

Torstein Aagaard-Nilsen

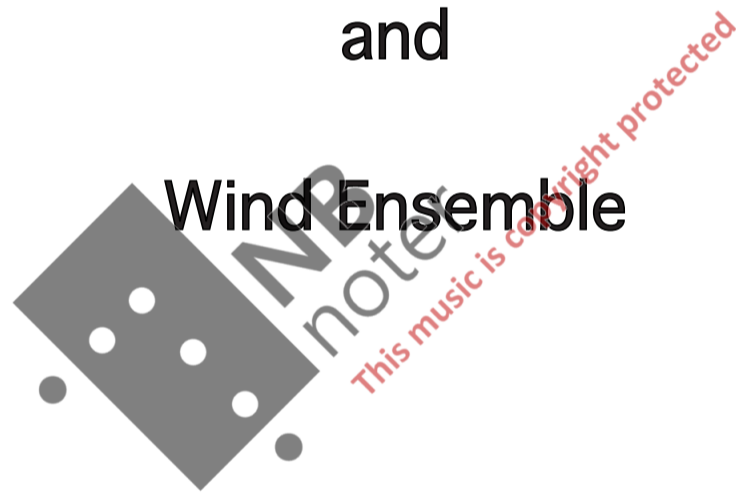
Cantilena V - Elegy

for

Bassoon

and

Wind Ensemble



*Bestilt av Norsk Dobbeltrørbladlag til DORfest
med støtte fra Det Norske Komponistfond.
Urframført i Frimurerlogen, Trondheim 29.09 2023.
Soloist Kristian Bøkseth, Luftforsvarets Musikkorps, dirigert av Nils Erik Måseidvåg*

Instrumentation (one player on each part):

Solo Bassoon
Piccolo
Flute
Oboe
Bb Clarinet 1-2-3-4
Bb Bass Clarinet 1-2
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Trumpet 1-2-3
F Horn 1-2-3
Trombone 1-2
Bass Trombone
Euphonium
Tuba 1-2
Marimba
Vibraphone, also Tubular Bells
Percussion:
Suspended cymbal, A2 cymbal, Triangle, Bass drum, Wood block (medium)

Dette er den femte "cantilena" i en serie verk jeg har komponert de siste tyve årene.
Alle har det til felles at det er et blåseinstrument som er solist. Her utforsker jeg det sanglige på ulike måter.
Ikke nødvendigvis i en melodi, men i en sanglig karakter.
En grunnleggende egenskap som dyrkes frem i instrumentalutøvelse er "sangen".
Vi skal tenke sangbart når vi spiller en frase. Sang, som i sunget musikk, speiler følelser.
En blåser som synger i sitt instrument, skal, uten tekst, gjøre det samme.
Ha en sinnstemning i hodet. La den komme ut gjennom instrumentet.
Elegi henspeiler på den dystre undertonen i verket.
En reaksjon på dagens menneskapte lidelser som desverre har grusomme historiske paralleller.
Skal vi aldri lære?

Torstein Aagaard-Nilsen

Cantilena V - Elegy

For Bassoon and Wind Ensemble

Torstein Aagaard-Nilsen

2022

Prologue

Solo Bassoon

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet 1

Bass Clarinet 2

Soprano Sax

Alto Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Marimba

Vibraphon (Tub. bells)

Percussion

mf *espress.*

p *espress.*

mf

ppp

ppp

ppp

All trills: a min. sec.

All trills: a min. sec.

All trills: a min. sec.

pp *grave*

pp *grave*

pp *grave*

pp

Lento molto, ♩ = ca. 48

10

Solo Bsn. *f parlando*

Picc. *pp* *mf* *mf*

Fl. *pp* *mf* *mf*

Ob. *p* *pp* *mf* *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1 *pp* *mf*

B. Cl. 2 *pp* *mf*

S. Sx. *mf*

A. Sx. *mf*

B♭ Tpt. 1 *pp* *mf* *mf*

B♭ Tpt. 2 *pp* *mf* *pp* *mf*

B♭ Tpt. 3 *pp* *mf* *pp* *mf*

Hn. 1 *pp* *mf* *mf*

Hn. 2 *pp* *mf* *mf*

Hn. 3 *pp* *mf* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *mf*

Tuba 1 *mf*

Tuba 2

Mar. *pp* *mf* *mf*

Vib. *pp* *mf* *mf*

Perc. *pp* *mf*

Hrm. mute

Vibraph. 3

Susp. cym.

This music is copyright protected

Solo Bsn. *mf*

Picc. *pp espress.*

Fl. *p* *pp espress.*

Ob. *mf* *pp espress.*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B \flat Cl. 4 *p*

B. Cl. 1 *mp* *tr*

B. Cl. 2 *mp* *tr*

S. Sx.

A. Sx. *mf* *5*

B \flat Tpt. 1 *pp espress.* *Str. mute*

B \flat Tpt. 2 *pp espress.* *Str. mute*

B \flat Tpt. 3 *pp espress.* *Str. mute*

Hn. 1 *pp* *mf*

Hn. 2 *pp*

Hn. 3

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *3*

Tuba 1

Tuba 2

Mar. *mf* *mf* *mp* *3*

Vib. *mf* *mp* *(non trem.)*

Perc. *Triang.* *p*

38

Solo Bsn. *mf espress.*

Picc.

