

Torstein Aagaard-Nilsen

Avtrykk

for

2 Brass Band



2022

"Avtrykk" er skrevet for to brass band, ett med erfarne (voksne) utøvere, det andre kan være et skole- eller ungdomskorps. I debatter om ufordringer knyttet til klimatiske endringer, er ordet avtrykk sentralt.

Hvilket avtrykk gir vår industrielle aktiviteter på klimaet? Hvilke avtrykk gir vår adferd?

Hvilke avtrykk gir vi som bor i den rike delen av verden, sammenlignet med dem som bor i fattige deler av samme klode?

Utfordringer om hvilke tiltak som monner, fører ofte til høylytte protester.

"Det finnes ingen planet B" skrev ungdommer på en plakat.

Dere, ungdommen, har ofret hele skoledager for å markere hvor viktig det er med en felles holdning mot klimautfordringene vi står ovenfor.

Men - ikke overraskende - lever dere på en måte som ligner veldig på livet de som bestemmer lever.

Enten vi snakker om foreldregenerasjonen eller politikere.

Da blir en viktig del av diskursen å se på hvilke "avtrykk" av de voksnes verden som preger dere unge's idéer?

Innenfor kulturelle aktiviteter vil voksenverdenen også sterkt påvirke neste generasjon, både med hensyn idéer og smak.

Det er helt naturlig. Det er de voksne som skaper moter, ikke sant, og på den måten forteller hva som er "in".

Det er voksne som lærer opp unge, det er voksne som definerer hva de skal lære, og de voksne som legger grunnlaget for et tankesett.

I noen tilfeller ser vi avstand og uenighet, som i dere ungdommers løsrivelsesprosess.

Men i det store bildet vil voksnes valg i stor grad danne premisset for deres valg og levemåte.

Likevel ser vi noe nytt nå, noe nytt som skyldes deres utålmodighet.

Ungdommer ønsker strukturelle endringer som er bærekraftige, de ønsker handling som kan redde en syk klode.

I dette verket har jeg forsøkt å bruke ordet avtrykk i kulturell sammenheng for på den måten å lade det med noe som også kan være positivt: Hvilke avtrykk skaper vi som mennesker i kulturell sammenheng og samhandling? Hvordan blir vi husket? Jo: om samhandling er god, om uttrykket vi skaper blir mottatt som "dette var bra", da har vi satt et positivt avtrykk for ettertiden.

Musikk er et universelt og almenmenneskelig språk som har en unik evne til å binde oss sammen i felles opplevelser, enten vi utøver musikk sammen, eller vi opplever den sammen på konserter eller andre steder.

Den er en sammenbindende kraft på tvers av generasjoner.

Forutsetningen for klingende toner i en konsertsal eller på et utested, er at mennesker samhandler.

Samhandlingen har også det iboende premisset at den ikke kan bære preg av egoisme, da blir det ikke musikk.

Kraften i samspillet, kraften i samhandlingen og kraften i ekte menneskeskapte uttrykk er noe av det som kan vise vei, noe av det som gir håp når mennesker må samhandle om å oppnå felles mål til det beste for alle. Verket har tre deler:

Del 1:

En langsom musikk åpner verket. Advarende toner høres.

Men vi vil heller danse og juble, vi ønsker ukompliserte liv, vi ønsker å leve i nuet.

Protesterende stemmer får ingen direkte følger, men det medfører en uro: Hva om vi er på feil spor?

Et ekko av musikken i innledningen avslutter første del.

Del 2:

De unge maner til opprør og motstand. De protesterer. Musikken er aggressiv og pågående.

Men også her er refleksjon og ettertanke til stede.

Del 3:

Trommespill har siden menneskehetens tidligste tider hatt evnen til å samle oss og gi signal om handling - at noe må skje. Men ikke uten dramatik. Musikken gir etterhvert et håp om endring gjennom samhandling. Tenk om verden bare kunne musisere sammen?

