

Torstein Aagaard-Nilsen

Nord

for

Concert Band



2023

Bestilt av Tromsø Orkesterforenings Janitsjarkorps i anledning hundreårsjubileet i 2023.

*Med "nord" menes nordpå, nordaførr, der tiden fra november og utover kalles fargenes tid.
Til tross for minkende dagslys, blir fargene mer og mer spektakulære.
Når morgenen er klar, kan man se blålyset i horisonten. Det blir etterhvert rosa.
Eller den spektakulære blåtimen som avløser den vakre solnedgangen om ettermiddagen.
På kvelden og natten kan man se nordlyset danse.
Været oppleves også mer intenst og nådeløst.
Storm og uvær kan viske ut alle illusjoner om at verden er noe annet enn grått og skumhvitt.*

Percussion requirements:

Timpani (also play Tom-tom (high), Suspended Cymbal (large), Cymbal (to be placed on Timpani skin))

Mallets: Vibraphone, Xylophone, Tubular Bells, Glockenspiel

Percussion 1: Suspended Cymbal (large), Triangle, Wood Block (dark), Gran Cassa (share with perc. 2)

Percussion 2: Gran Cassa (share with perc. 1), Snare Drum, Tambourine, Rainstick, Bongos (2)

Duration: 16 min.



Nord

Torstein Aagaard-Nilsen

2023

Lento, ♩ = 56

11

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Timpani

Mallets

Percussion 1

Percussion 2

Musical score for Nord, page 4, measures 14-20. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo B♭ Clarinet, B♭ Clarinets 1-3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Contraltos 1 & 2, B♭ Trumpets 1-3, Horns (1-2 and 3-4), Trombones (1-2 and Bass), Euphonium, Tubas 1 & 2, Timpani, Mallets (Vibraphone and Triangle), and Percussion (Cymbal and Tom-toms). The score features various dynamics such as p, pp, and pp, and includes performance instructions like "use tri. beater" and "8vb". A large watermark "MNB noter" is overlaid across the center of the page.

24

Picc. *p* 6 6

Fl. 1 *p* 6 6

Fl. 2 *p* 6 6

Ob. 1 *p* 6 6

Ob. 2 *p* 6 6

Solo B♭ Cl. *p*

B♭ Cl. 1 *All* *p* 6

B♭ Cl. 2 *p* 6

B♭ Cl. 3 *p* 6

B. Cl. *ppp*

S. Sax. *p* 6 6

A. Sax. 1 *p* 6 6

A. Sax. 2 *p* 6 6

T. Sax. *p* 6 6

B. Sax. *p* 6 6

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *ppp* Trill: a minor sec.

Hn. 3-4 *ppp* Trill: a minor sec.

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp* Hn. 4 *ppp* Trill: a minor sec.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1 *pp* use mallets

Perc. 2 *pp*

30

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Solo B♭ Cl. *pp*

B♭ Cl. 1 *pp* One Two

B♭ Cl. 2 *pp* Two

B♭ Cl. 3 *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Cnt. 1 *p* Open

Cnt. 2 *p* Hn. 4 Hrm. mute (T.1)

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1-2 *p* One

Hn. 3-4 *p* One

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* One

Tuba 1 *pp*

Tuba 2 *pp*

Timp. *pp* 8^{va}

Mallets *p*

Perc. 1 *pp* Tri.

Perc. 2 *pp* 3



41 Poco piu mosso

The image displays a detailed musical score for an orchestra, starting at measure 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Solo Clarinet in Bb, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Saxophone in Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor Anglais (Ct. 1 and 2), Trumpets in Bb (Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, B. Tbn.), Horns in F (Hn. 1-2 and 3-4), Euphonium, Tubas (Tuba 1 and 2), Timpani (Timp.), Mallets, and Percussion (Perc. 1 and 2). The score features various musical notations such as dynamics (ppp, pp, p, mf), articulation (trills, slurs), and performance instructions like 'Trill: a minor sec.' and 'p cresc.'. A large, semi-transparent watermark for 'NBnoter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

49 Fresco, ♩. = 112

G.P. 64 Lento, ♩ = 56

55

Picc. *p* *legg.* One

Fl. 1 *mp* *espress.* One

Fl. 2 *p* One

Ob. 1 *mp* *espress.*

Ob. 2 *p*

Solo B♭ Cl. *p* *espress.*

B♭ Cl. 1 *p* *espress.*

B♭ Cl. 2 *p* *espress.*

B♭ Cl. 3 *p* *espress.*

B. Cl. *mp* *espress.*

S. Sx. *p* *espress.*

A. Sx. 1 *p* *espress.*

A. Sx. 2 *p* *espress.*

T. Sx.

B. Sx.

Cnt. 1 *mp* *espress.* Open

Cnt. 2

B♭ Tpt. 1 *fz* One Str. mute *p* *legg.*

B♭ Tpt. 2 *f* *mf* One Str. mute *p* *legg.*

B♭ Tpt. 3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 *p* *espress.* All

Tuba 2 *p* *espress.*

Timp.

