

Nils Henrik Asheim

Weightless Gold



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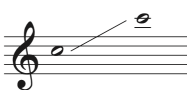
for organ, string orchestra and percussion
2021

Commissioned from the Gloger Academy
for the Gottfried Heinrich Gloger organ (1765) in Kongsberg church
with support from Norsk kulturråd (Arts Council Norway)

3-manual pipe organ

Strings minimum 5-4-3-2-1

Percussion setup (1 player):

Crotales, high octave 

4 almglocken 

13 tuned gongs 

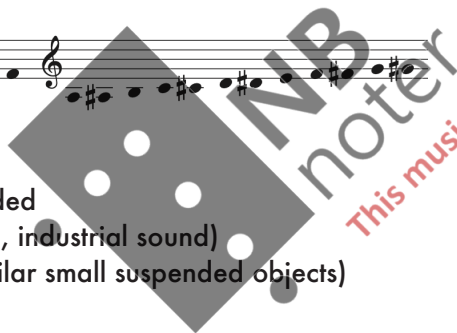
4 cymbals

1 glissando gong

Metal sheet, suspended

2 metal tubes (rough, industrial sound)

Glass chimes (or similar small suspended objects)



This music is copyright protected

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 3/4 time. The melody is written on the top staff, and the bass line is on the bottom staff. A large red watermark 'This music is copyright protected' is overlaid diagonally across the image.

Score

version 30/12/2021

36

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf* *p* *mf*

Perc. *mf*

Org. *p*

Almglocken

pizz.

5 5 5 5 5 5 5 5

3 3 3 3

8'

III

41

Vln.1 *p* *mf*

Vln.2 *p* *mf* *mp*

Vla. *p*

Vc. *p*

Cb. *p* *pp* *mp*

Perc. *p*

Org. *p*

Crotales

weights on keys

8'

8'

5 5



D

52

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

16' 8'

55

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

Simile, ad lib. Alternate between open A string and its harmonics, freely. Free rhythm. Go higher, as high as you can.

NB noter

This music is copyright protected

65 pont. ord. pont.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

68 5 6 ord. pont. F

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

4', mixt

Metal tubes

two metal tubes rubbed against eachother in circular movements

71

Vln.1

mf

*) Release your finger pressure as to create harmonics, (resulting pitch not important)

Vln.2

mf

Vla.

mf

Vc.

mf

Cb.

IV

Perc.

Org.

73

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

mixt solo (or aliq.)

mp

This music is copyright protected

75

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

(NB: the low-pitched D on E string)

77

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

Org.

8' reed

8' trpt

12

version 30/12/2021

G (sempre pont.) III

Vln.1 *f* *mf* *f* *mf* *f*

Vln.2 *f* *mf* *f* *mf* *f* *f* *mf*

Vla. (sempre pont.) II *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *f* *ff*

Perc. *f*

Org. *f*

80

6 3 5 5

H Più mosso ♩ = 84

Vln.1 *mf* *mf* *f* *sim.*

Vln.2 *mf* *f* *sim.*

Vla. *mf* *f* *spiccatissimo battuto* *mf* *f*

Vc. *ff* *f* *ord. senza vib.* *f* *legno*

Cb. *ff* *f* *ord. senza vib.* *f* *legno*

Perc.

85

H Più mosso ♩ = 84

Org. *f*

8' reed
play as "quintuplet" dots

3 3 3

85

version 30/12/2021

(8^{va})-----

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The lower staff provides a harmonic accompaniment, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals. A large, semi-transparent watermark 'MB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

K

ected

(g^{va})

version 30/12/2021

Score

[illegible]

p triangle stick drawn around edge

O

Cymbals

Gongs

Org.

148

149

150

151

The image shows a musical score for an organ, spanning measures 148 to 151. The score is written on five staves. The first staff is a single line, while the other four are grouped by a brace on the left, indicating they are part of a single instrument. The notation includes various musical symbols such as notes, rests, and accidentals. There are several trills marked with a '3' and a bracket. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with a white background and black notation.

R circular bow, very light
♩ = 60

Vln.1
Vln.2
Vla.
Vc.
Cb.

Perc.

Org.

legno
legno saltato (only wood of bow)

unsynchronized

mf

legno (wood only)

unsynchronized

mf

legno (wood only)

unsynchronized

mf

legno (wood only)

unsynchronized

mf

legno (wood only)

unsynchronized

mf

Almglocken
thin beaters (wood?)
Glass ch.
glass chimes: higher register, not too dense

mix some almglocken into the glass chimes, randomly

Org.

2²/3'
1³/5' solo

*) At this point, if registrations are applied correctly, the chord should suddenly sound "pure" and without vibrations, as opposed to the former where the tuning of third and fifth create an extreme "voix celeste" effect.

U

202

Vln.1

Vln.2

Vla.

Vc.

Cb.

thin out until nothing is left

U

202

Org.

208

Vln.1

Vln.2

Vla.

Vc.

Cb.

Perc.

208

Org.

26

version 30/12/2021