Fl.

Ob.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B \flat Cl. 4 *mf*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

S. Sx.

A. Sx. *mf espress.* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf* *mf espress.* *mp espress.*

Hn. 2 *mf* *mf espress.* *mp espress.*

Hn. 3 *mp p* *mp p* *mp p*

Tbn. 1 *mp p* *mp p* *mp p*

Tbn. 2 *mp p* *mp p* *mp p*

B. Tbn. *mp p* *mp p* *mp p*

Euph.

Tuba 1 *mp p* *mp p* *mp p*

Tuba 2 *mp p* *mp p* *mp p*

Mar. *mf* *mf* *p*

Vib. *mf* *mf* *p*

Perc. *mp* *mf* *mp* *p*

This music is copyright protected

Piu mosso, ♩ = ca. 58

63

Solo Bsn. *mf* *espress.* *mf*³

Picc. -

Fl. -

Ob. -

B♭ Cl. 1 *mf* *espress.* *p*

B♭ Cl. 2 *mf* *espress.* *p*

B♭ Cl. 3 *mf* *espress.* *p*

B♭ Cl. 4 *mf* *espress.* *p*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

S. Sx. -

A. Sx. *mf* *espress.* *p*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. *mp* *espress.* *p*

Tuba 1 *mp* *espress.* *p*

Tuba 2 -

Mar. *mf*

Vib. *mf* *p* *mf*

Perc. *p* *mf* Wood bl. *mf* *p*

Solo Bsn. *p* *mf* *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *pp* *p*

B \flat Cl. 2 *pp* *p*

B \flat Cl. 3 *pp* *p*

B \flat Cl. 4 *pp* *mp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

S. Sax. *mf* *mp*

A. Sax. *pp* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2 *p*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *pp*


Tuba 1 *pp* *mp*

Tuba 2 *p espress.* *pp* *mp*

Mar.

Vib. *mp* *pp* *mp*

Perc. *mf* *p*



76

Solo Bsn. *f* *mp*

Picc. *p*

Fl.

Ob.

B \flat Cl. 1 *mp* *dim.* *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B \flat Cl. 4 *pp*

B. Cl. 1 *mp* *dim.* *pp*

B. Cl. 2 *mp* *dim.* *pp*

S. Sx. *pp*

A. Sx. *pp*

B \flat Tpt. 1 *pp* Open

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mp* *dim.* *pp*

Hn. 2

Hn. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mp* *dim.* *pp*


Tuba 1 *mp* *dim.* *pp*

Tuba 2 *mp* *dim.* *pp*

Mar.

Vib.

Perc. *mf* *mf*



81

Solo Bsn. *cresc.* *f*

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

B \flat Cl. 1 *cresc.* *mp* *mp* *pp*

B \flat Cl. 2 *p* *mp* *pp*

B \flat Cl. 3 *p* *mp* *pp*

B \flat Cl. 4 *mp* *pp* *mp* *p* *mp* *pp*

B. Cl. 1 *cresc.* *mp* *p* *mf*

B. Cl. 2 *cresc.* *mp* *p* *mf*

S. Sx. *mp* *pp*

A. Sx.

B \flat Tpt. 1 *pp* Cup mute

B \flat Tpt. 2

B \flat Tpt. 3 *mp* Cup mute

Hn. 1 *cresc.* *mp* *p* *mp*

Hn. 2 *mf p* *mp*

Hn. 3 *cresc.* *mp* *mf p*

Tbn. 1 *mp* *espress.*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *cresc.* *mf*

Tuba 1 *cresc.* *mf* *mp* *espress.*

Tuba 2 *cresc.* *mf*

Mar.

Vib.

Perc. Bass dr. *mf* *mf*

This music is copyright protected

88

Solo Bsn.

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl. 1

B. Cl. 2

S. Sx.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Mar.

Vib.

Perc.

Cup mute

pp

pp

This music is copyright protected

111

Solo Bsn. *fff*

Picc. *f sonoro* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *f sonoro* *ff sonoro*

B♭ Cl. 2 *ff sonoro*

B♭ Cl. 3 *ff sonoro*

B♭ Cl. 4 *ff sonoro*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

S. Sax. *ff*

A. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *f sonoro* *ff*

Tuba 2 *f sonoro* *ff*

Mar. *ff*

Vib. *ff*

Perc. *ff*

This music is copyright protected

124

122

Solo Bsn. *f* *mp*

Picc. *pp* *pp*

Fl. *pp* *pp*

Ob. *pp* *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B \flat Cl. 4 *pp*

B. Cl. 1 *pp* *p*

B. Cl. 2 *pp* *mf* *p*

S. Sx. *pp*

A. Sx. *pp* *pp*

B \flat Tpt. 1 *pp* *mf*

B \flat Tpt. 2 *pp* *mf*

B \flat Tpt. 3 *pp* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba 1 *pp* *p*

Tuba 2 *pp* *p*

Mar. *pp* *mf* *p*

Vib. *pp* *mf* *p*

Perc. *pp* *p*

Susp. cym.

This music is copyright protected