Mallets

Perc. 1

Perc. 2 *p*



66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

mp espress.

All

mp espress.

p

mp espress.

p

mp espress.

p

mp espress.

p

mp espress.

p

mp espress.

p

mp espress.

p

One

p

Both

mp espress.

mp

76 Fresco, ♩. = 112

74

Picc. *f legg.*

Fl. 1 *f legg.*

Fl. 2 *f legg.*

Ob. 1 *f legg.*

Ob. 2 *f legg.*

Solo B♭ Cl. *f legg.*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

S. Sax. *f legg.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1 *f legg.* Str. mute

Cnt. 2 *f legg.* Str. mute

B♭ Tpt. 1 *f* All (Str. mute)

B♭ Tpt. 2 *f* All Hrn. mute (T1.)

B♭ Tpt. 3 *f* (Hrn. mute)

Hn. 1-2 *mf*

Hn. 3-4 *pp*

Tbn. 1 *mf* Str. mute

Tbn. 2 *mf* Str. mute

B. Tbn. *mf* Str. mute

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp.

Mallets *f* Glsp.

Perc. 1 *f* Wood bl.

Perc. 2 *f*

84 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba 1 Tuba 2 Timp. Mallets Perc. 1 Perc. 2

f *legg.* *f* *f* *Open* *f legg.* *mp* *f* *mp* *f*

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103 Tempestoso

96

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba 1 Tuba 2 Timp. Mallets Perc. 1 Perc. 2

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

poco marc.

f

Open

2nd Cnt.

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118

Trill: a minor sec.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

Susp. Cym.

Tub. bells

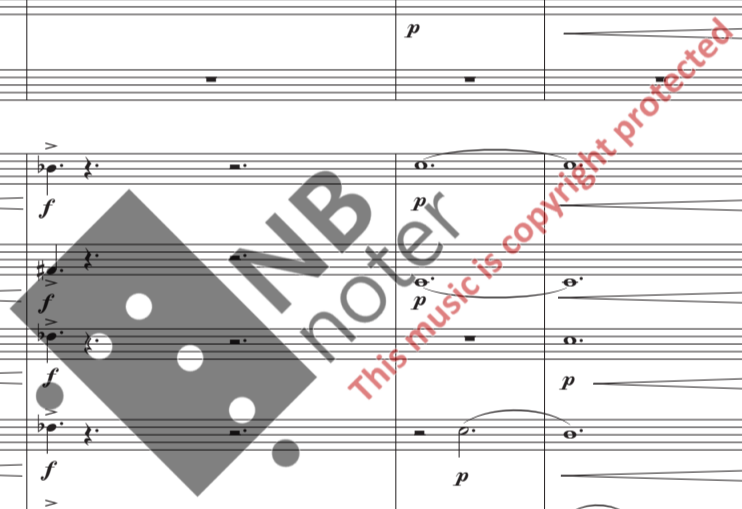
Susp. Cym.

Snare Dr.

f *sonoro* *fp* *f* *p* *f*

This page of the musical score, titled 'Nord', contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics *ff*
- Fl. 1, Fl. 2**: Flutes, dynamics *ff*
- Ob. 1, Ob. 2**: Oboes, dynamics *ff*
- Solo B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Clarinets, dynamics *ff*
- B. Cl.**: Bass Clarinet, dynamics *ff*
- S. Sax.**: Soprano Saxophone, dynamics *ff*
- A. Sax. 1, A. Sax. 2**: Alto Saxophones, dynamics *ff*
- T. Sax., B. Sax.**: Tenor and Baritone Saxophones, dynamics *p* and *ff*
- Cnt. 1, Cnt. 2**: Contraltos, dynamics *f*, *fp*, *f*, *ff*
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets, dynamics *f*, *fp*, *f*, *p*, *ff*
- Hn. 1-2, Hn. 3-4**: Horns, dynamics *ff*
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones, dynamics *f*, *fp*, *f*, *p*, *ff*
- Euph., Tuba 1, Tuba 2**: Euphonium and Tubas, dynamics *p*, *ff*
- Timp., Mallets, Perc. 1, Perc. 2**: Timpani and Percussion, dynamics *f*, *p*, *f*, *ff*



130

Musical score for Nord, page 17, starting at rehearsal mark 130. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo B♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Cor Anglais 1 and 2, Trumpets (B♭) 1, 2, and 3, Horns (1-2 and 3-4), Trombones (1, 2, Bass), Euphonium, Tubas (1 and 2), Timpani, Mallets, and Percussion (1 and 2). The score features complex rhythmic patterns, dynamic markings such as *f marc.*, *ff*, and *sfz*, and various articulations. A large watermark "NB noter" is overlaid on the score.