Idéen til dette verket ble lansert og bestilt av Eikanger-Bjørsvik Musikklag.

Verket er et sted der unge og voksne møtes og samhandler.

"Avtrykk" er et verk som rommer både uro og håp, et speil på vår tid,

men samtidig en inspirasjon til å huske at vi sammen kan utrette fantastiske ting.

Torstein Aagaard-Nilsen

Når verket fremføres:

Forsøk å oppnå maksimal praktisk avstand mellom de to ensemblene. Benytt to dirigenter om nødvendig.

Bestilt av Eikanger-Bjørsvik Musikklag, med støtte fra Norsk kulturråd.

Avtrykk

Torstein Aagaard-Nilsen
2022

Brass Band 1 (experienced)

Del 1 Molto lento

14

Score for Brass Band 1 (experienced). The score includes parts for Eb Cornet, Solo Cornets, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. Percussion parts include Percussion 1 (Tam-t. (gong)), Percussion 2, and Mallets (Tub. bells). The score is marked with *pp* and *pp dolce*. A *Cup mute* instruction is present above the Eb Cornet part. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Brass Band 2 (youth)

Del 1 Molto lento

14

Score for Brass Band 2 (youth). The score includes parts for Cornet 1 (youth), Cornet 2 (youth), Cornet 3 (youth), Flugelhorn (youth), Horns in Eb (youth), Baritone-Euphonium 1 (youth), Baritone-Euphonium 2 (youth), Trombone 1-2 (youth), Bass Trombone (youth), Eb Bass (youth), Bb Bass (youth), Percussion (youth), and Mallets (youth). The score is marked with *pp* and *pp dolce*. A *Tub. bells (or Vibraph., Gl.sp.)* instruction is present above the Mallets part. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

$\text{♩} = 96$

28

38

19

E♭ Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. Bar. 1 Bar. 2

Tbn. 1 *Soli* *f* Tbn. 2 *f* B. Tbn. *Soli* *f*

Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Mallets

Susp. Cym. soft st. *ppp* *f*

$\text{♩} = 96$

28

38

19

Cnt. 1 Cnt. 2 Cnt. 3 Flghn. Horns Bar-Euph. 1 Bar-Euph. 2 Tbn. 1-2 B. Tbn. Eb Bass Bb Bass Perc. Mallets

Susp. Cym. soft st. *ppp* *f* *p* Vibraph. *pp*

43 50 62

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

43 50 62

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Horns
Bar.-Euph. 1
Bar.-Euph. 2
Tbn. 1-2
B. Tbn.
Eb Bass
Bb Bass
Perc.
Mallets

Poco vivo, ♩. = 68

66

Open

f con bravura

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Tam-t. (gong)
use mallets

Susp. Cym.

Perc. 2

Xyloph.

f Please double Xylophone-part with Marimba through if available.

Poco vivo, ♩. = 68

66

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Drum (high tom-t. or sim.)
+ metal block

Susp. Cym.

Mallets

73 76

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Mallets

73 76

Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Horns
 Bar.-Euph. 1
 Bar.-Euph. 2
 Tbn. 1-2
 B. Tbn.
 Eb Bass
 Bb Bass
 Perc.
 Mallets

86

A tempo

82

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn.

Solo Hn. *p* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bar. 1 *p* *mf* *f*

Bar. 2 *p* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *mf* *f*

Perc. 1

A2 Cym.

Perc. 2 *f*

Mallets *f*

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86

A tempo

82

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1 *p*

Bar.-Euph. 2 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *sec.*

Mallets

93 97

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

93 97

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Horns
Bar.-Euph. 1
Bar.-Euph. 2
Tbn. 1-2
B. Tbn.
Eb Bass
Bb Bass
Perc. Sn.Dr.
Mallets Xyloph.

