ Solo Tpt. w. elec. starting at measure 216. Includes a circled measure number 220 and a fermata.

Air melody

1

Musical staff 1 for Tpt. Ens. A (Left). Includes a 30 sec. fermata and a 1 min. section with notes.

30 sec.

1 min.

Very long fermatas.
Play together. Repeat the bar.

2

Musical staff 2 for Tpt. Ens. A (Left). Includes a 30 sec. fermata and a 1 min. section with notes.

30 sec.

1 min.

Very long fermatas.
Play together. Repeat the bar.

Tpt. Ens. A
(Left)

3

Musical staff 3 for Tpt. Ens. A (Left).

4

Musical staff 4 for Tpt. Ens. A (Left).

5

Musical staff 5 for Tpt. Ens. A (Left).

6

Musical staff 6 for Tpt. Ens. A (Left).

Tpt. Ens. B
(Right)

7

Musical staff 7 for Tpt. Ens. B (Right).

8

Musical staff 8 for Tpt. Ens. B (Right).

9

Musical staff 9 for Tpt. Ens. B (Right).

10

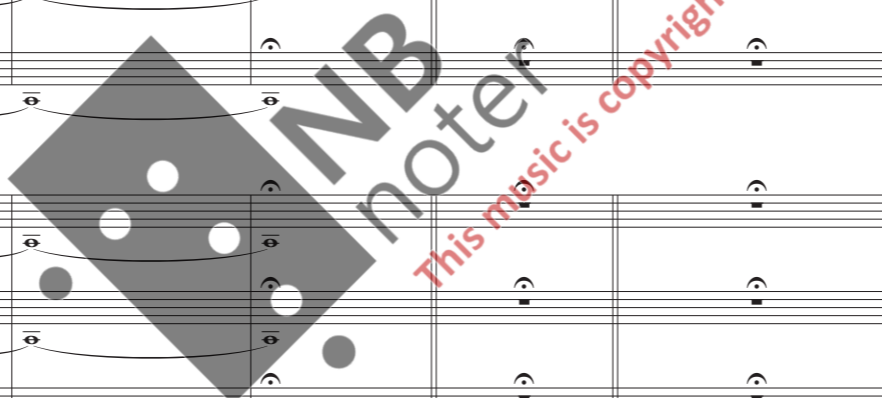
Musical staff 10 for Tpt. Ens. B (Right).

Org.

Musical staff for Organ starting at measure 216.

Musical staff for Organ continuing from the previous staff.

Musical staff for Organ continuing from the previous staff.



SURROUNDED BY MEMORIES, 27.09 2024
 Solo Tpt/Synth: Sarah Belle Reid
 Trompeter:
 1. Jørgen Arnesen, NyNorsk Messingkvintett
 2. Erlend Aagaard-Nilsen, NNMessingkv
 Kornetter:
 3. Jone, Bergen Kornett Ensemble/Radøy Brass
 4. Eriks, RB/Manger Folkehøgskule
 5. Aurora, MFH
 6. Hanne, RB/MFH + Ingrid, MFH
 7. Rafael, BKE
 8. Leander, RB + Solfrid, BKE
 9. Helene Lied, BKE
 10. Elise RB/MFH + Josefine, RB/MFH
 Orgel:
 Sigurd Melvær Øgaard
 Dirigent:
 Torstein Aagaard-Nilsen