143

This page contains the musical score for measures 140 to 143 of a symphony, specifically for the 'Nord' movement. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Solo B♭ Cl.** (Solo Bass Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Cnt. 1** and **Cnt. 2** (Cornets)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba 1** and **Tuba 2** (Tubas)
- Timp.** (Timpani)
- Mallets**
- Perc. 1** and **Perc. 2** (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *fp*, *mf*, *p*), articulation (accents, staccato), and performance instructions (e.g., *marc. e sost.*, *G.Lsp.*, *Tri.*). The key signature is B-flat major, and the time signature is 4/8. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Ped. gliss.

171

This page contains a musical score for measures 162 through 171. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Solo Clarinet (Solo B. Cl.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Contrabassoon (Cnt. 1), Contrabassoon (Cnt. 2), Trumpet in B-flat 1 (B. Tpt. 1), Trumpet in B-flat 2 (B. Tpt. 2), Trumpet in B-flat 3 (B. Tpt. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1, Tuba 2, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, and *f*. A large watermark for 'NB noter' is visible across the center of the page.

180 Lento

177

Picc. (ft.) *p*

Fl. 1 Picc. *p* (ft.)

Fl. 2

Ob. 1 *p* < *mp* *espress.*

Ob. 2

Solo B♭ Cl. *ppp* *p*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B. Cl. *ppp* *pp* *mp*

S. Sax. *pp* *mp* *espress.*

A. Sax. 1 *pp* *mp* *espress.*

A. Sax. 2 *p* < *mp* *espress.*

T. Sax. *pp* *mp* *espress.*

B. Sax. *p* < *mp* *espress.*

Cnt. 1 (St. mute) *p* < *mp* *espress.*

Cnt. 2

B♭ Tpt. 1 Cup mute *p*

B♭ Tpt. 2 Cup mute *p*

B♭ Tpt. 3 Cup mute *p*

Hn. 1-2 *ppp*

Hn. 3-4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp* Bar Sax *p* < *mp* *espress.*

Tuba 1 *ppp*

Tuba 2 *ppp*

Timp. *ppp*

Mallets *ppp* *pp* *dolce* Vibraph.

Perc. 1 *ppp* *soft st.* *ppp* *pp* *Rainst.*

Perc. 2 *ppp*

ppp

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

mp espress.

p

pp

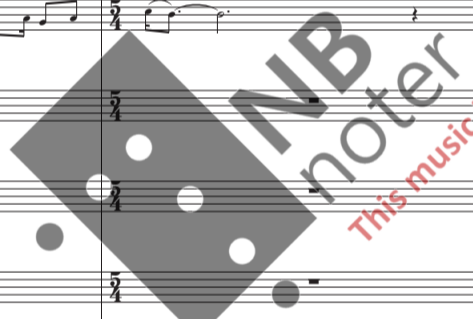
Gran Cassa

Ob.

Oboc 2

One

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209 Quasi recitativo

205

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p espress.*

Ob. 2

Solo B♭ Cl. *pp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B. Cl. *ppp*

S. Sx. *p espress.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *p espress.*

Hn. 3-4 *p espress.*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp. *Susp. Cym. pp soft st.*

Mallets *p*

Perc. 1 *p*

Perc. 2 *Gran Cassa p*

231

230

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Solo B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *p*

S. Sx. *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

Cnt. 1

Cnt. 2

B \flat Tpt. 1 *p*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 *p*

Tuba 2

Timp.

Mallets

Perc. 1 *p* Wood bl. xylo. sticks

Perc. 2 *mf*

23/03/2023

242

Musical score for orchestra and woodwinds. Includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Solo B♭ Clarinet, B♭ Clarinets 1-3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, Tuba 1 & 2, Timpani, Mallets, and Percussion (1 & 2). Dynamics range from *p* to *mf*.