100

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

Tam-t. (gong)

sec.

p

f

106

100

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar-Euph. 1

Bar-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

pp

ff

109

Score for measures 109-114, part 1. Includes staves for E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Mallets. Features a large watermark 'NB noter' and 'This music is copyright protected'.

109

Score for measures 109-114, part 2. Includes staves for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc., and Mallets.

115

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

Tam-t.

sec.

p

115

Lugubre, ♩. = 60

124

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

Susp. Cym.

pp soft st.

Glsp.

pp soft st.

134

128

Str. mute
pp dolce

Cup mute
mp dolce

mp dolce

pp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

p dolce

p dolce

p

Triang. (two sizes)
mp dolce very light st.

Vibraph.
mp

134

128

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

Eb Bass

Bb Bass

Perc.

Mallets

143

150

142

E♭ Cnt. *mp dolce* (open)

Solo Cnt. *mp dolce*

Rep. *mp dolce*

2nd Cnt. *mp dolce*

3rd Cnt. *mp dolce*

Flghn. *mp dolce*

Solo Hn. *mp dolce*

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

143

150

142

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn.

Horns *mp*

Bar-Euph. 1 *mp*

Bar-Euph. 2 *mp*

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc. *mp hard st.*

Mallets *mp*

161

152

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

mp dolce

mp dolce

sim.

161

152

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

soft st.

hard st.

163

E♭ Cnt.

Solo Cnt. *mp dolce*

Rep. *mp dolce*

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

B. Tbn. *f* *Soli*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *A2 Cym.*

Perc. 2 *mf*

Mallets

171

163

Cnt. 1 *mp* *pp*

Cnt. 2 *mp* *pp*

Cnt. 3 *mp* *pp*

Flghn. *mp* *pp*

Horns *mp* *pp*

Bar.-Euph. 1 *mp* *pp*

Bar.-Euph. 2 *mp* *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. *mp hard st.*

Mallets *mp*

185

179

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

mp

Tutti

mf dolce

mp dolce

mf

p

f

f

f

div.

p

mf

Triang.

p dolce

p

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185

179

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

pp soft st.

Musical score for measures 192-197. The score includes parts for Eb Clarinet (E♭ Cnt.), Solo Clarinet (Solo Cnt.), Repetition (Rep.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flageolet (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The Mallets part includes tub bells. Dynamics include *p* (piano).

Musical score for measures 192-197. The score includes parts for Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Clarinet 3 (Cnt. 3), Flageolet (Flghn.), Horns, Baritone-Euphonium 1 (Bar.-Euph. 1), Baritone-Euphonium 2 (Bar.-Euph. 2), Trumpet 1-2 (Tbn. 1-2), Bass Trumpet (B. Tbn.), Eb Bass, Bb Bass, Percussion (Perc.), and Mallets. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Percussion part includes "hard st." (hard stroke).

Del 2
♩ = 96

G.P. 212

204

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

Band 2 (youth)

Del 2
♩ = 96

G.P. 212

204

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar-Euph. 1

Bar-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

Drum (high tom-t. or sim.) + metal block

Xyloph.

very hard st.

f martellato

215

E♭ Cnt. *ppp*

Solo Cnt. *ppp* Open

Rep. *ppp* Open

2nd Cnt. *ppp* Open

3rd Cnt. *ppp*

Fghn. *ppp* *p*

Solo Hn. *ppp* *p*

1st Hn. *ppp* *p*

2nd Hn. *ppp* *p*

Bar. 1 *ppp* *p*

Bar. 2 *ppp* *p*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p* Susp. Cym.

Perc. 2 *p* Tam-t. (Bong)

Mallets *mp* *mp* Vibraph. (+ Glsp. if poss.)

215

Cnt. 1 *ppp* *f*

Cnt. 2 *ppp* *f*

Cnt. 3 *ppp* *f*

Fghn. *ppp* *f*

Horns *ppp* *f*

Bar.-Euph. 1 *f*

Bar.-Euph. 2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *p* Susp. Cym.