254

252

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cnt. 1
 Cnt. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba 1
 Tuba 2
 Timp.
 Mallets
 Perc. 1
 Perc. 2

262

271

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Solo B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

One

All

p

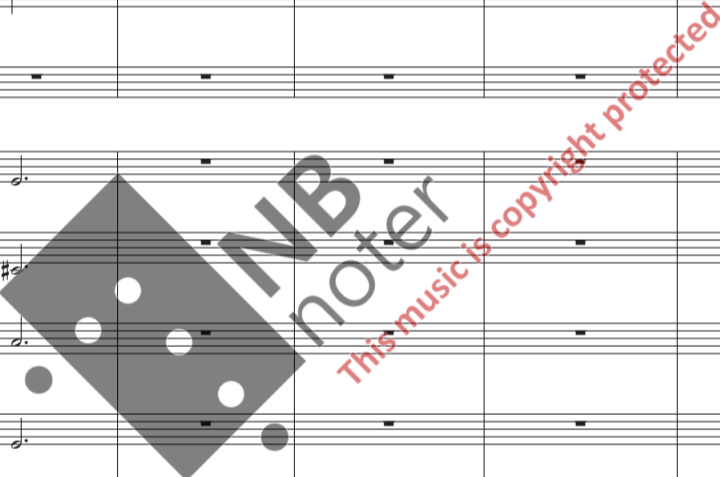
f

div.

Metal Bl.

Tamb.+Bongo

st.



This page contains the musical score for the piece "Nord", page 31. The score is written for a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Solo B♭ Cl.** Solo B-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Cnt. 1** and **Cnt. 2** Contraltos
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** B-flat Trumpets
- Hn. 1-2** and **Hn. 3-4** Horns
- Tbn. 1** and **Tbn. 2** Trombones
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tuba 1** and **Tuba 2** Tubas
- Timp.** Timpani
- Mallets** Mallet percussion
- Perc. 1** and **Perc. 2** Percussion

The score begins at measure 273. It features a complex texture with many instruments playing rhythmic patterns. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes mallets and various percussion instruments. The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" watermark. The page number "31" is in the top right corner, and the date "23/03/2023" is in the bottom left corner.

284

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
Timp.
Mallets
Perc. 1
Perc. 2

pp
p
pp
p
p
p
p
fz
fz
fz
fz
p
p
p
f

One
Two

292 293

Picc. *p* *All* *cresc.* *f*
 Fl. 1 *All* *cresc.*
 Fl. 2 *All* *cresc.*
 Ob. 1 *f*
 Ob. 2 *f*
 Solo B♭ Cl. *f*
 B♭ Cl. 1 *All* *p* *cresc.*
 B♭ Cl. 2 *p* *p* *cresc.*
 B♭ Cl. 3 *mp* *mf* *f*
 B. Cl. *mp* *mf* *f*
 S. Sax. *f*
 A. Sax. 1 *p* *cresc.*
 A. Sax. 2 *p*
 T. Sax. *p* *f*
 B. Sax. *mp* *mf* *f*
 Cnt. 1 *f* Str. mute
 Cnt. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-2 *p*
 Hn. 3-4 *p* *cresc.*
 Tbn. 1 *mp* *mf* *f*
 Tbn. 2 *mp* *mf* *f*
 B. Tbn. *mp* *mf* *f*
 Euph. *p* *cresc.*
 Tuba 1
 Tuba 2
 Timp. *mp* *mf* *f*
 Mallets *f*
 Perc. 1 *f* Wood bl.
 Perc. 2 *f* Tamb.+Bongo

Meno mosso (♩=140)

303

302

Picc. *fz fz fz fz fz fz fz fz fz* *p*

Fl. 1 *fz fz fz fz fz fz fz fz fz* *p*

Fl. 2 *fz fz fz fz fz fz fz fz fz* *f*

Ob. 1 *fz fz fz fz fz fz fz fz fz* *f*

Ob. 2 *fz fz fz fz fz fz fz fz fz* *f*

Solo B♭ Cl. *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *p*

S. Sax. *pp* *p*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. *p*

B. Sax. *p*

Cnt. 1 *f* *Open*

Cnt. 2 *f* *Open*

B♭ Tpt. 1 *pp* *Cup mute*

B♭ Tpt. 2 *pp* *Cup mute*

B♭ Tpt. 3 *pp* *Cup mute*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba 1 *p*

Tuba 2 *p*

Timp. *f*

Mallets *f*

Perc. 1 *f* *Tri.* *p*

Perc. 2 *Tamb.* *p* *f*

23/03/2023

312

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

322

This is a page from a musical score, specifically measures 319 through 322. The score is for a large ensemble, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Solo Bass Clarinet (Solo B♭ Cl.), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Cor Anglais (Cnt. 1, Cnt. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba 1, Tuba 2), Timpani (Timp.), Mallets, and Percussion (Perc. 1, Perc. 2). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). A large watermark for 'MB noter' is present across the middle of the page. The page number '36' is in the top left, and the rehearsal mark '322' is in a box at the top center. The date '23/03/2023' is at the bottom left.

A tempo (♩ = 152)

327

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

One

pp

p

Open

Tom-t.

Bongos

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340

339

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *cresc.* *f*

Ob. 2 *p* *cresc.* *f*

Solo B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p* *cresc.* *f*

S. Sax. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Cnt. 1 *cresc.* *f*

Cnt. 2 *mp cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *f* Hrm. mute (T.I.)

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba 1 *cresc.* *f*

Tuba 2 *cresc.* *f*

Timp. *cresc.* *f*

Mallets *f*

Perc. 1 *p* *cresc.* *f* Wood bl.

Perc. 2 *cresc.* *f* Tamb.+Bongo

354

349

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* Gli altri *f*

Ob. 1 *p*

Ob. 2 *p*

Solo B♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 *p* *mp* *f*

Tuba 2 *p*

Timp.

Mallets *f*

Perc. 1 *p* *f*

Perc. 2 *f*

23/03/2023

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This page contains a musical score for the piece "Nord", page 40. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a standard musical notation with various dynamics and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "40" is in the top left corner, and the title "Nord" is in the top center. The page number "23/03/2023" is in the bottom left corner.

364

Andante (♩ = 76)

Picc. *pp*

Fl. 1 *pp espress.*

Fl. 2 *pp espress.*

Ob. 1 *pp espress.*

Ob. 2 *pp espress.*

Solo B♭ Cl. *pp espress.*

B♭ Cl. 1 *pp espress.*

B♭ Cl. 2 *pp espress.*

B♭ Cl. 3 *pp espress.*

B. Cl. *pp espress.*
"Like a shadow"

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *pp espress.*
One

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2 *pp*
Hm. mute (T.O.)

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets *pp dolce*
Glsp.

Perc. 1 *f*
Gran Cassa

Perc. 2



377

373

Picc. (fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

Hrm. mute (T.L.)

Hrm. mute (T.E.)

cup mute

pp

Tri.

pp

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390 *Slentando* 397 $\text{♩} = 76$

Picc. *pp*

Fl. 1 *dolce*

Fl. 2 *dolce*

Ob. 1 *dolce*

Ob. 2 *dolce*

Solo B♭ Cl. *pp* *Divisi* *dolce*

B♭ Cl. 1 *dolce*

B♭ Cl. 2 *dolce*

B♭ Cl. 3 *(stagger breathing)*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Cnt. 1

Cnt. 2 *Hrm. mute (T.)*

B♭ Tpt. 1 *Hrm. mute (T.)*

B♭ Tpt. 2 *Hrm. mute (T.)*

B♭ Tpt. 3 *Hrm. mute (T.)*

Hn. 1-2 *pp* *mf* *One*

Hn. 3-4 *pp* *One*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* *mf* *One*

Tuba 1 *pp*

Tuba 2 *pp* *8vb*

Timp. *Glsp.*

Mallets

Perc. 1 *3*

Perc. 2

Vivo, ♩ = 152

403

Picc. *p* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Solo B♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

S. Sax. *pp cresc.* *ff*

A. Sax. 1 *pp cresc.* *ff*

A. Sax. 2 *pp cresc.* *ff*

T. Sax. *pp cresc.* *ff*

B. Sax. *pp cresc.* *ff*

Cnt. 1 *pp cresc.* *ff*

Cnt. 2 *pp cresc.* *ff*

B♭ Tpt. 1 *pp cresc.* *ff*

B♭ Tpt. 2 *pp cresc.* *ff*

B♭ Tpt. 3 *pp cresc.* *ff*

Hn. 1-2 *cresc.* *ff*

Hn. 3-4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *pp cresc.* *ff*

Tuba 1 *cresc.* *ff*

Tuba 2 *cresc.* *ff*

Timp. *ff* Tom-t.

Mallets *ff* Xylo. *ff* hard st.

Perc. 1 *ff* Gran Cassa

Perc. 2 *ff* Snare Dr. Tamb.+Sn. Dr.

410

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Mallets

Perc. 1

Perc. 2

Susp. Cym.

hard st.

MB noter

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This page of a musical score, titled "Nord", contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in treble and bass clefs with various time signatures (3/4, 2/4, 4/4). It includes dynamic markings such as *ff* and *secco*, and performance instructions like *tr.* (trills) and *acc.* (accents). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".