Mallets *f*

225

227 231 237

E♭ Cnt. *p*

Solo Cnt. *f*

Rep. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flghn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

Bar. 1

Bar. 2

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. 1

Perc. 2

Mallets *mp*

227 231 237

Cnt. 1 *ppp* *f*

Cnt. 2 *ppp* *f*

Cnt. 3 *ppp* *f*

Flghn. *ppp* *f*

Horns *ppp* *f*

Bar.-Euph. 1 *f*

Bar.-Euph. 2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Mallets *f*

238

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1 *ppp* *cresc.* *ff* *p*

Bar. 2 *ppp* *cresc.* *ff* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ppp* *cresc.* *ff* *p*

E♭ Bass *ppp* *cresc.* *ff* *p*

B♭ Bass *ppp* *cresc.* *ff* *p*

Perc. 1 *ppp* *cresc.* *f* *p sub.*

Perc. 2 *f*

Mallets *f*

Xyloph. *f*

scrape Tam-t. with light metal st. *ppp* *cresc.* *f* *p sub.*

Sn.Dr. *ppp* *cresc.* *ff* *p*

238

242

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar-Euph. 1

Bar-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

243 G.P. 247

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Mallets *f*

243 G.P. 247

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

Horns *ff*

Bar.-Euph. 1 *ff*

Bar.-Euph. 2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

E♭ Bass *ff*

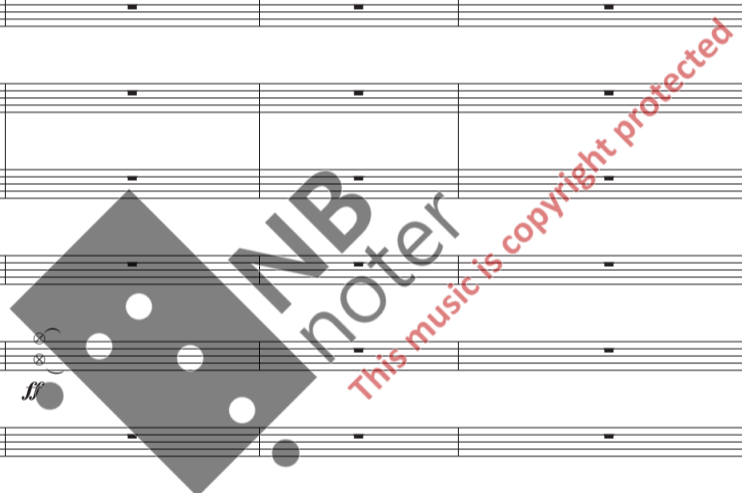
B♭ Bass *ff*

Perc. *ff*

Mallets *ff*

250

E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Mallets



250

Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Horns
 Bar.-Euph. 1
 Bar.-Euph. 2
 Tbn. 1-2
 B. Tbn.
 Eb Bass
 Bb Bass
 Perc.
 Mallets

264

260

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

f

f marc.

f hard st.

Susp. Cym.

f hard st.

264

260

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar-Euph. 1

Bar-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

f hard st.

f hard st.

268

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

This system contains the first four measures of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds and brass parts are primarily rhythmic, while the strings (implied by the 'Solo Cnt.' and 'Solo Hn.' parts) play sustained chords. The percussion includes mallets and a tam-tam (gong). Dynamic markings such as *ff* and *p* are used throughout. A large watermark 'NB noter' is visible over the score.

268

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Horns
Bar.-Euph. 1
Bar.-Euph. 2
Tbn. 1-2
B. Tbn.
Eb Bass
Bb Bass
Perc.
Mallets

272

This system contains the last four measures of the score. The woodwinds and brass parts continue with their rhythmic patterns, now featuring sixteenth-note runs in measures 274 and 275. The percussion includes snare drums and mallets. Dynamic markings such as *p* are used. A large watermark 'NB noter' is visible over the score.

273

E♭ Cnt. *f*

Solo Cnt. *f marc.*

Rep. *f marc.*

2nd Cnt. *f marc.*

3rd Cnt. *f marc.*

Flghn. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

Bar. 1 *f marc.*

Bar. 2 *f marc.*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f marc.*

E♭ Bass *f*

B♭ Bass Both *loco* 2nd 1st Both *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

273

Cnt. 1 *f marc.*

Cnt. 2 *f marc.*

Cnt. 3 *f marc.*

Flghn. *f marc.*

Horns *f marc.*

Bar.-Euph. 1 *f marc.*

Bar.-Euph. 2 *f marc.*

Tbn. 1-2 *f*

B. Tbn. *f*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Perc. Drum (high tom-t. or sim.) + metal block

Mallets *f*

Watermark: NB noter. This music is copyright protected.

278

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 Sn.Dr.

Perc. 2

Mallets

+ Tom-t.

278

281

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

282

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

282

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

289

Molto lento

304

Score for measures 289-304, featuring parts for E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Mallets. Dynamics include pp and mf.

289

Molto lento

304

Score for measures 289-304, featuring parts for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc., and Mallets. Dynamics include pp.

Del 3

♩ = 108

323

307

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

ppp

ppp

ppp

ppp

ppp

al n. *mf* *pp*

Bongos

p *delicatezza* *mf* *p* *mf*

3 High Tom-toms (or sim.)

p *delicatezza* *mf* *p* *mf*

Perc.

Del 3

♩ = 108

323

307

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

Tutti

Wood blocks (any type)

p *delicatezza* *mf* *p* *mf*

326

E♭ Cnt. *mp sost.*

Solo Cnt. *mp sost.*

Rep. *mp sost.*

2nd Cnt. *mp sost.*

3rd Cnt. *mp sost.*

Flghn. *mp sost.*

Solo Hn. *mp sost.*

1st Hn. *mp sost.*

2nd Hn. *mp sost.*

Bar. 1 *mp sost.*

Bar. 2 *mp sost.*

Tbn. 1 *mp sost.*

Tbn. 2 *mp sost.*

B. Tbn. *mp sost.*

Euph. *mp sost.*

E♭ Bass *mp sost.*

B♭ Bass *mp sost.*

Perc. 1 *p mf p mf p mf mp*

Perc. 2 *p mf p mf p mf mp*

Mallets *mp*

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326

333

Cnt. 1 *mp sost.*

Cnt. 2 *mp sost.*

Cnt. 3 *mp sost.*

Flghn. *mp sost.*

Horns *mp sost.*

Bar-Euph. 1 *mp sost.*

Bar-Euph. 2 *mp sost.*

Tbn. 1-2 *mp sost.*

B. Tbn. *mp sost.*

E♭ Bass *mp sost.*

B♭ Bass *mp sost.*

Perc. *p mf p*

Mallets *mp*

Vibraph. *p mf p*

339 347

339 347

Dynamic markings: *mp*, *mf*, *p*, *delicatezza*, *mf*.

Performance instruction: *One*

339 347

339 347

Dynamic markings: *mp*, *mf*, *p*, *delicatezza*, *mf*.

Performance instruction: *Euph. Bar*

358

352

Score for measures 352-358. Instruments include Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Mallets. Dynamics include p, mf, and f.

358

352

Score for measures 358-364. Instruments include Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc., and Mallets. Dynamics include mf, f, and p.

362 368

Score for measures 362-368. Instruments include Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Mallets. Dynamics range from *mf* to *f*. A large watermark 'MIBnoter' is present across the score.

362 368

Score for measures 362-368. Instruments include Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc., and Mallets. Dynamics range from *mf* to *f*. A large watermark 'MIBnoter' is present across the score.

372 376

Cup mute
pp
mf
f
pp sub.
pp
mf
f
pp
mf
f
pp
pp
mf
f
mf
f
pp
pp
mf
f
ff
ff
ff
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
ff
ff
ff

Tub. bells

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372 376

389

383

E♭ Cnt. *pp*

Solo Cnt. *pp*

Rep. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flghn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Mallets *pp*

Open *ff*

389

383

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

Horns *ff*

Bar.-Euph. 1 *ff*

Bar.-Euph. 2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *f*

Mallets *ff*

Xyloph. *ff*

398

G.P.

393

Es Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Mallets

398

G.P.

393

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

Eb Bass

Bb Bass

Perc.

Mallets

+ Drum (high tom-t. or sim.)

411

402

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

mf f mf f f

One

Triang.
mp

Glsp.
p dolce

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411

402

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Horns
Bar.-Euph. 1
Bar.-Euph. 2
Tbn. 1-2
B. Tbn.
Eb Bass
Bb Bass
Perc.
Mallets

Triang.
mp

Vibraph.
mf

421

Ritard.

417

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

pp

Cup mute

pp

Cup mute

pp

Cup mute

pp

pp

pp

Cup mute

421

Ritard.

417

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

pp

p

Cup mute

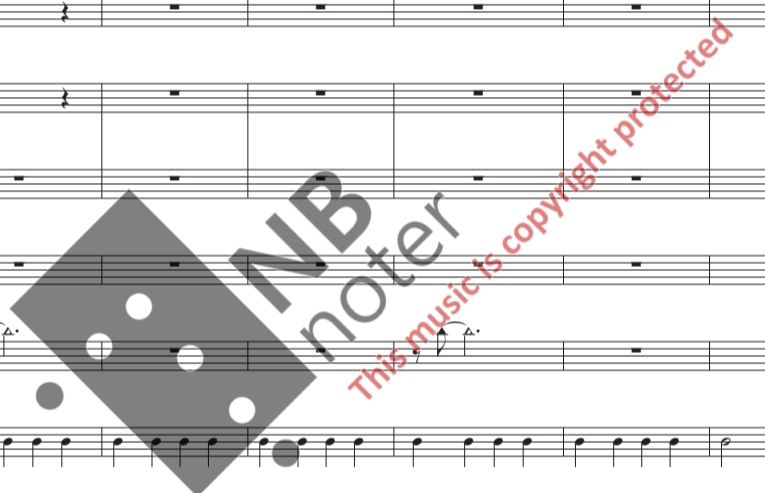
pp

Cup mute

pp

Cup mute

pp



Poco lento, ♩. = 60

♩ = 108

430

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

Poco lento, ♩. = 60

♩ = 108

430

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Horns
Bar.-Euph. 1
Bar.-Euph. 2
Tbn. 1-2
B. Tbn.
Eb Bass
Bb Bass
Perc.
Mallets

445

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

445

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Horns

Bar.-Euph. 1

Bar.-Euph. 2

Tbn. 1-2

B. Tbn.

E♭ Bass

B♭ Bass

Perc.

Mallets

ff

Sn. Dr.

(Play ad lib.)

452

Play ad lib.

Score for measures 452-457. Instruments include: Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Mallets. A large watermark 'NB! noter' is overlaid on the score.

452

Score for measures 452-457. Instruments include: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc. (with Drum high tom-4. or sim.), and Mallets (with Wood bl.).

463

Lento

Score for measures 460-463. Instruments include Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Mallets, and Tamb. bells. Dynamic markings are *ppp*. Performance instructions include "Cup mute" and "One".

463

Lento

Score for measures 463-466. Instruments include Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Horns, Bar.-Euph. 1, Bar.-Euph. 2, Tbn. 1-2, B. Tbn., Eb Bass, Bb Bass, Perc., and Mallets. Dynamic markings include *ppp* and *ff*. Performance instructions include "B.Dr. + cym.", "Wood bl.", "Triang.", and "Gls.".